IT'S ALL GOING TO POT

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Music:  Willie Nelson & Merle Haggard - various downloads  Speed: TO SUIT
Footwork: Opposite unless noted (Woman’s footwork in parenthesis)
Rhythm: Mambo Roundalab Phase 4+1 [Arm Check]  Difficulty – average
Sequence: Intro A Brg B A C Brg B Amod Ending

MEAS       INTRO

1-8 [BFLY WL] WAIT;; OP BRK; WHIP X ; SMLDR – SMLDR 2x;; OP BRK; WHIP X :  
1-2 Bfly WL wait;; 3-4 Bk L extend trailing arm out, Rec R bringing arm back in, Sd L to BFLY. -; Trng LF Bk R bring trailing hands thru, Rec L cont LF trn, Sd R, - (Fwd L twd COH, Fwd R trng LF, Sd L, -) COH BFLY; 5-6 XLIFR (XRLIBL) Bfly/Scr, Rec R, Sd L, -; XRIFL (XLLIBR) Bfly/Bjo, rec L, sd R, -; 7-8 Repeat meas 3 & 4 Intro end fcg Bfly WL;;

PART A

1-8 BASIC;; SPOT TRN; HND - HND; CHASE;;;
1-2 Fwd L, Rec R, Sd L, -; Bk R, Rec L, Sd R, -; 3-4 XLIFR trng RF ½ (LF), cont trng Fwd R (L) LOD, Sd L Bfly WL, -; XRLIBR trng ½ RF (LF) LOP RLOD, Rec L to fc, Sd R, - Bfly WL; 5-8 Fwd L trng RF ½, Rec R, Fwd L, (Bk R, Rec L, Fwd R), -; Fwd L trng ½ LF, Rec L, Fwd R (Fwd L trng ½ RF, Rec L, Fwd R), -; Fwd L, Rec R, Bk L (Fwd R trng ½ LF, Rec L, Fwd R), -; 9-16 NYRKR; AIDA; BK BASIC; PATTICAKE TAP; BK BASIC; PATTICAKE TAP;
BK BASIC to FC; CUCARACHA;
9-10 Thru L with straight leg to LOP RLOD, Rec R fcg ptr, Sd L, -; Thru R, Fwd & Sd L trng RF (LF), Bk R cont trn to ‘V’ bk-bk pos, -; 11-12 Bk L, Rec R, Fwd L, -; Swivel LF on R LF on R) fcg ptr & ptrg R (L) thru twd LOD looking LOD, -; Swivel RF (LF) on L to LOP RLOD stepping BK R, -; 13-14 Repeat meas 11 & 12 Part A;; 15-16 Bk L, Rec R, Fwd L fcg ptr, -; Sd R, Rec L, Cl R, -;

BRIDGE

1 SD SWAY L- & R- BFLY WL;
1- SD L with upper body sway L, -; SD R with upper body sway R, -;

PART B

1-8 CHASE PEEK A BOO;;;; TIME STEP 2x CP WL;; CROSSBODY CP COH;;
1-4 Fwd L trng ½ RF (Bk R), Rec R, Cl L, -; Sd L lookg over L shldr, Rec L, Cl R, -; Sd L lookg over R shldr, Rec R, Cl L, -; Fwd R trng ½ LF (Fwd L), Rec L, Cl R, Bfly WL; 5-6 No hnds XRLIBR (XRLIBR) extendg arms out to side, Rec R, Sd L, -; XRLIBR (XLLIBR) extendg arms out to side, Rec L, Sd R, CP WL; 7-8 Fwd L, Rec R, Sd L trng LF ptrg toe LOD & upper body DLW,(Bk R, Rec L, Fwd R to L shaped position,) -; Bk R cont trng LF, Rec L fcg COH, Sd R, (Fwd L begin LF trn, Fwd R cont finishing 1/2 LF trn with right ft bk, Sd & Bk L,) CP COH-; 9-16 SCALLOPS 2x;;;; ALEMANA BFLY COH;; ARM CHECK BFLY WL;;
9-10 Blendg to SCP Rk Bk L, Rec R, Fwd L, -; Thru R (L) fcg ptr, Sd L, Cl R, -; 11-12 Repeat meas 9 & 10 Part B;; 13-14 Fwd L, Rec R, Sd L bring L hnd up palm-palm, -; Bk R, Rec L, Cl R (Fwd L DRW trng RF, Fwd R DLC cont trng, Sd & Fwd L DLW) BFLY COH -; 15-16 Rk apt L, Rec R, Sd & Fwd L twd her R sd (Fwd R twd his R sd) release lead hnds & take her R wrist in M’s R hnd, -; changing sides Fwd R trng ¼ RF & lead her to spin RF dropping hnds, cont trng ¼ RF Fwd L, fcg ptr CL R (spinning 1 ½ RF L, R, L), BFLY WL -;

REPEAT PART A

PART C

1-8 BRK BK OP LOD; PROG WK 3; PROG BASIC;; SLIDE DOOR;;
CIRC AWAY & TOG BFLY WL;;
1-2 Sd & BK L (R) trng ¼ LF (RF) OP LOD, Rec R, Cl L, -; Fwd R, Fwd L, Fwd R, -; 3-4 Rk Fwd L, Rec R, Bk L, -; Rk Bk R, Rec L, Fwd R, -; 5-6 OP LOD Holding trailing hnds Rk Apt L, Rec R, XLIFR (XRLIFR) passing bhnd her to LOD LOD, -; Rk Apt L, Rec R, XRIFL (XLLIFR) passing bhnd her to OP LOD; 7-8 Trng LF (RF) Circle away L, R, L, -; Circle TOG R, L, R, BFLY WL -;
9-16 DOOR; SD WK 3; CRAB WK 6;;;; REV UNDERARM TRN; CRAB WK 3; SD WK 3;
UNDERARM TRN;
9-10 Rk Sd L, Rec R, XRLIFR (XRLIFR), -; Sd R, Cl L, Sd R, -; 11-12 XLLIFR, Sd R, XLIFR, -; Sd R, XRLIFR, Sd R, -; 13-14 XLIFR, Rec R, Sd L (XRLIFR under joined lead hnds trng ½ LF, Rec L cont LF trn fcg ptr, Sd R), -; XRLIFR, Sd L, XRIFL, -; 15-16 Sd L, Cl R, Sd L, -; XRIFL (XLLIFR undr lead hnds trng ½ RF), Rec L (Rec R cont. trn to fc ptr), Sd R, -;

REPEAT BRIDGE
REPEAT PART B
PART A modified

1-16 BASIC;; SPOT TRN; HND - HND; CHASE;;;; NYRKR; AIDA; BK BASIC;
PATTICAKE TAP; BK BASIC; PATTICAKE TAP; BK BASIC to FC; CUCARACHA;
1-16 Repeat meas 1-16 Part A;;;;;;;;

17-21 TWD RLOD AIDA; BK BASIC; PATTICAKE TAP; BK BASIC to FC; SWAY L & R;
17-21 Twd RLOD Thru L, Fwd & Sd R trng LF (RF), Bk L cont trn to ‘V’ bk-bk pos, -; Bk R, Rec L, Fwd R, -; Swivel RF on R (LF on L) fcg ptr & ptg L (R) thru twd RLOD lookg twd RLOD, -, Swivel LF (RF) on R to OP LOD stepping Bk L, -;
Bk R, Rec L, Fwd R trng to fc ptr BFLY WL, -; Repeat meas 1 in Bridge;

END

1-8 SHLDR-SHLDR 2x;; OP BRK; WHIP X; SHLDR-SHLDR 2x;; OP BRK;
WHIP to APT PT;
1-2 Repeat meas 5-6 of Intro;; 3-7 Repeat meas 3 – 7 of Intro;;;; 8 Trng LF bk R bring trailing hands thru, Rec L fcg RLOD, Apt R ptg lead ft at ptr, (Fwd L twd WL trng ½ LF, Sd & Bk R trng ¼ LF fcg RLOD, Apt L ptg lead ft at ptr.) -;

Quick Cues

INTRO: [BFLY WL] Wait;; Op Brk; Whip X Bfly COH;
Shldr – Shldr 2x;; Op Brk; Whip X Bfly WL;
A: Basic;; Spot Trn; Hnd – Hnd; Chase;;;;
Nyrkr; Aida; Bk Basic; Patti Cake Tap; Bk Basic;
Patti Cake Tap; Bk Basic to Fc Bfly; a Cucaracha;
Brg: Sway L & R;
B: Chase Peek a Boo;;;;; Time Step 2x CP;; Crossbody COH;;
Scallops;; 2x;; Alemana Bfly COH;; ARM CHECK Bfly WL;;
Repeat A
C: Brk Bk OP; Prog Wk 3; Prog Basic;; Slide Door;;
Circ Away & Tog Bfly;; Door; Sd Wk 3; Crab Wk 6;;
Rev Undarm Trn; Crab Wk 3; Sd Wk 3; Undarm Trn;
Brg: Sway L & R;
Repeat B
Amod: Basic;; Spot Trn; Hnd – Hnd; Chase;;;;
Nyrkr; Aida; Bk Basic; Patti Cake Tap; Bk Basic;
Patti Cake Tap; Bk Basic to Fc Bfly; Cucaracha;
twd RLOD Aida; Bk Basic; Patti Cake Tap;
Bk Basic to Fc Bfly; Sway L & R;
End: Shldr – Shldr 2x;; Op Brk; Whip X Bfly COH;
Shldr – Shldr 2x;; Op Brk; Whip to Apt Pt;