IT SNOWS

[Tombe La Neige]

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Sony International CD “Adamo-Tombe La Neige” Track 1
or available from choreographer on MP3 file or others
e-mail: d-do@tcp-ip.or.jp

Rhythm: Rumba/Slow Two Step Phase IV + 1 [Parallel Breaks]
Sequence: A - B - C - A(9-16) - B - Int - C - Ending
Timing: QQS for Rumba and SQQ for Slow Two Step
(unless noted by side of measure)

Speed: 27 MPM

Footwork: Opposite except where noted

Difficulty: Average

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INTRO
Low Bfly Wall lead ft free wait lead in notes

PART A [Rumba]

1 - 4 BRK BK TO OP IN 4; VINE APT; SPOT TRN IN 4; DOOR;

QQQ
1 {Break Back To Open In 4} Swivel sharply LF on R to OP LOD bk L, rec R, fwd L, fwd R;
2 {Vine Apart} Twd COH (W twd Wall) sd L, XRIB, sd L,-;

QQQ
3 {Spot Turn In 4} XRIF trn 3/4 LF to fc ptr, rec L, fwd R, L end Bfly Wall;
4 {Door} Rk sd R, rec L, XRIF,-;

5 - 8 SYNC SD WK; WHIP; FWD W DEVELOP; X BODY END;

QQ&QQ
5 {Syncopated Side Walk} Blend to Low Bfly sd L, cl R/sd L, cl R, sd L;
6 {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R blend to CP,- (W fwd L outsD M on his left sd, fwd R trn 1/2 LF, sd L,-) end CP COH;
7 {Forward W Develope} Fwd L outsD ptr twd DLC chkg,-,-,- (W bk R, bring L ft up to insD of R knee, extend L ft fwd ,-) end Scar DLC;
8 {Cross Body Ending} Bk R comm trn LF, rec L cont trn, sd & fwd R cont trn to fc Wall,-
(W fwd L twd DRW, fwd R trn 1/2 LF, sd & bk L cont trn to fc ptr,-) end CP Wall;

9 - 12 LATIN WHISK; PARALLEL BRKS;; OVTRRND FAN TO FC;

9 {Latin Whisk To L-Shape Handshake} Trn to SCP XLIB, rec R trn bk to fc ptr, sd L jn R-R
hnds (W trn to SCP XRB, rec L, fwd R twd LOD,-) end “L” Shape M fc Wall W fc LOD
jnd hnds IF of W and W’s L arm extended over jnd hnds;

10-11 {Parallel Breaks} Bk R lead W to across LF of M, rec L comm trn 1/4 LF, sd & fwd R cont trn to
fc LOD,- (W Fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc Wall,-);
fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc Wall,- (W bk R lead M to
across IF of W, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,-);

12 {Overturnd Fan To Face} Bk R, rec L trn 1/4 LF, bd & fwd R,- (W fwd L twd LOD,
fwd R spiral LF 1 full trn, fwd L,-) end Tandem Pos R-R hnds jnd low both fc LOD;
“It Snows” (Continued)

13-16 W FWD SWIVEL TO ALEMANA:: FULL TRN CHASE::
13-14 \{W Forward Swivel To Alemana\} Fwd L, rec R, release jnd R-R hnds and jn lead hnds sd & fwd L trn RF to fc Wall,- (W fwd R swivel 1/2 RF to fc ptr, fwd L, fwd R cont trn to fc COH pt L sd,-) end LOP Feg Wall;
bk R, rec L, sd R,- (W XLIF twd LOD comm trn RF, cont trn under jnd lead hnds fwd R twd DRW, cont trn to fc ptr sd L,-) end LOP Feg Wall;
15-16 \{Full Turn Chase\} Fwd L trn 1/2 RF, rec R cont trn to fc Wall, bk L,-; bk R, rec L, fwd R,- (W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec R cont trn to fc COH, bk L,-) blend to CP;

PART B [Slow Two Step]

1 - 4 R TRN w/OUTSD ROLL OVRTRND; TRAVELING X CHASSE 3X::;
1 \{Right Turn With Outside Roll Overturned\} Crossing in front of W sd & bk L to fc RLOD,-, sm step XRB comm trn RF lead W to twirl, sm step XLIF cont trn to fc LOD (W comm trn RF fwd R between M’s feet,-, fwd L spiral RF, fwd R cont trn to fc ptr) end Low Bfly LOD;
2-4 \{Traveling Cross Chasse 3 Times\} Sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF (W sd & bk L twd DLC,-, sd & bk R twd DLC with R shoulder lead, XLIF); sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XRIF (W sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF);
repeat meas 2 Part B end Low Bfly LOD;;

5 - 8 L TRN w/INSD ROLL OVRTRND; BK TRAVELING X CHASSE 3X::;
5 \{Left Turn With Inside Roll Overturned\} Comm trn LF XLIF raise lead hnds to lead W to insd roll,-, reach sd R, XLIF cont trn to fc RLOD (W bk R comm insd roll,-, sm step fwd L cont roll, sm step bk R cont roll to fc ptr) end Low Bfly RLOD;
6-8 \{Back Traveling Cross Chasse 3 Times To Face\} Sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF (W sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF); sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XRIF (W sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF); sd & bk R twd DLC trn LF to fc DLW,-, sd & fwd L twd LOD, XRIF (W repeat meas 6 Part B) end Low Bfly Wall;

PART C [Rumba]

1 - 4 VINE 3; AIDA; CUBAN RK TO FC; SPOT TRN;
1 \{Vine 3\} Sd L, bhd R, sd L,-;
2 \{Aida\} Thru R comm trn RF, sd L cont trn, bk R,- end Aida Line Pos fc RLOD;
Q&QS 3 \{Cuban Rock To face\} Rk sd L with hip roll CCW/rec R with hip roll CW, sd L trn 1/2 LF to fc ptr & Wall, pt R sd,-;
4 \{Spot Turn\} XRIF trn 3/4 LF, rec L cont trn to fc Wall, sd R jn R-R hnds,- end Hndshk Wall;

5 - 8 START FLIRT; BK VINE APT; SLO LUNGE SD & REC; FRONT VINE TOG;
5 \{Start Flirt\} Fwd L, rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;
6 \{Back Vine Apart\} Release hnds XRIB, sd L, XRIF,-;
SS 7 \{Slow Lunge Side & Recover\} Lunge sd L free lead hnd extended sd look LOD,-, rec R,-;
8 \{Front Vine Together\} XLIF, sd R, XLIB,- end Valsouvienne Wall;

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“It Snows”  (Continued)

9 - 12  **FIN FLIRT TO FAN: START HCKY STK: LARIAT;;**
9  {Finish Flirt To Fan}  Bk R, rec L, sd R,- (W bk L, rec R, sd & fwd L trn 1/4 RF,-)  
ed end Fan Pos M fc Wall;
10 {Start Hockey Stick}  Fwd L, rec R, el L raise jnd lead hnds across IF of his forehead to lead W  
to prepare for lariat,- (W el R fwd L, fwd R,-);
11-12 {Lariat}  Sip R, L, R,-; L, R, L,- (W circle M CW with jnd lead hnds fwd L, R, L,-; R, L, R,-);

13 - 16 **FIN HCKY STK OVRTRN: W SLO SWIVEL TO FC: ALEMANA;;**
13  {Finish Hockey Stick Overturned}  Bk R, rec L, fwd R follow W,- (W fwd L, fwd R spiral LF  
1 full trn under jnd lead hnds, cont trn fwd L leave R ft pt sd & bk,-)  
ed Tandem Pos lead hnds jnd low both fc DRW;
14 {W Slow Swivel To Face}  Hold,-,-,- (W slowly swivel RF on L to fc ptr with drawing R to L,-,-,-);
15-16 {Alemana}  Fwd L, rec R, sd & bk L to fc Wall,-;  bk R, rec L, sd & slightly fwd R blend to CP,-  
(W bk R, rec L, sd & fwd R,-; fwd L twd LOD comm trn RF under jnd lead hnds, cont trn  
fwd R twd DRW, cont trn to fc ptr sd L,-) end CP Wall;

**REPEAT PART A MEAS 9 THRU 16**

**REPEAT PART B**

**INTERLUDE [Slow Two Step]**

1 - 4 **LUNGE BASIC; W INSD ROLL: M OUTSD ROLL: LUNGE BASIC;;**
1  {Lunge Basic}  Blend to Bfly sd L with lunge action,-, rec R, thru L;
2  {W Inside Roll}  Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,-,
  XLIF, sd R (W sd L comm roll LF under jnd lead hnds [Inside Roll]):-, bk R cont roll to fc ptr,
  sd L) end LOP Fcg Wall;
3  {M Outside Roll}  XLIF comm roll LF under jnd lead hnds [M’s outside roll]-, bk R cont roll,
  fwd L cont roll to fc ptr blend to Bfly (W XRIF,-, sd L, XRIF) end Bfly Wall;
4  {Lunge Basic}  Repeat meas 1 on opposite ft;

**REPEAT PART C**

**END [Rumba]**

1 - 5 **NY; FENCE W TRN & DEVELOPE; BK WK 6 W TRN L TO FC;; X LUNGE XTND;;**
1  {New Yorker}  Thru L with straight leg trn RF to LOP RLOD, rec R trn LF to fc ptr, sd L,-  
ed LOP Fcg Wall;
2  {Fence W Turn & Develop}  Relax L thru R with checking action, raise lead hnds & lower  
(QQQQ) trailing hnds lead W to trn RF under lead hnds to delevepe,-,,- (W relax R thru L, swivel RF 1/2  
on L, raise R toe to L knee, extend R fwd) end Tamara M fc LOD;
3-4 {Back Walk 6 W Turn Left To Face}  Looking ptr bk L, R, L,-;  R, L, trn RF to fc Wall sd R,-  
(W fwd R, L, R,-; fwd L comm trn 3/4 LF, cont trn sd & bk R, cont trn to fc ptr sd L,-)  
ed Bfly Wall;
5  {Cross Lunge & Extend}  Cross lunge thru L with bent knee look RLOD, extend,-,-;