"ROUND DANCER"

Magazine

IT'S ALL RIGHT WITH ME

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Position—INTRO: Dig OP/LOD & Wall. DANCE: CP dig LOD/Wall.

Footwork—Opposite, directions for M except as noted.

MEASURES ———————————— INTRODUCTION ————————————

1–4 WAIT; WAIT: APART; POINT; TOGETHER; TOUCH; —

1-4 Standard Introduction to CP M facing LOD/Wall.

PART A

1–4 FWD.; MANUV.; SIDE; CLOSE; BK.; BK.; LOCK; BK.; BK.; SIDE; CLOSE;

SS 1. (CP) Facing diag LOD & Wall fwd L., fwd R & start maneuver (RF);—

QQS 2. Side L diag wall & LOD, close R to L completing maneuver to CP M facing R LOD, bwd L.,—blend to contra Bjo;

QQS 3. Bk R, lock L XIII (W XIB), bk R—;

QQS 4. Bk L turn 1/4 RF to CP M facing COH;—side R, close L to R—;

QQS 5. Side R diag LOD/Wall Blending to contra Bjo with slight body sway to the left—fwd L twd COH/LOD with slight sway to right, lock R in bk of L (W XIF);

QQS 6. Fwd L, lock R XIB (W XIF), fwd L start body turn to left (W bk R turning body to left)—;

QQS 7. Side R M facing R LOD/COH, close L to R—, bk R start LF turn—;

QQS 8. Close L to R foot without wgt, turn LF on R heel (heel pivot) facing diag LOD/Weel, fwd L.—

(MACS 7 & 8 FOR LADIES) Side L, close R to L CP facing diag LOD/Wall, fwd L start LF turn—; Side R, close L to R CP facing COH, bk R diag LOD/Weel to contra Bjo—;

QQS 9. Fwd L, lock R XIII (W XIF), fwd L—;

QQS 10. Bk R, lock R in bk of L (W XIF), fwd L—;

QQS 11. Side R turn RF, side L; close R to L facing RLOD;—

SS 12. (Over Spinturn) L bk & pivot 1/2 turn RF—, R fwd LOD still turn right—;

QQS 13. (Chasse) Side L, close R to L, side L—blend to contra Bjo facing diag LOD/Wall;

QQS 14. Repeat Meas 11;

QQS 15. (Chasse) Side L, close R to L, side L—blend to contra Bjo facing diag LOD/Wall;

QQS 16. RF pivot L—, R— facing CP LOD—

PART B

1–4 FWD.; TURN (1/4 RF); —SIDE; CLOSE; SIDE; —; POINT(Fwd),—, POINT(Bk);—

FWD.; LOCK; FWD.;—

SS 1. (CP) Fwd LOD L.—, fwd R turn 1/4 RF facing wall;—

QQS 2. (Chasse) Side L, close R to L, side L—blend to contra Bjo;

SS 3. Point R diag LOD/Wall & sway slightly—R—,—point R diag COH/RLOD with slight sway to left—(W does the counterpoint first bk then fwd with L foot);—

QQS 4. Fwd R, lock L XIII (W XIF), fwd R.—(This meas is done with slight curve to the left finishing facing slightly LOD/COH);

QQS 5. POINT(Fwd);—, POINT(Bk),—; FWD.;—, SIDE; CLOSE; BK.; BK.(Turn LF),—, —; FWD.;—, MANUV.—

QQS 6. Point R diag LOD/COH,—point L diag RLOD/Wall—(W does the counterpoint first bk then fwd with R ft);—

QQS 7. Fwd L start body turn to left (W bk R turn body to left)—, side R M facing R LOD/COH, close L to R—;

QQS 8. Bk R start LF turn—, close R to L without wgt, turn LF on R heel (heel pivot) facing diag LOD/Wall (W chasse right side R, close L to R—);

QQS 9. Side L, close R to L (CP) M facing RLOD, bk L—;

QQS 10. Tuming to right on ball of L ft make outward circular (CW) movement with R ft before closing it to L ft without (W-QQS)

wgt (W takes 2 steps fwd L, R to end M's R side facing RLOD/Wall) facing diag LOD/COH, fwd R (W bk L)—;

QQS 11. Hesitate & draw L to R without wgt & with slight body turn to left (W meantime step small step side R across in front of M, small step facing LOD/Wall);—

(W-QQS)

QQS 12. Bk R start LF turn—, close R to L without wgt, turn LF on R heel (heel pivot) facing diag LOD/Wall (W chasse right side R, close L to R—);

QQS 13. Fwd R, lock L XIII (W XIF), fwd R—;

QQS 14. Repeat Meas 11—;

QQS 15–16. Repeat Meas 15–16 from PART A—;

SEQUENCE: A—A—B—A—B—A

Last time thru part A finish 1–15 measures.

APART,—, POINT—;

16— M facing RLOD/COH step apart L—,—point fwd R M's R & W's L hands joined.