IT WAS ME

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MUSC:    “It Was Me” by George Strait        RHYTHM: Waltz
CD:    “Troubadour”  by George Strait        RAL PHASE:    II
DOWNLOAD: Available at several Internet download sites        DffiCULTY: Easy [“Cue Thru”]
FOOTWORK: Opposite, dir to man, unless noted in parentheses & italics        TIME@100% : 3:05
REL. DATE: June, 2008

MEAS.

INTRODUCTION

1-4  2 MEAS WAIT OPEN LOD;;  BALANCE FORWARD;  BALANCE BACK;
1-2   [1-2] In OPEN LOD wait 2 meas ; ;

5-8  CIRCLE CHASE TO OPEN LOD;;;;

PART A

1-4  WALTZ AWAY;  LADY WRAP;  FORWARD WALTZ TWICE;;

5-8  LACE ACROSS TO LEFT OPEN LOD;  FORWARD WALTZ;  LACE BACK TO OPEN LOD;
FORWARD WALTZ;

9-12  CIRCLE AWAY AND TOGETHER TO BOLERO WALL;;  WHEEL RIGHT FACE 6 TO BFLY WALL;;

13-14  CANTER TWICE;;
NOTE: Second time thru finish Meas 14 in CP WALL
IT WAS ME  
PHASE II WALTZ (Easy) ~ BY SUSAN HEALEA

PART B

1-4 LEFT TURNING BOX TO CP WALL;;;

5-8 DIP BACK; MANEUVER; 2 RIGHT TURNS TO SCAR DLW;;
   5-6 [5] In CP WALL bk L with the knee relaxed and R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on floor, - ;  [6] fwd R commence RF upper body turn, cont RF turn sd L to CP DRC, cl R ;

9-12 3 PROGRESSIVE TWINKLES;; FORWARD FACE CLOSE TO CP WALL;

13-16 SWAY LEFT; SWAY RIGHT; TWIRL VINE 3; THRU FACE CLOSE TO BFLY WALL;
   13-14 [13] In CP WALL sd L shifting momentum of body towards L causing the stretching of the body on the L with a slight draw of the R towards the L, - ;  [14] sd R shifting momentum of body towards R causing the stretching of the body on the R with a slight draw of the L towards the R, - ;
   15-16 [15] From CP WALL releasing trail hands sd L commencing slight RF turn, XRib, sd L commencing slight LF turn (W sd and fwd R turning RF under joined lead hands, sd and bk cont RF turn, sd and fwd R completing turn) ;  [16] thru R, fwd and sd L turning toward partner to BFLY WALL, cl R ;

PART C

1-4 WALTZ AWAY AND TOGETHER TO BFLY WALL;; SOLO TURN TO BFLY WALL;;
   3-4 [3] From BFLY WALL releasing contact with partner fwd L commence LF (W RF) turn away from partner, cont turn sd R to complete approx 3/4 turn, cl L ;  [4] bk R commence LF (W RF) turn, cont turn sd L to BFLY WALL, cl R ;

5-8 STEP SWING; SPIN MANEUVER; 2 RIGHT TURNS TO CP LOD;;
   5-6 [5] From BFLY WALL sd L releasing lead hands and turning LF (W RF) to OPEN LOD, lift and move the R fwd without taking weight and the leg straight and toe pointed down about three inches above the floor, - ;  [6] releasing hand hold fwd R commencing RF turn, cont RF turn to face partner sd L, cl R (W spins LF L, R, L) to CP DRC ;
**IT WAS ME**

*PHASE II WALTZ (Easy) ~ BY SUSAN HEALEA*

**PART C - CONTINUED**

9-12 PROGRESSIVE BOX;; 2 LEFT TURNS TO CP WALL;;


13-16 CANTER TWICE;; TWIRL VINE 3; THRU FACE CLOSE TO CP WALL;


15-16  [15] From CP WALL releasing trail hands sd L commencing slight RF turn, XRib, sd L commencing slight LF turn (W sd and fwd R turning RF under joined lead hands, sd and bk cont RF turn, sd and fwd R completing turn) ;  [16] thru R, fwd and sd L turning toward partner to CP WALL, cl R ;

**ENDING**

1-2 TWIRL VINE 3 TO OPEN LOD; FORWARD WALTZ;

1-2  [1] From CP WALL releasing trail hands sd L commencing slight RF turn, XRib, sd L commencing LF turn (W sd and fwd R turning RF under joined lead hands, sd and bk cont RF turn, sd and fwd R completing turn) to OPEN LOD ;  [2] fwd R, fwd and slightly sd L, cl R ;

3-6 CIRCLE CHASE TO BFLY WALL;;;;


7-10 CANTER TWICE;; TWIRL VINE 3; THRU FACE CLOSE TO CP WALL;


9-10  [9] From BFLY WALL releasing trail hands sd L commencing slight RF turn, XRib, sd L commencing slight LF turn (W sd and fwd R turning RF under joined lead hands, sd and bk cont RF turn, sd and fwd R completing turn) ;  [10] thru R, fwd and sd L turning toward partner to CP WALL, cl R ;

11-12 CANTER; SLOWLY DIP BACK AND HOLD;

11-12  [11] In CP WALL sd L, draw R, cl R ;  [12] bk L with the knee relaxed and R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, - , - ; SMILE ☺