IT TAKES TWO

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It Takes Two, Zac Efron
CD: Hairspray- Sound Track to the Motion Picture: Track 3
Slow Two-Step, Phase IV+2
Released: 12/12/08
SEQ: INTRO,A,INTER,B,A,INTER,B MOD 1,C,A,INTER,B MOD 2,END

INTRO

1-4 WAIT PICK-UP NOTES FULL BASIC PICKING UP TO::
TRAVELING CROSS CHASSE; PASSING CROSS CHASSE;

SQQ  1-2 {Basic} In CP fc wall wait pick-up notes sd L,-, press R ft IB L, recov L;
SQQ  {Basic Picking Up} Sd R,-, press L ft IB R (W XIB) open W up by pushing L arm twd her,
SQQ  recov R trn to fc LOD W IF dbl hand hold;
SQQ  3-4 {Traveling Cross Chasse} Come to dbl hnd hold low as you step fwd L LOD bring R sd fwd,-, diag sd R DW,
SQQ  XLIF of R (W XRIF of L);
SQQ  {Passing Cross Chasse} Sd R bring L sd strongly fwd,-, pass W on inside of the circle sd L, XRIF of L (W XLIF of R)
SQQ  to end fc RLOD in low dbl hnd hold;

5-8 2 BK CROSS CHASSES TO FC WALL:: BASIC; LUNGE SD FREEZE;

SQQ  5-6 {2 Bk Cross Chasses} Bk L bring R sd bk,-, diag sd R DC,
SQQ  XLIF of R (W XRIF of L); Bk R bring L sd strongly bk to lead W to come in front of man to fc wall,-, sd L, XRIF of L (W XLIF of R);
SQQ  7-8 {Basic} In BFLY fc wall sd L,-, press R ft IB L, recov L;
SQQ  {Lunge Sd & Freeze} Lunge sd R into the knee bring R arm up and out to sd with R sd stretch & hold;

PART A

1-4 FULL BASIC PICKING UP TO:: TRIPLE TRAVELER::

SQQ  1-2 {Full Basic} Blend to CP fc wall sd L,-, press R ft IB L, recov L;
SQQ  sd R,-, press L ft IB R open W up by pushing L arm twd her,
SQQ  recov R trn to fc LOD W IF in CP;
SQQ  3-4 {Triple Traveler} Fwd L trn LF slightly fc DC,-, sd & fwd R,
SQQ  fwd L LOD (W bk R trn LF,-, sd L trn LF under lead hnds, cont trn LF to fc wall R); Fwd R spiral LF under joined hnds (W trn to fc LOD fwd L),-, fwd L, fwd R lower the hnds out in front of ptrs at shoulder level;

5-8 CONT TRIPLE TRAVELER: FALLAWAY RONDE & ROLL; CROSS CHASSE; LUNGE BASIC;

SQQ  5-6 {Cont Triple Traveler} Fwd L begin to bring joined hnds down,-,
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SQQ f wd R bringing joined h nds up over W’ s head, f wd L to BFLY fc COH (W twirl RF f wd L, R to fc man); {Fallaway ronde and Roll} Sd R ronde L leg to XIB of R no wgt , roll RF LOD XLIB of R start RF roll, sd R trn _ RF;

SQQ 7-8 {Cross Chasse} Sd L trn _ RF to fc ptr , sd R to BFLY, XLIF of R (W XIF); {Lunge Basic} Lunge sd R , recov L, XRIF of L (W XIF);

9-12 BASIC; OPEN BRK; CHG SD UNDERARM TRN; BASIC ENDING;

SQQ 9-10 {Basic} Sd L , press R ft IB L, recov L; {Open Brk} Sd R , rk apt L to lead h nds joined, recov R;

SQQ 11-12 {Chg Side Underarm Trn} Fwd L trn RF pass ptr to fc wall lead W in LF underarm trn , sd R, XLIF of R to BFLY wall (W f wd R pass ptr in LF underarm trn fc COH , sd L, XRIF of L);

SQQ {Basic Ending} Sd R , XLIB R, recov f wd R to drop h nds;

INTERLUDE

1 SLOW ROCKS;

SS 1 {Slow Rocks} Sd L with a swaying hip rk , sd R same action ,

PART B

1-4 OPEN BASICS;; MAN SWITCH; LADY SWITCH;

SQQ 1-2 {Open Basics} Sd L , open up to fc RLOD in _ LOP XRIB of L, recov L to fc ptr; sd R , open up to fc LOD in _ OP XLIB of R, f wd R start to XIF of W;

SQQ 3-4 {Man Switch} XIF of W sd L to _ OP , f wd R, f wd L (W f wd R, f wd L, f wd R begin to XIF of M); {Lady Switch} Fwd R , f wd L, f wd R (W XIF of M sd L to _ LOP , f wd R, f wd L begin to XIF of M);

5-8 FULL BASIC;; UNDERARM TRN; LUNGE SD FREEZE;

SQQ 5-6 {Full Basic} In CP fc wall wait pick-up notes sd L , press R ft IB L, recov L; sd R , press L ft IB of R, recov R;

SQQ 7-8 {Underarm Trn} Sd L , press R ft IB L, recov L leading W under lead h nd (W sd R , XLIF of R to trn _ RF under lead h nds, recov R trn to fc ptr);

SQQ {Lunge Sd & Freeze} Lunge sd R into the knee bring R arm up and out to sd with R sd stretch & hold;

REPEAT A, INTER, TO B MOD 1

PART B MOD 1

1-4 OPEN BASICS;; MAN SWITCH; LADY SWITCH;

5-8 FULL BASIC;; UNDERARM TRN; OPEN BREAK ENDING TANDEM LEADS HND JOINED;

SQQ 8 {Open Break Ending} Sd R , rk apt L to lead h nds joined, recov R trnng to DW slgtly behind W (W recov f wd L to prepare to XIF of M fc DC);
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PART C

1-4  SHADOW CROSS PTS 4:::;
S-  1-2  {Shadow Cross Pts} Like shadow bota fogas in samba criss cross with WXIF of M back & forth under the joined lead arms fwd L DW trn LF, pt R sd fc DC as lead W to go under lead arm twd DC (W fwd R DC trn RF, pt L sd fc DW) both free arms out to sd;-; Fwd R DC trn RF, pt L sd fc DW as lead W to XIF under joined lead hnds (W fwd L DW trn LF, pt R sd fc DC) both free arms straight up by the ear,-;

S-S-  3-4  {Shadow Cross Pts} Repeat meas 1-2 part C;;

5-8  LADY UNDERARM PT TO FC; LADY WRAP TRANS TO PRESS; FWD CROSS KICKS TWICE;;
S-  5-6  {Lady Underarm Pt to Fc} Bk L as lead W under joined lead hnds & trn her to fc,-; pt R sd DRW (W fwd R tmring strongly RF under lead hnds to fc ptr & DRW, pt L slght DW),-;
  {Lady Wrap Trans to Press} Fwd R twd W as you wrap her to your R sd, press L fwd (W fwd L twd M tmring LF, bk R in wrap pos, press L fwd same fwork),-;
S-  7-8  {Fwd Cross Kicks Twice} Both fwd L,-, cross kick RIF of L,-;
S-  fwd R,-, cross kick LIF of R,-;

9-12  LADY UNWRAP PT; LADY REV UNDERARM TRANS TO CP; FULL BASIC PICKING UP;;
S-  9-10  {Lady Unwrap Pt} Cl L to R as W unwraps to fc,-; pt R sd & bk DRC (W fwd L trn LF to unwrap to fc ptr,-, pt R to sd),-;  {Lady Rev Underarm Trans to CP} Sd R twd RLOD as you rev twirl the W to CP,,-, catching her in your R arm pt sd L (W twirl LF under joined lead hnds fwd R tmring LF, Sd L to CP),-;
SQQ  11-12  {Full Basic} In CP fc wall sd L,-, press R ft IB L, recov L; sd R,-,
SQQ  press L ft IB R open W up by pushing L arm twd her, recov R trn to fc LOD W IF in CP;

13-16  LEFT TRN INSIDE ROLL BASIC ENDING PICKING UP;; LEFT TRN INSIDE ROLL TO FC WALL;;
SQQ  13-14  {Left Trn Inside Roll} Cont to sweep W IF fwd L to LOD start _ LF trn,-, sd & fwd R lead W to LF underarm trn , XLIOf of R fc COH (W bk R chg sds twd COH, fwd L trn LF under lead hnds, cont trn LF bk R to fc ptr);  {Basic Ending Picking Up} Sd R,-,
SQQ  open up to XLIB of R fc RLOD, recov R start sweep of W IF;
SQQ  15-16  {Left Trn Inside Roll} Cont to sweep W IF fwd L to RLOD start _ LF trn,-, sd & fwd R lead W to LF underarm trn, XLIOf of R fc wall (W bk R chg sds twd wall,,-, fwd L trn LF under lead hnds, cont trn LF bk R to fc ptr);  {Basic Ending} Sd R,-, XLIB R,
SQQ  recov fwd R to CP wall;

REPEAT A, INTER TO MOD B 2
PART B MOD 2

1-4  OPEN BASICS;; MAN SWITCH; LADY SWITCH;

5-8  THE SQUARE;;;

SQQ 5-6  {The Square} Like a switch M XIF of W sd L,-, trn RF to step sd R twd COH in _ LOP, XLIF of R (W fwd R,-, sd L twd COH, XRIF of L start to XIF of M); Fwd R,-, sd L twd RLOD, XRIF of L start to XIF of W (W like a switch XIF of M sd L,-, trn RF to step sd R twd RLOD in _ OP, XLIF of R);

SQQ 7-8  {Cont The Square} Like a switch M XIF of W sd L,-, trn RF to step sd R twd wall in _ LOP, XLIF of R (W fwd R,-, sd L twd wall, XRIF of L start to XIF of M); Fwd R,-, sd L twd LOD, XRIF of L (W like a switch XIF of M sd L,-, trn RF to step sd R twd LOD in _ OP, XLIF of R);

9-12  FULL BASIC;; UNDERARM TRN; SLOW LUNGE SD HOLD;

S- 12  {Lunge Sd & Hold} Lunge sd R into the knee bring R arm up and out to sd slowly as music ritards with R sd stretch & hold;

ENDING

1-4  BASIC TO BFLY; SLOW SD DRAW CL BRING ARMS DOWN; SLOW LUNGE SIDE WITH ARM; SLOW ROLLING HIP ROCKS;

SQQ 1-2  {Basic} Sd L,-, press R ft IB L, recov L slowing with the music;

SS  {Sd Draw Cl} Sd R,-, draw L to R to cl bring the arms down btwn bodies still slowing with music,-;

S- 3-4  {Slow Lunge Sd With Arms Slow Hip Rocks} With the flourish in the music sd R with trailing hnds reaching up & out twd RLOD; With the word “It” do a slow hip rock L,-, on the word “takes” slow hip rock R,-;

5-8+  UNDERARM TRN; OPEN BASIC TO FC; SD CL,, TWISTY VINE 6 TO A LUNGE SD;;;

SQQ 5-6  {Underarm Trn} On the word “two” sd L,-, press R ft IB L, recov L leading W under lead hnd (W sd R,-, XLIF of R to trn RF under lead hnds, recov R trn to fc ptr); {Open Basic} Sd R,-, rk bk L to _ OP, recov R to CP fc wall;

QQQQ 7-8+  {Sd Cl Twisty Vine 6 to Lunge} Sd L, cl R, sd L, XRIB of L (W XLIF or R); sd L, XRIF of L (W XLIF of R), sd L, XRIB of L (W XLIF of R); lunge sd L with knee bend look RLOD,-,