Choreographers: Annette & Frank Woodruff

Music: Tony Evans Orchestra CD “Dance a Little Closer”, Track 4 or mp3 file from choreographer.

Footwork: Opposite except where indicated (W’s footwork in parentheses)

Rhythm: Foxtrot

Phase: IV+2 (Double Reverse, Top Spin)

Release date: July 2006

Time & Speed: 2:48 at unchanged speed

Sequence: Intro - AA – B – C – C(1-8) – AA- B(1-5) - Ending

INTRODUCTION

1 - 2  Wait;;

LOP-FCG DLW wt 2 meas;;

3  Tog Tch;

Tog L, -, tch R, -;

4  Feather Finish;

Bk R stg LF trn, -, sd & fwd L contg LF trn, fwd R to BJO DLC;

PART A

1  Telemark to SCP;

Fwd L com LF trn, -, sd R contg LF trn, & fwd L (W bk R com LF trn bringing L ft beside R w/ no wgt, -, contg trng LF on R heel & chg wgt to L, sd & slthy fwd R) to SCP DLW;

2  Chair & Slip;

Lun fwd R w/ bent knee & upper bdy erect as if sitg in chair, -, rec L trng 1/8 LF, trng 1/8 LF slip R bhd L (W swvl LF on R & step fwd L outs L M’s R ft) to CP DLC;

3 - 4  Reverse Wave;;

Fwd L stg LF bdy trn, -, trng LF sd R twd LOD, bk L (W bk R stg LF trn, -, cont LF trn on heel of R ft & cl L risg to ball, fwd R) to CP DRC; w/ slight LF crv bk R, -, L, R (W fwd L w/ heel ld, -, fwd R heel to ball, fwd L on ball) to CP RLOD;

5  Back Feather;

Bk L, -, bk R w/ R shldr ld, bk L to CBMP (W fwd R w/ heel ld between M’s ft, fwd L on ball w/ L shldr ld, fwd R outs ptr to BJO);

6  Feather Finish… to…;

Bk R stg LF trn, -, trng LF sd L, fwd R to BJO DLW;

7  …a Top Spin checking;;

Spin 1/8 LF on ball of R ft keepg L leg xtn & trng 3/8 LF ovr next 4 steps bk L, bk R, sd & fwd L, fwd R to BJO DRC;

8  Hesitation Change;

Bk L trng RF, - sd R contg RF trn to CP DLC, draw L;

PART B

1  Double Reverse Spin;

Fwd L com LF trn, -, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel, -, cont trn on R heel & cl L, sd & bk R contg trn/XLif) to CP LOD;

2  Drag Hesitation;

Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC;

3  Impetus to SCP;

Com bdy RF trn bk L, -, cont RF trn on L heel & cl R risg to ball, fwd L (Wcom bdy RF fwt R w/ heel ld & pvt 1/2, -, sd & fwd L contg trn & brush R to L, fwd R) to SCP DLC;

4  Cross Hesitation;

Fwd R, -, trn ½ LF on ball of R R, - (W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC;

5  Back Feather;

Bk L, -, bk R w/ R shldr ld, bk L to CBMP (W fwd R w/ heel ld, fwd L on ball w/ L shldr ld, fwd R) to BJO DRC;

6  Outside Check;

Bk R, -, w/ 1/4 LF trn sd L, fwd R to BJO DRW;

7  Outside Change;

Bk L, -, trng LF bk & sd R, contg LF trn sd & fwd L (W fwd R, fwd L trng LF, fwt R trng LF) to BJO DLW;

8  Closed Wing;

Fwd R, -, draw L w/ LF upper bdy trn, contg bdy trn tch L (W bk L, -, sd R acrs M trng LF, fwt L w/ LF bdy trn) to SCAR DLC;
### PART C

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<tr>
<td>1</td>
<td>Telemark to SCP LOD;</td>
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<tr>
<td>2</td>
<td>Thru Side Behind to LOP;</td>
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<tr>
<td>3</td>
<td>Roll 3;</td>
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<td>4</td>
<td>Underturned Open Natural to HNSHK;</td>
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<tr>
<td>5</td>
<td>Bk Cross Hover 3x w/ Hnd Chg;</td>
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<td>6</td>
<td>Overturned Back Cross Hover to L HNSHK;*</td>
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<tr>
<td>7</td>
<td>Cross Hover 3x w/ Hnd Chg;</td>
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<td>8</td>
<td>Natural turn;</td>
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<td>9</td>
<td>Back Feather;</td>
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<tr>
<td>10</td>
<td>Back Three Step;</td>
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<tr>
<td>11</td>
<td>Closed Impetus;</td>
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<tr>
<td>12</td>
<td>Feather Finish;</td>
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#### ENDING

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<tr>
<td>1</td>
<td>Feather Finish;</td>
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<td>2</td>
<td>Apt in 3 slows to LOP-FCG &amp; point;</td>
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**Teaching tip:** follow this dance with its twin, “Three O’Clock in the Morning”, same figures, same open work. Two Phase V figures added: Natural Weave and a forward Lilt 3 in the ending., which makes it a soft Phase V.