JAMAICA FAREWELL

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MUSIC: CD RCA #2407-2-R True Love “Jamaica Farewell” Artist: Don Williams

FOOTWORK: Opposite For Woman Except Where Noted

NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable

RHYTHM: RUMBA

DANCE LEVEL: Phase IV+1 (Opn Hip Twist)

SPEED: 45 RPM

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INTRO

1 – 4
IN BTFY FCNG WALL WAIT;; SD WLK - TWICE – HND SHK;;
(Sd Wilk – Twice) Sd L, clo R, sd L; clo R, sd L, clo R;

PART A

1 – 7
OPN HIP TWST; FAN; ALEMANA FRM FAN;; TO RVS AIDA; BK ½ BASIC; CIR AWY -3;
(Open Hip Twist) Fwd L, rcvr R, bk L; (Woman bk R, rcvr L, fwd-swiv R ¼ rt fc to fc LOD;) (Fan) Bk R, rcvr L, clo R to FAN POSITION; (Woman fwl L, chng to lead hnds & trng ½ ft fc sd & bk R, bk L-)
(Alemana Frm Fan) Fwd L, rcvr R, sd L; bk R, rcvr L, sd R to BTFY/WALL; (Woman clo R to L, fwl L, trng ¼ rt fc fwr L to fc Man;) trng ½ rt fc undr lead hnds cross L in fnt, trng ¼ rt fc rcvr R to BTFY, sd L-; (To Rvs Aida) Cross lead hnds ovrl trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 ft fc bk R k bg bg position, bk L to fc RLOD; (Bk ½ Basic) Bk R, rcvr L, fwl R; (Cir Awy -3) Rlsng hnds trng 3/8 ft fc fwr L, clo R, fwl L;

8
TOG -3 – HND SHK;
(Tog -3 – Hnd Shk) Trng 3/8 ft fc fwr R, clo L, fwr R to HND SHK/WALL-;

PART B

1 – 7
FLIRT TO VARSOUV; ROLL LDY TO FAN; HCKYSTIK;; OPN BRK; WHIP – CTR; FNCLINE;
(Flirt) Fwd L, rcvr R, clo L; (Woman bk R, rslng hnds & trng ½ ft fc fwr L to VARSOUV fcng WALL, sd R-)
(Roll Ldy To Fan) Rlsng trail hnds bk R, rcvr L, clo R to FAN POSITION; (Woman rslng trail hnds & trng ¾ ft fc sd L, bk R, bk L-)
(Hckystik) Fwd L, rcvr R, clo L; bk R, rcvr L, diag out fwr R to BTFY RLOD/WALL; (Woman clo R to L, fwl L, fwr R; fwl L, trng 5/8 ft fc undr lead hnds bk R, bk L-) (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L; (Whip – Ctr) Cross trail hnds ovrl lead hnds trng ¼ ft fc bk R, trng ¼ ft fc fwr L to BTFY/COH, sd R-; (Woman crossing in fnt of Man fwl L, trng ½ ft fc bk R to BTFY, sd L-) (Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-;

8
WHIP – WALL;
(Whip – Wall) Cross trail hnds ovrl lead hnds trng ¼ ft fc bk R, trng ¼ ft fc fwr L to BTFY/WALL, sd R-; (Woman crossing in fnt of Man fwl L, trng ½ ft fc bk R to BTFY, sd L-)

INT

1
N-YRKR IN -4 – BTFY;
(N-Yrkr in -4) Rlsng trail hnds & trng ¼ rt fc cross L in fnt, rcvr R to BTFY/WALL, sd L, clo R to BTFY/WALL;

PART C

1 – 5
OPN BRK; BRK BK – LOPN – RVS; KIKI WLK -3; RONDE TO CRABWLK -3; RONDE RVS AIDA;
(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; (Brk Brk – Lopn – Rvs) Rlsng trail hnds & trng ¼ rt fc bk R, rcvr L to LOPN/RLOD, fwr R-; (Kiki Wlk -3) With swiv action fwr L, fwr R, fwr L-; (Ronde To Crabwikl –3) Fan R ccw thru L, sd R, thru R-; (Ronde Rvs Aida) Fan L ccw cross lead hnds ovrl trail hnds trng ¼ rt fc thru L, rslng lead hnds & trng 5/8 ft fc bk R to “V” bk to bk position, bk L to fc RLOD-;

6 – 8
BK ½ BASIC; CIR AWY -3; TOG -3 – HND SHK;
(Bk ½ Basic) Bk R, rcvr L, fwr R-; (Cir Awy -3) Rlsng hnds trng ¼ ft fc fwr L, clo R, fwr L-; (Tog -3 – Hnd Shk) Trng ¼ ft fc fwr R, clo L, fwr R to HND SHK/WALL-

REPEAT PART “B”

(Continued On Page 2)
1 – 6  ALEMANA – TO HIS RT SD;;  LARIAT TO LDY’S TAMARA;;  WHL ½;  UNWIND – BTFY - WALL;  (*)
(Alemana To His Rt Sd)  Fwd L, rcvr R, sd L-;  cross R bhnd, rcvr L, sd R-;  (Woman bk R, rcvr L, sd R-;  trng ½ rt fc undr lead hnds cross L in fntl, trng ½ rt fc rcvr R to BTFY, to his rt sd fwd L-;)  (Lariat To Ldy’s Tamara)  Sd L, rcvr R, clo L-;  sd R, rcvr L, clo R to LDY’S TAMARA/WALL-;  (Woman undr lead hnds work arnd Man’s rt sd fwd R, fwd L, fwd R-, fwd L, fwd R, fwd L-;)  (Whl ½;)  Whl ½ rt fc fwd L, clo R, fwd L to fc COH-;  (Unwind – Bfy – Wall) Keeping hnds jnd trng ½ rt fc (Woman lft fc) fwd R, clo L, fwd R to BTFY/WALL-;

7 – 8  HND TO HND – TWICE – HND SHK;;
(Hnd To Hnd – Twice)  Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-;  rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to HND SHK/WALL, sd R-;

REPEAT PARTS  “A”-  “B” -  “INT” -  “B” &  “D (1 – 6*)”

END

1 – 4  OPN BRK;  CRABWLK -3;  SD CORTE & HOLD;;
(Open Brk)  Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;  (Crabwlk –3)  Staying in BTFY/WALL thru R, sd L, thru R-;  (Sd Corte & Hold)  Staying in BTFY sd L – lower & hold-;