INTRO

1-4 WAIT; WAIT; FIVE STEP; HEAD FLYCK (OPTION FOOT FLYCK);
1-2 In CP fng DW WALL with M’s L & Ladies’s R free wait two meas;;
QQQ SQ 3,, {Five Step} Fwd L, sd R comm trn, bk L contra BJO, cl R near L slightly bk;
trn to SCP & tch L, (Bk R, sd L cont trn, fwd R outside ptr, small fwd L near R; Trn to SCP
&tch R,);
&S 4 {Head Flick} M bring left hip slightly bk then fwd to SCP pos no wght chng,- (W take head
It to CP / return head to SCP pos,-); as a option W may add a foot by flicking R ft bk twd RLOD
when chng head to CP/ and when back to SCP replace R ft fwd to tap pos no wght chng -);

PART A

1-8 DOUBLE CL PROM;; WALK TWO; PROG LINK,; BK OPEN PROM TWIST TURN,;

QUARTER BEATS; PROM,;

SQ 1-2 {Dbl Cl Prom} Sd & fwd L, thru R, sd & fwd L; Thru R, side & fwd L, cl R to CP DC,;
QQS (W Sd & fwr R, thru L trng to CP then swiveling back to SCP, sd & fwr R in SCP; Thru L
trng to CP, sd & bk R, cl L,);
SS S 3 {Walk Two} Fwd L, fwd R with slight LF tfn,-;
QQ 4, {Prog Link} Fwd L with placing foot then swivel RF, side and bk R to Prom pos LOD (W bk R
swivel RF to SCP, settle bk and side L),
SQSQ SQ 4,--6 {Bk Open Prom Twist Turn} Sd & fwd L,; Thru R comm ¼ RF tfn, cont RF tfn sd & bk L CP fc
QQQQ RLOD, cl bk R with LF body tfn leading to bk contra check action,-; Fwd L, XRIB of L, trn RF
leading W around M to end SCP DC tap L fwd & sd, hold (W Sd & fwr R, thru L, fwr R between
men’s feet to CP, fwr L to contra ck action DC,; Bk R, cl L to R, fwr R around M strongly trng
RF on R to SCP, settle bk L);
QQQQ 7 {Qtr Beats} Small bk L/ small step sd & bk R, small sd L/ clo R to L, tap L to SCP DW,;
SQSQ SQ 8-9,, {Prom} Sd & fwr R, thru R, sd & fwr L; Cl R to SCP LOD (W Sd & fwr R, thru L, sd &
fwr R; cl L to SCP LOD),-

9-16 DBL OPEN PROM,; OUTSIDE SWIVEL & THRU TAP,; WHIRLIGIG,;

CK PROM,;

SQ SQ 9,11, {Dbl Open Prom} Sd & fwr L, thru R, sd & fwr L, thru R, side & fwr L; fwr R to BJO DW (W
QQS & fwr R thru L trng to CP, sd & bk R trng to SCP, thru L trng to CP, sd & bk R, bk L),-
SQ SQ 11,12, {Outside Swivel Thru Tap} Bk L trng body RF, thru R to SCP LOD, tap L fwr (W fwr R
outside M swivel RF to SCP,; Thru L to SCP, tap R fwr),
QQQ SQ 12,15, {Whirligig} Sd & fwr L,; Thru R trng RF, sd & bk L, XRIB of L to SCP fwr RDC, twist trn
QQQQ RF on both feet (W fwr R,; Thru L, fwr R between M’s feet, trn RF bk L to SCP, stay in SCP
QQQQ bk R); Cont twist, cont twist to end SCP W on L, fwr R around W, fwr L, Fwr R, trn sharply
RF tap L sd twd DC (W bk L, bk R to end SCP W, XLIF, twist RF on both feet; Take weight to
L trn sharply RF to SCP, tap R sd twd DC),
SQSQ SQ 15,16 {Prom} Sd & fwr L, thru R, sd & fwr L, cl R to SCP LOD (W Sd & fwr R, thru L, sd &
fwr R, cl L to SCP LOD),-;
PART B

1-8
FOUR STEP; TO NATURAL TWIST TURN;; PROM LINK;

WALK TWO; TELESPIN;; BK & CHASSE TAP (SCP);

QQQQ 1
{Four Step} Fwd L, sd & bk R, bk L to contra BJO, sml sd & bk R to SCP (W bk R, sd & fwd L, fwd R outside ptr, trng RF sml sd & bk L to SCP);

SQQQQS 2-3
{Natural Twist Turn} Sd & fwd L,-, thru R trn RF, sd & bk L in CP RLOD; XRIB of L no wt, unwind RF wt on both feet, cont unwind RF allow ft to uncross chg wt to R in SCP, (W sd & fnd R,-, thru L, fnd R betwn M’s ft CP; Fwd L in contra BJO armd men, fnd R twd RDW armd men swvl shaply RF on R cl L near R slightly bk to SCP,-);

SQQ 4
{Prom Link} Sd & fwd L,-, thru R, tap L sd near R to CP DW( W sd & fnd R,-, thru L trng LF to CP, tap R sd near L);

SS 5
{Walk Two} Repeat Part A meas 3

SQQ &QQS 6-7
{Telespin} Fwd L trn LF,-, fnd & sd R cont ptrn, bk L part wt keep ft sd fnd twd lades; spin LF taking full wt to L sd R cont ptrn, bk L,- (W bk R trn LF,-, heel cl L cont trn, fnd R; keeping rt sd in twd men fnd L / R stay in close to men, cont trn heel cl L, fnd R) to CP RLOD;

QQ&S 8
{Chasse Tap Ending} Bk R comm LF trn, sd L comp trn to face Wall \ cl R to L, tap to SCP LOD,- (W Fwd L comm LF trn, sd R comp trn \ cl L to R, tap R to SCP),-;

9-16
CHASE TO DBL RONDE TWIST TURN TO CP WALL;; CONTRA CK, REC, & TAP SCP;;

PROM WING SPIN;; OUTSIDE SWIVEL & LINK;; TURNING FIVE STEP;;

SQQQ 9-11
{Chase to Dbl Ronde Twist Trn to CP WALL} Sd & fwd L,-, fnd R, fnd L to square to ptrn;

QQQQS
Sharp RF trn ¼chk fnd R, rec bk L trn RF 1/4 to fc COH, fnd R between W feet comm RF trn small ronde L cw; side L to CP RLOD, XRIB of L and unwind RF, cont unwind to CP WALL; Tch L to R,- (W Sd & fnd R,-, fnd L trn LF, side R; Sharp RF trn ¼ chk bk L, fnd R outside ptnt to CP COH, Bk L comm RF trn and ronde R cw, cl R to L, fnd L comm RF trn, fnd R and R trn RF to CP WALL, cl L,-);

QQS 12
{Contra Ck Rec Tap SCP} Fwd L comm LF upper body trn flexing knee with strong right side stretch, rec R, tap sd & fnd L to SCP DC,-;

SQQ 13-14
{Prom Wing Spin} Fwd L,-, fnd R, fnd L; Hold leading ladies to wing trn body LF/swivel &QQS LF on L, sd & bk R to contra BJO fc RLOD (W fnd R,-, fnd L, fnd R; fnd L/R to SCAR swivel LF on R, sd & fnd L to contra BJO),

SS 14-15
{Outside Swivel & Link} Bk L trn body RF,-; Thru R to CP RLOD,- (W fnd R outside M swivel RF to SCP,-; Fwd L trn CP,-),

QQQQS 15-16
{Turning Five Step} Fwd L to RLOD trn ¼ RF, sd & bk L (W bk R trn ¼ RF, sd & fnd L); Bk L to BJO, small bk R to CP, tap L fnd to SCP,- (W fnd R in BJO, small fnd L trn RF to SCP, tap R fnd in SCP,-);

PART C

1-8
NATURAL PROM TURN;; TO CL PROM;; FWD TO RT LUNGE; RK TURN;;

CURVE TWO; OPEN TELEMARK;

SQQS 1-2
{Natural Promenade Turn} M sd & fnd L,-, thru R trn RF to CP face RLOD, sd & bk L pivot RF; Fwd R / tap L sd & fnd in SCP,- (W sd & fnd R,-, thru L to CP, fnd R between M’s foot pivot RF, bk L trn to SCP,-);

SQQS 2-3
{Cl Prom} Sd & fnd L,-; Thru R, sd & fnd L, cl R to CP DW,- (W Sd & fnd R,-; Thru L trng to CP, sd & bk R, Cl L,-);

SS 4
{Fwd & Right Lunge} Fwd L blend to CP,-, sd & fnd R in right lunge,-;

QQS 5-6
{Rock Turn} Bk L comm ¼ RF trn, rk fnd R cont RF trn, rec bk L,-; Bk R comm ¼ LF trn, sd & fnd L cont LF trn, clo R to L to fc DW,-;

SS 7
{Curve Two} Fwd L with 1/8 LF trn to LOD,- fnd R with 1/8 LF trn to DC,-;

SQQ 8
{Open Telemark} Fwd L body trn LF, fnd & sd R trng LF, sd & fnd L to SCP DW,- (W bk R trn LF, heel trn cl L cont trn, sd & fnd R to SCP,-);
PART C (cont)

9-16 PROM ENDING; FOUR STALKING WALKS; QK CL PROM;

FIVE STEP; HEAD FLICK;

QQ 9  [Prom Ending] Thru R, sd & fwd L, cl R to SCP LOD, (W thru L, sd & fwd R cl L to SCP LOD,);

SSSS 10-13 [Four Stalking Walks] Fwd L in SCP, extend & point R thru twd LOD look LOD,; fwd R in SCP, extend & point L thru twd LOD look LOD,; Fwd L in SCP, extend & point L fwd twd LOD sway R look R LOD,;

QQQQ 14 [Qk Cl Prom] Sd & fwd L, thru R, sd & fwd L, cl R to CP DW (W Sd & fwd R, thru L trng to CP, sd & bk R, Cl L);

QQQQS 15-16 [Five Step] Repeat Intro meas 3-, 4

&S 16, [Head Flick] Repeat Intro meas 4

TAG

QQ 1-2 DROP OVERSWAY;

QQSS 10-11, [Drop Oversway] Fwd L comm LF trn, sd R cont trn, sd & fwd L twd DW in high line,; Sharply flex L knee & sway R look at W, (W bk R comm LF trn, heel cl L to R, sd & fwd R DW in high line,; Sharply flex R knee & sway L looking well left,;