It's Always New To Me

By: David Goss & Ulla Figwer, 4 Upland Ave, Shrewsbury, MA 01545

Phone: 978-846-5219 Email: daveulla@gmail.com

Music: "It's Always New to Me" by Suzy Bogguss CD: “Swing”, Track 8 (Available from Rhapsody)

Rhythm: Foxtrot Phase: IV+1 (Change Sway) Speed: Increase 12% (50.4 RPM)

Footwork: Described for Man, Lady opposite (or as noted) Sequence: INTRO, A, B, A, B(Mod), C, B, ENDING

Timing: SQQ unless noted. Timing reflects actual weight changes.

INTRO

1-4 WAIT 1 MEASURE ; ROCK RIGHT & LEFT ; ROLL 3 to RLOD ; ROCK LEFT & RIGHT to CP DLW ;

1 \{Wait 1 Meas\} M fcg partner and WALL \(W\ fcg\ COH\) about 2 ft apart w/ nothing touching trail ft free
wait 1 measure;

SS 2 \{Rk R & L\} Sd R,\,-, sd L, -;

3 \{Roll 3\} Roll RF to RLOD R,\,-, L, R;

SS 4 \{Rk L & R\} Sd L,\,-, sd R turning LF end CP DLW;

PART A

1-4 WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;

1 \{Whisk\} Fwd L,\,-, sd R, XLIB \(W\ X\RIB\) end SCP DL; \Recommended Option\: Use "SQ&" timing by taking
the 3rd step more quickly to hit the syncopated note in the music that follows the word "room" and then
then take longer lowering for the promenade weave.

SQQ 2-3 \{Prom Weave\} Thru R,\,-, fwd L commence LF turn blending to CP, cont LF turn sd & bk R twd LOD; Bk L in
BJO, bk R comm LF turn blending to CP, sd & fwd L twd DLW, fwd R outside partner end BJO DLW;

SS 4 \{Chg of Dir\} Fwd L comm LF turn,\,-, w/ R side lead fwd R toe pointing LOD cont LF turn, draw L to R no
weight end CP DLC;

5-8 TELEMARK SCP ; FORWARD to 2 OUTSIDE SWIVELS ; OPEN NATURAL ; HESITATION
CHANGE ;

5 \{Telemark SCP\} Fwd L outside partner comm LF turn,\,-, cont LF turn sd R across partner, cont LF turn sd &
fwd L \(W\ bk R\ comm\ LF\ turn\ bringing\ L\ to\ R\ w/\ no\ weight\ change,\,-,\ heel\ turn\ LF\ on\ R\ then\ rise\ to\ both
toes and transfer weight to L keeping head L, cont LF turn sd & fwd R opening head to R) end SCP DLW;

SS 6 \{Fwd to 2 Outside Swivels\} Thru R leading partner to turn LF to BJO,\,-, bk L loosely crossing RIF no weight
leading partner to turn RF to SCP,\,- \(W\ thru\ L\ swiveling\ 1/2\ LF,\,-,\ fwd\ R\ outside\ partner\ swiveling\ 1/2\ RF,\,-\)
end SCP DLW;

7 \{Op Nat\} Thru R comm RF turn,\,-, cont RF turn sd L across partner, cont RF turn bk R w/ R shoulder lead
\(W\ thru\ L,\,-,\ fwd\ R\ between\ partner’s\ feet\ w/\ RF\ body\ turn,\ fwd\ L\ outside\ partner\) end BJO RLOD;

SS 8 \{Hes Chg\} Bk L comm RF turn,\,-, cont RF turn sd R twd DLW, draw L to R no weight end CP DLC;

9-13 REVERSE WAVE ; ; QUICK PIVOT 2 FACE WALL & CHASSÉ ; BACK TWIST VINE 7 &
TOUCH ; ;

9-10 \{Rev Wave\} Fwd L comm LF turn,\,-, cont LF turn sd R across partner, bk L twd DLW \(W\ bk R\ comm\ LF\ turn
bringing\ L\ to\ R\ w/\ no\ weight\ change,\,-,\ heel\ turn\ LF\ on\ R\ then\ rise\ to\ both\ toes\ and\ transfer\ weight\ to\ L,\ fwd R\)
end CP DRC; Curving LF to face RLOD bk R,\,-, bk L w/ slight L shoulder lead, bk R \(W\ turn\ LF\ fwd\ L\ heal\ lead,\,-,\ fwd\ R\ heal\ lead,\ fwd\ L\) end CP RLOD;

QQQ&Q 11 \{QP Pivot 2 & Chassé\} Bk L turning 1/2 RF, fwd R between partner’s feet turning RF to face wall, sd L/cl R,
sd L comm RF turn \(W\ fwd\ R\ between\ partner’s\ feet\ turning\ 1/2\ RF,\ cont\ RF\ turn\ bk\ L,\ sd\ R/cl\ L,\ sd\ R
comm\ RF\ turn\) end SCAR DRW;

QQQ 12-13 \{Bk Twist Vine 7 & Tch\} Bk R comm LF turn, cont LF turn sd L, fwd R BJO DLW comm RF turn, cont RF
turn sd L; Bk R SCAR DRW comm LF turn, cont LF turn sd L, fwd R BJO DLW, tch L to R end BJO DLW;
PART B

1-4 THREE STEP ; 1/2 NATURAL TURN ; IMPETUS SCP ; FEATHER ;
1 (Three Step) Fwd L heel lead blending to CP,., fwd R heel lead w/ slight R shoulder lead rising to toe, fwd L end CP DLW;
2 (1/2 Nat) Fwd R comm RF turn,., cont RF turn sd L across partner, bk R twd LOD (W bk L comm RF turn bringing R to L w/ no weight change,., heel turn RF on L then rise to both toes and transfer weight to R, fwd L) end CP RLOD;
3 (Impetus SCP) Bk L DLW comm RF turn bringing R to L w/ no weight change,., heel turn RF on L then rise to both toes and transfer weight to R, cont RF body turn sd & fwd L (W fwd R comm RF turn, cont RF turn sd L across partner brush R to L, cont LF turn sd & fwd R) end SCP DLC;
4 (Feather) Thru R,., fwd L w/ left shoulder lead, fwd R outside partner tightly crossed thighs (W thru L,., turning LF to face partner sd & bk R, bk L) end BJO DLC;

5-8 REVERSE TURN ; ; HOVER ; SLOW SIDE LOCK ;
5-6 (Rev Turn) Fwd L blending CP comm LF turn,., cont LF turn sd R across partner, cont LF turn bk L twd LOD (W bk R comm LF turn bringing L to R w/ no weight change,., heel turn LF on R then rise to both toes and transfer weight to L, fwd R) end CP RLOD; Bk R comm LF turn,., cont LF turn sd & fwd L w/ L shoulder lead, fwd R outside partner (W fwd L comm LF turn,., cont LF turn sd & bk R, bk L) end BJO DLW;
7 (Hover) Fwd L,., sd R rising to toe, sd & fwd L end SCP DLC;
8 (Slow Sd Lk) Thru R,., sd & fwd L turning body LF, XRIB (W thru L comm LF turn,., sd & bk R cont LF turn to fc M, XLIF) end CP DLC;

9-14 TURN LEFT & CHASSÉ to BJO ; HESITATION CHANGE ; DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; CORTÉ & RECOVER ;
9-15 (Turn L & Chassé BJO) Fwd L comm LF turn,., cont LF turn sd & bk R/cl L, sd & bk R end BJO DRC;
10 (Hes Chg) Bk L comm RF turn,., cont RF turn sd R twd DLW, draw L to R no weight end CP DLC;
11-12 (Diamond Turn 1/2) Fwd L comm LF turn,., cont LF turn sd & bk R, bk L twd DLW in BJO; Bk R comm LF turn,., cont LF turn sd & fwd L, fwd R outside partner end BJO DRW;
13 (Qk Diam 4) Fwd L comm LF turn, cont LF turn sd & bk R, cont LF turn bk L, bk R end CP DLW;
14 (Corté & Rec) Bk & sd L w/ slight LF body turn,., rec R w/ slight RF body turn end CP DLW;
Note: Second time through turn RF on Recover step to end CP WALL.

PART A

1-13 WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ; TELEMARK SCP ; FWD to 2 OUTSIDE SWIVELS ; OPEN NATURAL ; HES CHANGE ; REVERSE WAVE ; ; QUICK PIVOT 2 FACE WALL & CHASSÉ ; BACK TWIST VINE 7 & TOUCH ; ;

PART B (Mod)

1-8 THREE STEP ; 1/2 NATURAL ; IMPETUS SCP ; FEATHER ; REVERSE TURN ; ; HOVER ; THRU SCP CHASSÉ ;
1-7 Repeat MEASURES 1-7 of PART B end SCP DLC;;;;;
2 SQ&Q 8 (Thru SCP Chassé) Thru R,., sd & fwd L/cl R, sd & fwd L end SCP DLC;
9-11 SLOW SIDE LOCK ; TURN LEFT & CHASSÉ to BJO ; HESITATION CHANGE (LADY in 3) to SKATERS ;
9-10 Repeat MEASURES 8-9 of PART B end BIO DRC;;
11 SS (Hes Chg Trans to Skaters) Bk L comm RF turn,., cont RF turn sd R twd DLW, draw L to R no weight (W fwd R comm RF turn,., fwd & sd across partner turning RF to fc DLC, small sd R) end SKATERS DLC;
PART C

1-4  [LEFT FOOT] CROSS POINT 2X ; ONE SKATER REVERSE TURN ; BK CROSS POINT 2X ; ONE SKATER REVERSE TURN ;

Q-Q- 1  {Cross Points} XLIF, pt R sd, XRIF, pt L sd end SKATERS DLC;
NOTE: Part C all same footwork until last measure.
    2  {Skater Rev Turn} Fwd L comm LF turn,-, cont LF turn sd & bk R out stepping W, cont RF turn bk L end SKATERS RLOD;
    3  {Back Cross Points} XRIB, pt L sd, XLIB, pt R sd end SKATERS RLOD;
    4  {Skater Rev Turn} Bk R comm LF turn,-, cont LF turn sd & fwd L, loosening hold fwd R comm RF turn end SHADOW DLW;

5-10  SHADOW VINE 8 ; ; SKATER WHISK ; TWO SKATER NATURAL TURNS FACE DLW ; ; FEATHER (LADY TURN RF in 4) ;

QQQ  5-6  {Vine 8} Turning to face WALL sd L, XIRB, sd L, XRIF;
       QQQ   Sd L, XIRB, sd L, XRIF end SHADOW DLW;
       7  {Skaters Whisk} Blending to SKATERS fwd L,-, sd R turning slightly RF, XLIB end SKATERS DLW;
       8-9  {2 Skater Nat Turns} Fwd R comm RF turn,-, cont RF turn sd & bk L M larger step to stay on L side of W, cont RF turn bk R end SKATERS DRC; Bk L comm RF turn,-, cont RF turn sd & fwd R M smaller step aiming between W’s feet, cont RF turn fwd L end SKATERS DLW;

SQQ  10  {Feather (W Turn RF in 4)} Fwd R raising L arm up and forward to lead W to turn RF then releasing W,-, fwd L, fwd R outside partner (W fwd R comm RF turn, cont RF turn sd & bk L, bk R, bk L) end BJO DLW;

PART B

1-8  THREE STEP ; 1/2 NATURAL ; IMPETUS SCP ; FEATHER ; REVERSE TURN ; ; HOVER ; SLOW SIDE LOCK ;

9-14  TURN LEFT & CHASSÉ to BJO ; HESITATION CHANGE ; DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; CORTÉ & RECOVER FACE WALL ;

ENDING

1-3+  ROCK 3 ; PAUSE/ & FRONT VINE 4 ; THRU, -/ & PROMENADE SWAY, - , CHANGE SWAY ;

1  {Rock 3} Sd L,-, sd R, sd L end CP WALL;
- &QQQ  2  {Pause & Front Vine} Hold/XRIF (W XLIF), sd L, XRIB (W XLIB), sd L end CP WALL;
S&Q  3+  {Thru} Thru R, -/ {Prom Sway} Sd & fwd L to SCP w/ upward body stretch looking over lead hands,-;
       {Chg Sway} Soften L knee leaving R leg extended twd RLOD stretch L sd of body look DRW (W head well left) end OVERSWAY LINE M Fcg WALL; As the music fades continue to develop oversway line by softening L knee and stretching L sd.