IT ONLY HURTS ME WHEN I CRY

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MUSIC: Raul Malo – (After Hours (Album) 2:46 minute version – Download Amazon.com)
SEQUENCE: Intro, A, B, A MOD, C, B MOD, Ending      RELEASED: MAY 2013
RHYTHM: Jive/Foxtrot      PHASE: V + 1 (Soft) SPEED: As on CD
FOOTWORK: Described for Man - Woman opposite (or as noted)
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INTRO

1-5  WAIT..., 2 RT FALLAWAYS;;POINT & HOLD;
-        1-4  {Wait} CP fc wall lead ft free; {Rt Trning Fallaway} Rk bk L in SCP,
123&4   recov R to fc, trng RF _ sd L/cl R, sd L; trng RF _ sd R/ cl L ,sd R,
5&678   {Rt Trning Fallaway Rk Recov} Rk bk L in SCP, recov R to fc; trng RF
1&23&4   _ sd L/cl R, sd L, trng RF _ sd R/ cl L, sd R;
----     5  {Point and hold} Point R to side----

PART A

1-6  LINK TO WHIP TURN(LOP);;AMERICAN SPIN;;LINDY CATCH;;,
      (HNDSHK)TRIPLE WHEEL;;(LOD)
123&4   1-2  {Link to Whip Trn to LOP} Rk apt L, rec R assuming CP, trng RF chasse
567&8   sd L/R, L; XRB comm trng RF, sd L cont trng RF, releasing
123&4   trailing hnds chasse apt R/L, R ;
5&6     sd R/ cl R, L, sd R, (W rk apt R, recov L, fwd R/L, R to spin RF one full trn; sd L/
781&2   cl R, sd L)  {Lindy Catch}  Rock apt L, rec R; releasing ld hnds chasse
341&2   fwd armd W L/R, L catching her waist w/ right hnd to end bth fcg COH w/ W
to R of M, Cont fwd armd W R,L swivelng to fc; sm chasse fwd & sd R/L, R
(w rock apt R, rec L, fwd R/L, R; Bk L, bk R, chasse bk & sd L/R, L),
341&2   6-8  {Triple Wheel} Rk apt L, rec R; Trng RF fwd & sd chasse L/R, L to touch W’s
3&45&6   bk w/L hand trng LF on last step of triple, cont slight LF tm fwd & sd chasse
7&8     R/L, R extend L arm out to sd trng RF on last step of triple; Cont slight
1&2     RF tm fwd & sd chasse R/L, L to touch W’s bk w/L hand & w/R hand lead W to
spin R on last step of triple, in place triple R/L, R; (rk apt R, rec L; trng LF fwd
& sd chasse R/L, R extend L arm out to sd trng RF on last step of triple, cont
slight RF tm fwd & sd chasse L/R, L to touch M’s bk w/L hand trng LF on last
step of triple; Cont slight LF tm fwd & sd chasse R/L, R extend L arm out to sd
spinning RF 1 full trn on last step of triple, cont 1/2 RF tm chasse in place
L/R, L;) to end LOD
9-10  **LEFT TO RIGHT; FALLAWAY THROWAWAY; POINT AND HOLD:**

123&4 9-10  {Left to Rt} Rk apt L, recov R, sd L/ cl R, sd L trn _ RF; sd R/ cl L, sd R, (W rk

5&678  apt R, recov L, fwd R/ cl L, fwd R trng _ LF under joined lead hnds; sd L/ cl
1&23&4  R, sd L,) {Fallaway Throwaway} Rk apt L, recov R; Sd L/cl R, sd L trn _ LF, sd R/cl L, sd R to lead hnds joined fcng LOD; (W pick-up R/L R, trng LF sd &

----  15  bk L/cl R, sd & bk L;) {Point and hold} Point R to side;

**PART B**

1-4  **TOGETHER HOVER TO SEMI LOD ; PROM WEAVE; ; CHANGE OF DIRECTION(L/C):**

SQQ  1  Fwd L, cl R to L collect W to CP WALL, sd & fwd L ( fwd R twd M, sd L, sd & fwd R) to SCP LOD;
SQQ  2  Fwd R,-, fwd L comm LF trn, sd & slightly bk R cont slight LF trn in CONTRA BODY DRC;
QQQQ  3  Bk L LOD (fwd R outsdt ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R to BJO DLW;
SS  4  Fwd L comm LF trn,-, with R sd leading fwd R toe pointing LOD cont LF trn and draw L to R to CP DLC,-;

5-8  **DBL REV (LOD); OPEN REVERSE; HOVER CORTE; OUTSIDE SPIN (DLW):**

SQ-  5  Fwd L comm LF trn,-, fwd & sd R cont LF trn, touch L to R hold (bk R comm LF trn,-, cl L to R heel turn/cont LF trn sd & slightly bk R, XLIF of R) to CP LOD;
(SQ&Q)  6  Fwd L comm LF trn,-, fwd & sd R cont LF trn, bk L to BJO DRC;
SQQ  7  Bk R LOD comm LF trn blend to CP,-, bk & sd L toe pting DLW rising w/slight LF trn, sd & bk R to BJO DLW;
SQQ  8  Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn,-, cont RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spin,-, fwd R between M’ feet) to CP DLW;

9-12  **CURVED FEATHER; HESITATION CHANGE; OP TELEMARK ; THRU FAN POINT & HOLD**

SQQ  9  Fwd R comm RF trn,-, fwd L twd WALL cont RF trn, cont RF trn fwd R outside ptr to BJO DRW;
SS  10  Bk L cont RF trn,-, cont RF trn sd R twd DLW and draw L to R to CP DLC,-;
SQQ  11  Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
Q  12  Fwd R, point L to side & hold-;

**A MOD PART**

Repeat Measure 1-9
PART C

1-6 SLOW SIDE BREAKS (SHAKE HANDS); ROLLING OFF THE ARM (LOD);
AMERICAN SPIN; SPANISH ARMS (FC REV);

&1-3  Sd Breaks On & ct sd L/ sd R lead hnds joined, hold, on & ct
123&4  tog L/ tog R, hold; {Rolling Off The Arm} Rk apt L, rec R comm RF trn, cont
RF trn small chasse L/R, L while leading W to trn L in crook of R arm & end in
LOD; Wheel 1/2 RF fwd R, L, to end fcng RLOD cont RF trn fwd
chasse R/L, R (rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R into M’s
R arm; wheel 1/2 RF trn bk L, R, comm RF trn, cont RF trn chasse L/R, L off
M’s R arm) to M FCING LOD;
123&4  3-5  American Spin Rk apt L, recov R, sd L/ cl R, sd L lead W to spin RF;
5&6  sd R/ cl L, sd R, (W rk apt R, recov L, fwd R/L, R to spin RF one full trn; sd L/
781&2  cl R, sd L) {Spanish Arms} Rk apt L, rec R; Small fwd chasse L/R, L trng 1/4
3&4  RF while raising lead hnds to trn W under L to end behind W both fcng
RLOD, keeping lead hnds high small fwd chasse R/L, R making another 1/4 RF
trn (rk apt R, rec L; small fwd chasse trng 1/4 LF to fc LOD R/L, then trn 1/2 RF
on R, trng 1/4 RF sd & bk chasse L/R, L) to end in M FCING RLD;
7-9 NECK SLIDE (FC WALL); RK REC SD CLS; (FOXTROT)
123&4  7-8  {Neck Slide} Rk apt L, recov R to BFLY, sd & fwd L/ cl R, sd L raising joined
567&8  hnds up & over ptr’s head release hold R hnds rest On ptr’s R shoulder ending W
on M’s R sd; Wheel _ RF fwd R, fwd L, sliding to shake hnd pos fwd R/ fwd L,
fc R trning to fc ptr & WALL;
1234  9  {Rk Rec Sd Cl} Rk apt L, rec R, sd L, cl R to L to end CP M FCING WALL;

PART B MOD

1-12 HOVER; REPEAT MEASURES 2-12
SQQ  1  Fwd L,-,fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;

A MOD PART

ENDING

1-6 LEFT TO RIGHT WITH CONTINUOUS CHASSE ;; AMERICAN SPIN;,, ROCK,
RECOVER; SIDE, CLOSE, SLOW SIDE-; SLOW DRAW- -; POINT

123&4  1-2  {Chg Pl L to R into Cont Chasse} R-HNDSHAKE/LOD joining lead hnds rk L
1&2&3&4  apt, raising jnd lead hnds rec R trng RF to fc WALL, chasse sd L/R, L almost in
pl placing R-hnd on W’s R-hip (W rk R apt, rec L comm trng LF, chasse fwd
R/L, R cont trng LF under jnd lead hnds to fc COH) end Sd-by-SD Pos M fcg
WALL (W fcg COH) jnd lead hnds across IF of M’s body M’s R-hnd on
W’s R-hip W’s L-hnd extended sd; Chasse sd twd RLOD R/L, R/L, R/L, R;
123&4  3-5  American Spin Rk apt L, recov R, sd L/ cl R, sd L lead W to spin RF;
5&678  sd R/ cl L, sd R, (W rk apt R, recov L, fwd R/L, R to spin RF one full trn; sd L/
1234  cl R, sd L) {Rk Rec Sd Cl} Rk apt L, rec R; sd L, cl R to L, sd L-;
-----  6  draw R to L--; point r on drum roll

Page 4 of 4
IT ONLY HURST ME WHEN I CRY  FT / JV 5+1 (Rolling off the arms) Bradley
Cls pos  wall lead  ft free

INTRO

WAIT,,,; RT FALLAWAY TWICE ; lop wall; POINT AND HOLD;

PART A
LINK TO WHIP TURN ;LFT OP wall;
AMERICAN SPIN;, LINDY CATCH; shk hnds;
TRIPLE WHEEL,,; LOD ; LEFT TO RIGHT,,,;
FALLAWAY THROWAWAY,,,;
POINT AND HOLD; (FOXTROT)

PART B
TOG HOVER TO SEMI; PROM WEAVE;;
CHANGE OF DIRECTION (L/C);
DBL REV (lod); OP REV; HOVER CORTE;
OUTSIDE SPIN (dlw); CURV FEATH;
HESIT CHANGE; OP TELMK;
THRU to FC- PT AND HOLD ;

PART A MOD
LINK TO WHIP TURN ;to LFT OP wall;
AMERICAN SPIN;, LINDY CATCH; shk hnds;
TRIPLE WHEEL,,; LOD ; LEFT TO RIGHT,,,;
FALLAWAY THROWAWAY,,,;

PART C
SLO SD BRKs (SHAK HANDS); ROLLING OFF THE ARM LOD; lead hands;
AMER SPIN;, SPANSH ARM FC REV ,,; NECK SLIDE FC WALL ; lead hands;
RK REC SD CLS; (foxtrot)

PART B MOD
HOVER ; PROM WEAVE;;
CHANGE OF DIRECTION (L/C);
DBL REV (lod); OP REV; HOVER CORTE;
OUTSIDE SPIN (dlw); CURV FEATH;
HESIT CHANGE; OP TELMK ;
THRU to FC- PT & HOLD ;

PART A MOD
LINK TO WHIP TURN; LFT OP;
AMERICAN SPIN;, LINDY CATCH; shk hnds;
TRIPLE WHEEL,,; LOD ; LEFT TO RIGHT,,,;
FALLAWAY THROWAWAY,,,;

ENDING
LFT TO RT with CONT CHASSE; ; AMER SPIN ; , , RK REC ,;SD, CLS, SLO SD-;
SLO DRAW; POINT,;

Note: cue card is optimized for Dance Master