IT’S BEEN ONE OF THOSE DAYS

Choreo: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904
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Record: CURB CRB-10560 “It’s Been One Of Those Days” Artist: Bobby Vinton

Footwork: Opposite-direction for man except where noted

Speed: 45

Phase: III Two-Step

Released: Jun 2002

Sequence: INTRO - A - B - INTER - A - B - C - B - END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI/LOD, TCH;
1 - 4 OP fcg ptr/wall wait 2 measures;; apt on L, , pt R twd ptr & wall, -; step tog on R
blending to SEMI/LOD, - , Tch, L to R, -;

PART A

1 - 4 TWO FWD TWO-STEMPS TO FACE;; 1/2 BOX;
SCIS (BOTH CROSS IN BACK) TO LOP/RLOD;
1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R,
fwd L, -; sd R, cls L, XRIB of L (W XLIB of R) end in LOP fcg RLOD, -;

5 - 8 BACK HITCH; SCIS THRU; TWO FWD LOCKS; WALK TWO TO FACE;
5 - 8 bk L, cls R, fwd L blending to BFLY/WALL, -; sd R, cls L, XRIF of L (W XLIF if R)
blending to OP/LOD, -; fwd L, lock RIB of L, fwd L, lock RIB of L; fwd L, -, fwd R
blending to fc ptr CP/Wall, -;

9 - 12 TWO TURNING TWO’S TO SEMI;; CIRCLE AWAY TWO TWO’S;;
9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -;
circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -;

13 - 16 STRUT TOGETHER FOUR TO BFLY;; SUSIE Q;;
13 - 16 strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY/WALL, -; XLIF of R (W XRIF
of L), sd R, XLIF of R (W XRIF of L), -; XRIF of L (W XLIF of R), sd L, XRIF of L
(W XLIF of R), -;
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PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;:
1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -: sd R, cl L, sd R trng rf to OP LOD, -: lunge fwd twd LOD trng ¼ RF, -, rec R trng ¼ RF to LOP fcg RLOD, -: lunge fwd L twd RLOD trng ¼ RF, -, rec R trng ¼ RF to OP fcg LOD, -;

5 - 8 SCIS TO SCAR; SCIS TO BANJO & CHECK; FISHTAIL; WALK & FACE;
5 - 8 sd L, cl R, XLIF (W XRIB) to SCAR DRW, -: sd R, cl L, XRF (W XLIB) to BJO/LOD, -: in BJO/DLW XLIF of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if of R); f wd L, -, fwd R trng RF to CP/wall, -;

9 - 12 STROLLING VINE;;
9 - 12 sd L, -, XRIB of L (W XLIF of R) to momentary SCAR pos, -: sd L, cls R, fwd L LF to CP/DCOH, -: sd R, -, XLIB of R (W XRIF of L) to momentary BJO pos, -: sd R, cls L, fwd R trn RF to CP/WALL, -;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO TO FACE;
13 - 16 start RF turn sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R to SCP/LOD, -: sd L, -, XRIB of L, -(W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R blending to CP/WALL, -: (second time walk 2 to BFLY)

INTERLUDE

1 - 4 LEFT FACE TURNING BOX;;
1 - 4 in CP WALL sd L, cl R, fwd L trng ¼ LF to CP/LOD, -: sd R, cl L, bk R trng ¼ LF to CP/COH, -: sd L, cl R, fwd L trng ¼ LF to CP/RLOD, -: sd R, cl L, bk R trng ¼ LF blending to SCP/LOD, -;

PART C

1 - 4 LACE ACROSS; ONE FWD TWO-STEP; LACE BACK; ONE FWD TWO-STEP;
1 - 4 fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -: fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R blending to SCP/LOD, -;
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PART C
(Continued)

5 - 8 HITCH DOUBLE;; TWIRL VINE TWO; WALK TWO;
5 - 8  fwd L, cls R to L, bk L, -; bk R, cls L to R, fwd R blending to BFLY/WALL, -;
     sd L, -, XRIB of L, (W twirl RF in two steps L, -, R,) blending to OP/LOD, -;
     fwd L, -, fwd R blending to SCP/LOD, -;

9 - 12  TWO FWD TWO-STEPS TO FACE;; BOX;;
9 - 12  fwd L, cls R, fwd L, -: fwd R, cls L, fwd R trng to fc ptr CP/WALL, -: sd L, cls R,
        fwd L, -: sd R, cls L, bk R, -;

13 - 16  BACK HITCH; SCIS THRU; TWO TURNING TWO'S TO BFLY;;
13 - 16  bk L, cls r, fwd L, -: sd R, cls L, XRIF of L (W XLIF of R), -:start RF turn sd L, cl R,
        bk L, -: cont RF turn sd R, cl L, fwd R trng to fc ptr BFLY/WALL, -;

ENDING

1 - 4  TWO FWD TWO-STEPS;; TWO TURNING TWO-STEPS;;
1 - 4  fwd L, cls R, fwd L, -: fwd R, cls L, fwd R trng to fc ptr CP/WALL, -: start RF turn
       sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R blending to CP/WALL, -;

5 - 8  TWIRL VINE TWO; APART & POINT;
5 - 8  sd L, -, XRIB of L, (W twirl RF in two steps L, -, R, -) blending to fc ptr & wall, -;
       step apt on L, -, pt R twd ptr & wall, -;
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(Quick Cues)

CHOREO: TONY SPERANZO
RECORD: CURB CRB-10560
SEQ: INTRO – A – B – INTER – A – B – C – B – END

INTRO: WAIT;; APT, PT; TOG/SCP, TCH;

PART A: 2 FWD 2'S/FC;; 1/2 BOX; SCIS XIB/LOP-RLOD; BK H;
SCIS THRU; 2 FWD, LK'S; WK 2/FC; 2 TRN 2'S;;
CIR AWAY 2 2'S;; STRUT TOG 4/BFLY;; SUSIE Q;;

PART B: FC/FC; BK/BK; B-BALL TRN/CP-WALL;; SCIS SCAR;
SCIS/BJO & CHK; FISH; WK 2/FC; STROLL V;;;
2 TRN 2'S;; TWL 2; WK 2/FC;

INTER: L TRN BOX;;;

PART A: 2 FWD 2'S/FC;; 1/2 BOX; SCIS XIB/LOP-RLOD; BK H;
SCIS THRU; 2 FWD, LK'S; WK 2/FC; 2 TRN 2'S;;
CIR AWAY 2 2'S;; STRUT TOG 4/BFLY;; SUSIE Q;;

PART B: FC/FC; BK/BK; B-BALL TRN/CP-WALL;; SCIS SCAR;
SCIS/BJO & CHK; FISH; WK 2/FC; STROLL V;;;
2 TRN 2'S;; TWL 2; WK 2/FC;

PART C: LACE X; 1 FWD 2; LACE BK; 1 FWD 2; H 6;; TWL 2;
WK 2; 2 FWD 2'S/FC;; BOX;; BK H; SCIS THRU;
2 TRN 2'S/BFLY;;

PART B: FC/FC; BK/BK; B-BALL TRN/CP-WALL;; SCIS SCAR;
SCIS/BJO & CHK; FISH; WK 2/FC; STROLL V;;;
2 TRN 2'S;; TWL 2; WK 2/FC;

END: 2 FWD 2'S;; 2 TRN 2'S;; TWL 2; APT, PT;