IT'S A LITTLE TOO LATE

Two-Step: Phase 2
Sequence: Intro-ABC-ABCD-B(1-12)-Ending
Choreo: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016 jkenny3@sbcglobal.net
Music: "It's A Little Too Late" Album: Mark Chesnutt - Greatest Hits - Track 5
(Note: This is NOT the same song as one with a similar title by Toby Keith.)

Download avail. from Amazon.com Choreo. Release Date: 01-30-2010
Footwork: Opposite throughout (Lady as noted). Timing (actual wt. changes): QQS except as noted.
Speed: About -4.4% or 43 “rpm” in file playback programs.

Starts in Butterfly Position, Men Facing Wall.

INTRODUCTION

1-6        WAIT 2X;; APART & POINT; TOGETHER TO B'FLY & TOUCH; SIDE 2-STEP 2X;;
1-2       [Wait] In butterfly pos. with men fc wall lead ft. free - after guitar pickup note wait 2 measures;;
3-4       [Apart-Point; Tog to B'fly-Touch SS-SS] Rel ld hands Bk L turning LF away from prtnr, - ,
          Point R twd DLW, - ; Rec R turning to b’fly wall, - , Touch L to R, - ;
5-6       [Side 2-Steps] Sd L, Cl R, Sd L, - ; Sd R, Cl L, Sd R, - ;
7-8       TWIRL 2; WALK 2 (to SCP);
7       [Twirl 2 SS] Sd & Fwd L leading W to twirl RF, - , Cl R, -
          (Sd R turning 1/2 RF under joined lead hands, - , Sd & Bk L turning 1/2 RF, - ) ;
8       [Walk 2 SS] Turning sl LF Fwd L twd LOD, -, Fwd R blending to SCP, - ;

PART A.

1-6       FWD 2-STEP 2X;; HITCH 6;; FACE-TO-FACE & BACK-TO-BACK;;
1-2       [Fwd 2-Steps] Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R, - ;
3-4       [Hitch 6] In SCP Fwd L, Cl R, Bk L, - ; Bk R, Cl L, Fwd R, - ;
5-6       [Fc-Fc & Bk-Bk] Blend to b’fly Sd L twd LOD, Cl R, Sd L turning 1/2 LF to a bk to bk position
          keeping trailing hands joined, - ; Sd R, Cl L, Sd R turning 1/2 RF to b’fly, - ;
7-12      BASKETBALL TURN (to SCP);; FWD 2-STEP 2X; BOX;;
7-8       [Basketball Turn SS-SS] Sd L and check, -, Rec R turning RF fc RLOD, - ;
          cont RF turn fwd L and check turning 1/4 RF, -, Rec R cont RF turn to SCP fc LOD, - ;
9-10      [Fwd 2-Steps] Repeat Part A., meas. 1-2;;
11-12     [Face & Box] Blend to CP fc wall Sd L, Cl R, Fwd L, - ; Sd R, Cl L, Bk R, - ;

13-16     BACK AWAY 3 (Kick) 2X;; STRUT TOGETHER 4 (to CP);;
13-14     [Back Away & Kick] Rel hands Bk L, Bk R, Bk L, Kick fwd R pointing to Wall no wt. chg;
          Bk R, Bk L, Bk R, Kick fwd L pointing to Wall no wt. chg;
15-16     [Strut Tog SS-SS] Fwd L twd wall & prtnr, -, Fwd R, - ; Fwd L, - , Fwd R, - blend to CP wall;

PART B.

1-8       BROKEN BOX;; SIDE 2-STEP 2X; SIDE-TOUCH 2X; WALK 2 (to SCP);
1-4       [Broken Box QQS-SS-QQS-SS] In CP fc wall Sd L, Cl R, Fwd L, - ;
          Rk Fwd R twd wall maint. CP, -, Rec Bk L, - ; Sd R, Cl L, Bk R, - ;
          Rk Bk L twd COH maint. CP fc Wall, -, Rec Fwd R CP Wall, - ;

PART B. (Cont’d)
5-6  [Side 2-Steps] Repeat Intro., meas. 5-6;
7    [Side-Touches QQQQ] Sd L, touch R to L, Sd R, touch L to R;
8    [Walk 2 SS] Repeat Intro., meas. 8;

9-15  FWD 2-STEP 2X;;  TURNING 2-STEP 2X (to SCP);;  STRUT 4;;  HITCH 4;
9-10  [Fwd 2-Steps] Repeat Part A., meas. 1-2;;
11-12  [Trn 2-Stps] Sd & Fwd L comm RF trn to CP, Cl R cont trn, Sd & Bk L complete 1/2 RF trn, -;
        Sd R, Cl L comm RF trn, Fwd R complete 1/2 RF trn blend to SCP, -;
13-14  [Strut 4 SS-SS] Fwd L twd LOD, - , Fwd R, - ; Fwd L, - , Fwd R, - ;
15  [Hitch 4 QQQQ] Fwd L, Cl R, Bk L, Cl R;

16  SIDE-DRAW-CLOSE;
16  [Sd-Draw-Cl SS] Blend to CP wall Sd L, draw R to L, Cl R, - ;

PART C.

1-8  LEFT TURNING BOX;;;;  SLOW OPEN VINE 4;;  1/2 BOX;  SCISSOR THRU (to SCP);
1-4  [L Trn Box] In CP Sd L, Cl R, trn LF Fwd L fc LOD, - ; Sd R, Cl L, trn LF Bk R fc COH, -;
       Sd L, Cl R, turning LF Fwd L fc RLOD, - ; Sd R, Cl L, turning LF Bk R fc Wall, -;
5-6  [Op Vn SS-SS] Blend to b'fly Sd L, -, rel trailing hands XRIB, -; Sd L, -, rel lead hands XRIF, -;
7-8  [1/2 Box; Sciss Thru] Repeat Part A., meas. 11; Sd R, Cl L turning LF 1/8, thru R to SCP, -;

Repeat Part A.

Repeat Part B.

Repeat Part C.

PART D.

1-6  FWD 2-STEP 2X;;  CIRCLE AWAY 2-STEP 2X;;  STRUT TOGETHER 4 (to B'fly);;
1-2  [Fwd 2-Steps] Repeat Part A., meas. 1-2;;
3-4  [Circle Away 2-Steps] Rel hands Fwd L turning LF, Cl R, Fwd L cont. turning LF to fc COH, -;
       Fwd R cont turn LF, Cl L, Fwd L cont turning LF to fc RLOD, -;
5-6  [Strut Tog SS-SS] Turning LF twd wall & prtnr Fwd L, - , Fwd R, - ;
       Fwd L, - , Fwd R, - blending to bfly fc wall;

7-8  SLOW OPEN VINE 4;;
7-8  [Op Vine SS-SS] Repeat Part C., meas. 5-6;;


ENDING

1-2  TWIRL 2;  APART & POINT;
1  [Twirl 2 SS] Repeat Intro., meas. 7;
2  [Apart-Point SS] Repeat Intro., meas. 3;  Option: Hold until the last drumbeat.
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Head Cues

Choreo.: Jack and Sharie Kenny
Sequence: Intro-ABC-ABCD-B(1-12)-Ending
Music: "It's A Little Too Late" Album: Mark Chesnutt-Greatest Hits-Track 5
Speed: -4.4% (43)

Two-Step: Phase 2

Starts in Butterfly Position, Men Facing Wall.

INTRO: After guitar pickup note WAIT 2X;;; APART-POINT; TO B'FLY & TOUCH;
SIDE 2-STEP 2X;;; TWIRL 2; WALK 2 TO SCP;

PART A: 2 FWD 2 STEPS;;; HITCH 6;;; FACE-TO-FACE & BACK-TO-BACK;;
BASKETBALL TURN (to SCP);; 2 FWD 2 STEPS;;; FACE & BOX;;
BACK AWAY 3 & KICK; BACK AWAY 3 & KICK; STRUT TOG 4 (to CP);

PART B: BROKEN BOX;; SIDE 2-STEP 2X;; 2 SIDE-TOUCHES;
WALK 2 TO SCP; 2 FWD 2-STEPS;; 2 TURNING 2-STEPS (to SCP);; STRUT 4;;
HITCH 4; SIDE-DRAW-CLOSE;

PART C: LEFT TURNING BOX;; SLOW OPEN VINE 4;; 1/2 BOX;
SCISSOR THRU TO SCP;

REPEAT PART A.

REPEAT PART B.

REPEAT PART C.

PART D: 2 FWD 2-STEPS;; CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4;;
SLOW OPEN VINE 4;;

PART B (1-12): BROKEN BOX;; SIDE 2-STEP 2X;; 2 SIDE-TOUCHES;
WALK 2 TO SCP; 2 FWD 2-STEPS;; 2 TURNING 2-STEPS (Fc Wall);

ENDING: TWIRL 2; APART-POINT; (OPTION: Hold until the last drumbeat.)