IT WON'T BE ME

CHOREO: Kristine & Bruce Nelson, 1807 S Washington # 110-358, Naperville, IL 60565, #630-258-5013 (cell) email: knelson823@earthlink.net

MUSIC: Artist: Tanya Tucker CD: Greatest Hits 1990-1992 Track “It Won’t Be Me” CD or single track download available from Walmart.com

FOOTWORK: Opposite unless noted (Woman’s footwork in parentheses)

RHYTHM: Two-Step PHASE: II +2 [Strolling vine, Fishtail]

TIME: 2:51 @ CD speed [no modifications] Release Date: 06/29/07

SEQUENCE: INTRO A A B BRDG1 A C B BRDG2 A ENDING

INTRODUCTION

1-4 LOP FACING WALL WAIT 2 MEAS; TWIRL VINE 2; WALK 2 CP WALL;
[1-2] ld hnds jnd in LOP facing position M’s L & W’s R ft free facing Wall Wait;;
[3] Sd L raising jnd ld hnds, -, XRIB, - (Sd & fwd R to LOD trng ½ RF under jnd ld hnds, -, sd & bk L trng ½ RF fc M, -);
[4] Sd & fwd L to LOD, -, fwd R trng ¼ RF to CP Wall, - (Sd & fwd R, -, fwd L trng ¼ LF to CP, -);

5-8 TRAVELING BOX w/REVERSE TWIRL CP WALL;:
[5-6] Sd L, cl R, fwd L, -; Trng to RLOD fwd R raising jnd ld hnds leading W to begin rev twirl, -, fwd L leading W to complete rev twirl to CP, - (Fwd L trng ½ LF under joined ld hnds, -, sd & bk R cont LF trn to CP, -);
[7-8] Sd R, cl L, bk R, -; Trng RF (LF) to SCP LOD fwd L, -, fwd R trng ¼ RF (LF) to CP Wall, -;

PART A

1-4 STROLLING VINE;;;
[1-2] Sd L with slight RF trn, -, XRIB (XLIF), -; Trng LF sd L, cont turn cl R, fwd L cont turn to fc COH, - (trng LF sd R, cont turn cl L, bk R cont trn, -);
[3-4] Sd R with slight LF trn, -, XLIB (XRIF), -; Trng RF sd R, cont trn cl L, fwd R cont trn to CP Wall, - (trng RF sd L, cont trn cl R, bk L cont trn to fc M & COH, -);

5-8 2 SIDE CLOSES; SCP WALK FACE CP WALL; OPEN VINE 4 CP WALL;;
[5-6] Sd L, cl R, sd L, cl R; Trng to SCP LOD fwd L, -, fwd R trng HF to CP WALL, -;
[7-8] Sd L, -, XRIB trng RF to LOP, -, Trng LF sd L to fc Wall,-, thru R to CP WALL, -;

9-12 2 TURNING TWO STEPS SCP LOD; HITCH 4; WALK 2;
[9-10] Sd L, cl R commence RF trn, sd & bk L complete ½ RF trn, -; Sd R, cl L commence RF trn, fwd R complete ½ RF trn to SCP LOD, -;
[12] Fwd L, -, fwd R, -;

13-14 VINE APART 3/CLAP; VINE TOGETHER 3 CP WALL [2ND X SCP LOD, 3RD X BFLY WALL];
[14] Sd R, XLIB (XRIB), sd R trn ¼ RF (LF) to CP WALL, -;
[2nd X ms 14] Sd R, XLIB (XRIB), sd R to SCP, -;
[3rd X ms 14] Sd R, XLIB (XRIB), sd R trn ¼ RF (LF) to BFLY WALL, -;
IT WON'T BE ME  (K&B Nelson)

PART B

1-4
FORWARD HITCH 3; BACK WALK 2; BACK HITCH 3; WALK PICKUP CP LOD;
[3-4] Bk R, cl L, fwd R, -; Fwd L, -, fwd R leading W to pickup to CP LOD, - (fwd R, -, fwd L trng ½ LF to fc M CP LOD, -);

5-8
2 PROGRESSIVE SCISSORS; TO BJO [CHECKING]; FISHTAIL; WALK FACE CP WALL;
[5] Sd L, cl R, XLIF to SCAR, - (Sd R, cl L, XРИB, -);
[6] Sd R, cl L, XRIF to BJO checking motion, - (Sd L, cl R, XLIB, -);
[7] XLIB (XRIF) twd DLW, sd R trng to fc DLW (DLO), fwd L to LOD, lk RIB (lk LIF);
[8] Fwd L, -, fwd R trng ¼ RF to CP fc Wall;

BRIDGE 1

1
SIDE DRAW CLOSE;
[1] Sd L, drw R to L with no weight, cl R, -;

PART C

1-4
VINE 3; VINE WRAP 3; UNWRAP 3; CHANGE SIDES 3 OP RLOD;
[4] Raising jnd trail hnds & leading W to change sides under jnd hnds fwd R, fwd L, fwd R curving LF (LF) to OP RLOD, -;

5-8
CIRCLE AWAY 2 TWO STEPS; STRUT TOGETHER 4 BFLY COH;;

9-12
VINE 3; VINE WRAP 3; UNWRAP 3; CHANGE SIDES 3 OP LOD;
[9-12] Repeat meas 1-4 Part C to end OP LOD;;;;

13-14
CIRCLE AWAY TWO STEP; CIRCLE TOGETHER TWO STEP SCP LOD;
[13] Curving LF circle away twd COH fwd L, cl R, fwd L trng to fc RLOD; Cont trn tog fwd R, cl L, fwd R trng LF (RF) to SCP LOD, -;

BRIDGE 2

1-2
SIDE DRAW CLOSE TWICE;;
[1-2] Repeat ms 1 Bridge1; Repeat ms 1 Bridge 1;

ENDING

1-4
2 TURNING TWO STEPS SCP LOD;; HITCH 4; WALK 2 CP WALL;;
[1-4] Repeat ms 9-11 Part A;;; Repeat ms 4 Intro;

5-8
TRAVELING BOX w/REVERSE TWIRL;; FORWARD TO ½OP LOD & POINT;;
[5-7] Repeat ms 5-7 Intro;;; [8] Trng LF (RF) fwd L releasing ld hnds to ½ OP LOD, -, pt R fwd LOD, hold as music fades;