IT'S A LITTLE TOO LATE

Two-Step: Phase 2  
Sequence: Intro-ABC-ABCD-B(1-12)-Ending

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Music: "It's A Little Too Late"  Album: Mark Chesnutt - Greatest Hits - Track 5
(Note: This is NOT the same song as one with a similar title by Toby Keith.)

Download avail. from Amazon.com  Choreo. Release Date: 01-30-2010

Footwork: Opposite throughout  (Lady as noted)  Timing (actual wt. changes): QQS  except as noted.

Speed: About -4.4% or 43 "rpm" in file playback programs.

Starts in Butterfly Position, Men Facing Wall.

INTRODUCTION

1-6  WAIT 2X;; APART & POINT;  TOGETHER TO B'FLY & TOUCH;  SIDE 2-STEP 2X;;

1-2  [Wait] In butterfly pos. with men fc wall lead ft. free - after guitar pickup note wait 2 measures;;

3-4  [Apart-Point; Tog to B'fly-Touch  SS-SS] Rel ld hands Bk L turning LF away from prtnr, - ,  
Point R twd DLW, - ;  Rec R turning to b'fly wall, - , Touch L to R, - ;

5-6  [Side 2-Steps]  Sd L, Cl R, Sd L, - ;  Sd R, Cl L, Sd R, - ;

7-8  TWIRL 2;  WALK 2 (to SCP);

7  [Twirl 2  SS]  Sd & Fwd L leading W to twirl RF, - , Cl R, -
(Sd R turning 1/2 RF under joined lead hands, - , Sd & Bk L turning 1/2 RF, - ) ;

8  [Walk 2  SS]  Turning sl LF Fwd L twd LOD, -, Fwd R blending to SCP, -

PART A.

1-6  FWD 2-STEP 2X;;  HITCH 6;;  FACE-TO-FACE & BACK-TO-BACK;;

1-2  [Fwd 2-Steps]  Fwd L, Cl R, Fwd L, - ;  Fwd R, Cl L, Fwd R, - ;

3-4  [Hitch 6]  In SCP Fwd L, Cl R, Bk L, - ;  Bk R, Cl L, Fwd R, - ;

5-6  [Fc-Fc & Bk-Bk]  Blend to b'fly Sd L twd LOD, Cl R, Sd L turning 1/2 LF to a bk to bk position  
keeping trailing hands joined, - ;  Sd R, Cl L, Sd R turning 1/2 RF to b'fly, - ;

7-12  BASKETBALL TURN (to SCP);;  FWD 2-STEP 2X;;  BOX;;

7-8  [Basketball Turn  SS-SS]  Sd L and check, -, Rec R turning RF fc RLOD, - ;  
cont RF turn fwd L and check turning 1/4 RF, -, Rec R cont RF turn to SCP fc LOD, - ;

9-10  [Fwd 2-Steps]  Repeat Part A., meas. 1-2;;

11-12  [Face & Box]  Blend to CP fc wall Sd L, Cl R, Fwd L, - ;  Sd R, Cl L, Bk R, - ;

13-16  BACK AWAY 3 (Kick) 2X;;  STRUT TOGETHER 4 (to CP);;  

13-14  [Back Away & Kick]  Rel hands Bk L, Bk R, Bk L, Kick fwd R pointing to Wall no wt. chg;  
Bk R, Bk L, Bk R, Kick fwd L pointing to Wall no wt. chg;

15-16  [Strut Tog  SS-SS]  Fwd L twd wall & prtnr, - , Fwd R, - ;  Fwd L, - , Fwd R, - blend to CP wall;

PART B.

1-8  BROKEN BOX;;;;;  SIDE 2-STEP 2X;;  SIDE-TOUCH 2X;;  WALK 2 (to SCP);

1-4  [Broken Box  QQS-SS-QQS-SS]  In CP fc wall Sd L, Cl R, Fwd L, - ;  
Rk Fwd R twd wall maint. CP, -, Rec Bk L, - ;  Sd R, Cl L, Bk R, - ;  
Rk Bk L twd COH maint. CP fc Wall, -, Rec Fwd R  CP Wall, - ;

PART B. (Cont'd)
5-6 [**Side 2-Steps**] Repeat Intro., meas. 5-6;;
7 [**Side-Touches QQQQ**] Sd L, touch R to L, Sd R, touch L to R;
8 [**Walk 2 SS**] Repeat Intro., meas. 8;

9-15 [Fwd 2-STEP 2X;; TURNING 2-STEP 2X (to SCP);; STRUT 4;; HITCH 4;]
9-10 [Fwd 2-Steps] Repeat Part A., meas. 1-2;;
11-12 [Trn 2-Stps] Sd & Fwd L comm RF trn to CP, Cl R cont trn, Sd & Bk L complete 1/2 RF trn, - ;
   Sd R, Cl L comm RF trn, Fwd R complete 1/2 RF trn blend to SCP, - ;
13-14 [Strut 4 SS-SS] Fwd L twd LOD, - , Fwd R, - ; Fwd L, - , Fwd R, - ;
15 [Hitch 4 QQQQ] Fwd L, Cl R, Bk L, Cl R;

16 SIDE-DRAW-CLOSE;
16 [Sd-Draw-Cl SS] Blend to CP wall Sd L, draw R to L, Cl R, - ;

PART C.

1-8 LEFT TURNING BOX;;; SLOW OPEN VINE 4;; 1/2 BOX; SCISSOR THRU (to SCP);
1-4 [L Trn Box] In CP Sd L, Cl R, trn LF Fwd L fc LOD, - ; Sd R, Cl L, trn LF Bk R fc COH, - ;
   Sd L, Cl R, turning LF Fwd L fc RLOD, - ; Sd R, Cl L, turning LF Bk R fc Wall, - ;
5-6 [Op Vn SS-SS] Blend to b'fly Sd L, - , rel trailing hands XRIB, - ; Sd L, - , rel lead hands XRIF, - ;
7-8 [1/2 Box; Sciss Thru] Repeat Part A., meas. 11; Sd R, Cl L turning LF 1/8, thru R to SCP, - ;

Repeat Part A.
Repeat Part B.
Repeat Part C.

PART D.

1-6 FWD 2-STEP 2X;; CIRCLE AWAY 2-STEP 2X;; STRUT TOGETHER 4 (to B'fly);;
1-2 [Fwd 2-Steps] Repeat Part A., meas. 1-2;;
3-4 [Circle Away 2-Steps] Rel hands Fwd L turning LF, Cl R, Fwd L cont. turning LF to fc COH, - ;
   Fwd R cont turn LF, Cl L, Fwd L cont turning LF to fc RLOD, - ;
5-6 [Strut Tog SS-SS] Turning LF twd wall & prtnr Fwd L , - , Fwd R, - ;
   Fwd L, - , Fwd R, - blending to bfly fc wall;

7-8 SLOW OPEN VINE 4;;
7-8 [Op Vine SS-SS] Repeat Part C., meas. 5-6;;


ENDING

1-2 TWIRL 2; APART & POINT;
1 [Twirl 2 SS] Repeat Intro., meas. 7;  
2 [Apart-Point SS] Repeat Intro., meas. 3;  
   Option: Hold until the last drumbeat.
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Head Cues

Choreo.: Jack and Sharie Kenny                               Sequence: Intro-ABC-ABCD-B(1-12)-Ending
Music: "It's A Little Too Late"  Album: Mark Chesnutt-Greatest Hits-Track 5  Speed: -4.4% (43)

Two-Step: Phase 2

Starts in Butterfly Position, Men Facing Wall.

INTRO: After guitar pickup note WAIT 2X;;  APART-POINT; TO B'FLY & TOUCH; SIDE 2-STEP 2X;;  TWIRL 2; WALK 2 TO SCP;

PART A:  2 FWD 2 STEPS;;  HITCH 6;;  FACE-TO-FACE & BACK-TO-BACK;; BASKETBALL TURN (to SCP);;  2 FWD 2 STEPS;;  FACE & BOX;; BACK AWAY 3 & KICK; BACK AWAY 3 & KICK;  STRUT TOG 4 (to CP);

PART B: BROKEN BOX;;;  SIDE 2-STEP 2X;;  2 SIDE-TOUCHES;
WALK 2 TO SCP;  2 FWD 2-STEPS;;  2 TURNING 2-STEPS (to SCP);;  STRUT 4;; HITCH 4;  SIDE-DRAW-CLOSE;

PART C:  LEFT TURNING BOX;;;  SLOW OPEN VINE 4;;  1/2 BOX; SCISSOR THRU TO SCP;

REPEAT PART A.

REPEAT PART B.

REPEAT PART C.

PART D:  2 FWD 2-STEPS;;  CIRCLE AWAY TWO 2-STEPS;;  STRUT TOG 4;; SLOW OPEN VINE 4;;

PART B (1-12): BROKEN BOX;;; SIDE 2-STEP 2X;;  2 SIDE-TOUCHES;
WALK 2 TO SCP;  2 FWD 2-STEPS;;  2 TURNING 2-STEPS (Fc Wall);

ENDING: TWIRL 2; APART-POINT; (OPTION: Hold until the last drumbeat.)