**IT’S ALL IN THE GAME**

CHOREO.: Susan Healea
PHONE: 360-423-7423
ADDRESS: 2803 Louisiana St., Longview, WA 98632
EMAIL: mscue@tdn.com
MUSIC: “It’s All In The Game” (flip: “I Won’t Send Roses”) 
RAL PHASE: II
RECORD #: STAR 203B 
RHYTHM: Waltz
FOOTWORK: Opposite, directions to man, except where noted
SEQUENCE: INTRO-A-B-A-B-END

**MEAS.**

**INTRODUCTION**

1-4 2 MEAS WAIT OPFCG WALL; APT PT; TOG TCH TO BFLY WALL; 
In OPFCG WALL wait 2 meas; bk L (W bk R), point R twd ptr, -; fwd R (W fwd L), tch L to BFLY WALL, -;

**PART A**

1-8 WALTZ AWAY AND TOG; SOLO TURN TO BFLY WALL; WALTZ AWAY; LADY WRAP; FWD WALTZ; PICKUP TO CP LOD; 
From BFLY WALL releasing lead hands and trng slightly away from ptr fwd L, fwd R, cl L; fwd R, trng twd ptr fwd & sd L, cl R to momentary BFLY WALL; releasing joined hands sd & fwd L commencing LF trn (W RF trn), sd R con’t LF trn, cl L to momentary LOP RLOD; bk R con’t LF trn and prog LOD, sd L con’t LF trn to BFLY WALL, cl R; trng slightly away from ptr fwd L, fwd R, cl L; fwd R, fwd L, cl R (W wraps LF into M’s arms L, R, L) to WRAPPED LOD; fwd L, fwd R, cl L; fwd R, fwd L, cl R (W fwd L trng LF in front of M, sd & bk R, cl L) to CP LOD;

9-16 2 FWD WALTZES; PROG BOX; 2 LF TRNS TO CP WALL; TWIRL VINE 3; PICKUP TO CP LOD; 
In CP LOD fwd L, fwd R, cl L; fwd R, fwd L, cl R; fwd L, sd R, cl L; fwd R, sd L, cl R; fwd L commencing LF trn, sd R con’t trn, cl L; bk R con’t LF trn, cl L to CP WALL; sd L, xRibL, sd L (W twirls RF R, L under joined lead hands) to momentary SCP LOD; fwd R, fwd L, cl R (W fwd L trng LF in front of M, sd & bk R, cl L) to CP LOD;

**PART B**

1-8 LF TRNG BOX TO SCAR DLW; 3 PROG TWINKLES; FWD FC CL TO CP WALL; 
In CP LOD fwd L trng ¼ LF to fc COH, sd R, cl L; bk R trng ¼ LF to fc RLOD, sd L, cl R; fwd L trng ¼ LF to fc WALL, sd R, cl L; bk R trng 1/8 LF and blending to SCAR DLW, sd L, cl R; fwd L, fwd & sd R trng to BJ O DLC, cl L (W bk R, bk & sd L, cl R); fwd R, fwd & sd L trng to SCAR DLW, cl R (W bk L, bk & sd R, cl L); fwd L, fwd & sd R trng to BJ O DLC, cl L (W bk R, bk & sd L, cl R); fwd R, sd L trng RF to CP WALL, cl R;

9-16 WALTZ AWAY; THRU TWINKLE TO LOP RLOD; BAL FWD & BK; THRU TWINKLE TO OPEN LOD; FWD FC CL TO BFLY WALL; CANTER TWICE; 
From CP WALL releasing lead hands and keeping trailing hands joined and trng away from ptr fwd L, fwd R, cl L to approximately OPEN LOD; fwd R, sd L trng RF (W LF) twd ptr and changing joined hands, cl R con’t RF trn to LOP RLOD; fwd L, cl R, sip L; bk R, cl L, sip R; fwd L, sd R trng LF (W RF) twd ptr and changing joined hands, cl L con’t LF trn to OPEN LOD; fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R; sd L, draw R, cl R; sd L, draw R, cl R; (Note: second time through Part B blend to CP WALL during canters)

**END**

1 DIP BACK AND HOLD; 
In CP WALL bk L, - , - ;