IT HAD TO BE YOU

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MUSIC: It Had To Be You, by Kenny Rogers, Album: Love Songs; as download available from www.Walmart.com
RHYTHM: Foxtrot
TIME @ beats per minute 2.41@ 112
PHASE (+): IV + 1 (fwd tipple chasse)
FOOTWORK: Opposite unless indicated (W’s footwork in parentheses)
SEQUENCE: INTRO, A, A (1-15), B, A (1-8), END

[NOTE: in this dance BJO position is a type of closed position (contra Bjo) and uses a shoulder lead]

MEAS.

INTRODUCTION

1-4
WRAPPED POS/FCG LOD – WAIT; W ROLL OUT TO A LUNGNE LINE;
W ROLLING PU TO CP; DIP BK, REC;
1 wrapped pos fcg LOD ld ft free & both looking at ptr – wait;
SS (QQS) 2 M hold, -, step sd L to lunge line, (W roll out RF 1 full roll R, L, sd R to a lunge line, -) -;
SS (QQS) 3 rec R, -, draw LF to R, (W roll LF [1/2 turn] L, R, L, - to CP/LOD) -;
4 in CP/LOD dip bk L, -, rec R, -;

PART A

1-8
TRN L & R CHASSE; QK FEATHER FINISH; QK WEAVE 4; CHASSE END ~
FWD TIPPLE CHASSE ~ QK BK/LK, BK;; OPEN IMP; PROM WEAVE;;
1 fwd L, -, trng LF sd R/cl L, sd R to BJO/DRC;
2 [all quick steps for the next figures are danced on the ball of the foot] bk L, blending to momentary CP & trng LF bk R, sd & fwd L DLW, fwd R BJO/DLW;
3 [these are the 1st 4 quick steps from a weave] cont trng LF fwd L, sd & bk R, bk L, bk R CP/RLOD;
4, 5 [chasse end] cont trng LF sd L/cl R, sd L to CP/DLW,
[fwd tipple chasse] [heel lead] fwd R trng RF, -; cont RF trn sd L/cl R, sd L to CP/RLOD,
[qk bk locks] blending to BJO bk R/lk LiF, bk R to BJO/DRC;
6 bk L commence RF trn, -, cl R to L cont RF trn on L heel transfering wgt to R, cont trn RF
ds & fwd L to SCP/DLC (W fwd R,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to
SCP);
7-8 thru R DLC, -, fwd L DLC trng LF (W sd & slightly bk R blending to CP), sd & bk R
BJO/LOD; bk L LOD, bk R cont LF trn blending to CP, sd & fwd L, fwd R to BJO/DLW;

9-12
3-STEP; 1/2 NAT’L; CLOSED IMP; FEATHER FINISH;
9 fwd L blending to CP, -, fwd R, fwd L to CP/DLW;
10 fwd R commence RF trn, -, sd L across LOD (W cl R to L for heel trn), bk R to CP/RLOD;
11 bk L commence RF trn, -, cl R to L cont RF trn on L heel transfering wgt to R, cont trn RF
ds & bk L CP/DLW (W fwd R,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to
CP);
12 bk R trng LF, -, sd & fwd L, fwd R BJO/DLC;
13-16  
REV TURN;; HOVER [2nd time hover to SCP/LOD]; FEATHER DLC;
13, 14  fwd L commence LF trn, *, sd R cont trn (W cl L to R for heel trn, bk L to CP/RLOD;
bk R cont LF trn, *, sd & fwd L DLW, fwd R to BJO/DLW;
15  fwd L to CP/DLW, *, fwd & sd R rising to ball of ft, rec fwd L to SCP/DLC [2nd time end SCP/LOD];
16  thru R, *, sd & fwd L, fwd R BJO/DLC (W thru L trn LF twd ptr, *, sd & bk R, bk L);

PART A (1-15)

1-15  
FWD & R CHASSE; QK FEATHER FINISH; QK WEAVE 4; CHASSE END ~ FWD TIPPLE CHASSE ~ QK BK/LK, BK;; OPEN IMP; PROM WEAVE;; 3-STEP; 1/2 NAT'L; CLOSED IMP; FEATHER FINISH; REV TURN;; HOVER to SCP/LOD;

repeat PART A, measures 1-15, except end the hover in SCP/LOD

PART B

1-4  
THRU, SD, BEHIND [no hnds]; ROLL 3; THRU VINE 4; OPEN NAT'L;
1  thru R, *, sd L, XRB [both XiB] to end fcg ptr no hnds jnd;
2  roll LF down LOD L, *, R, L to end fcg ptr no hnds jnd;
3  thru R, sd L, XRB [both XiB], sd L;
4  blending to CP but with ld hnds low & looking at ptr thru R commence RF trn, *, sd L across LOD (W fwd R), bk R to BJO/RLOD;

5-8  
IN & OUT RUNS;; QK TWISTY VINE 4; QK DBL OUTSIDE SWIVEL;
5, 6  keeping ld hnds low & looking at ptr bk L commence RF trn, *, sd & fwd R cont trn, fwd L (W fwd R commence RF trn, *, fwd & sd L cont trn, fwd R); cont RF trn fwd R, *, sd & bk L, bk R (W fwd L, *, fwd R, fwd L) to BJO/RLOD;
7  keeping ld hnds low & looking at ptr bk L, sd R, thru L, sd R;
8  blending to BJO/RLOD [normal dance hold] bk L, let R ft slide slightly bk, fwd R, let L ft slide slightly fwd (W fwd R swivel RF, *, fwd L swivel LF, -) to BJO/RLOD;

9-11  
BK, BK/LK, BK; OPEN IMP; FEATHER DLC;
9  bk L, *, bk R/Lk LiF, bk R;
10  bk L trng RF, *, cl R to L cont RF trn on L heel transfering wgt to R, cont RF trn sd & fwd L to SCP/DLC (W fwd R*, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to SCP);
11  thru R, *, sd & fwd L, fwd R BJO/ DLC (W thru L trn LF twd ptr, *, sd & bk R, bk L);
12-15  
**REV WAVE;; BK FEATHER; FEATHER FINISH DLW;**

12, 13  fwd L, *; commence slight LF trn sd R (W cl L to R for heel trn), bk L; curving slightly LF bk R (W heel lead), *, bk L (W heel lead), bk R to CP/RLOD;

14  bk L, *, bk R to BJO, bk L;

15  bk R trng LF, *, sd & fwd L, fwd R BJO/DLW;

**PART A (1-8)**

1-8  
**FWD & R CHASSE; QK FEATHER FINISH; QK WEAVE 4; CHASSE END ~ FWD TIPPLE CHASSE ~ QK BK/LK, BK;; OPEN IMP; PROM WEAVE;;**

repeat PART A, **measures 1-8**

**END**

1-4  
**SLOW FWD & R LUNGE; ROCK 3 & SLIP,;; TRN L & R CHASSE; OPEN IMP (LOD);**

[Note: Music slows down for measures 1-4. Footwork will approximately match the words as described. Measures are also written here but only to be able to describe the figures and timing]

**SS 1**  on the word "*else*" fwd L, *, lunge sd & fwd R, *;

**QQSS 2 1/2**  [1 1/2 measures worth of figures] on the word "*thrift*" rk L, R, L, *; slip bk R, *;

**SQ&Q 3**  on the word "*thoughts*" fwd L, *, trng LF sd R/cl L, sd R to BJO/RLOD;

**SQQ 4**  on the word "*still*" bk L commence RF trn, *, cl R to L cont RF trn on L heel transferring wgt to R, cont trn RF sd & fwd L to SCP/LOD (W fwd R,*, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to SCP);

5-8  
**THRU, SD, XiB [no hnds]; ROLL 3; THRU VINE 8/SNAPS;; (BFLY)**

5  thru R, *, sd L, XrIB [both XiB] to end fcg ptr no hnds jnd;

6,  roll LF down LOD L, *, R, L to end fcg ptr no hnds jnd;

7, 8 both snapping fingers on the side steps XrIF [both XiF], sd L, XrIB [both XiB], sd L; XrIF [both XiF], sd L, XrIB [both XiB], sd L BFLY/WALL;

9, 10  
**THRU, LUNGE SIDE; REC & WRAP;**

9  thru R, *, lunge side with L, *;

**QQS 10**  rec R to fc WALL, cl L [wrap W in], pt R sd to RLOD [both look at ptr], - (W rec L trng LF to fc WALL in wrapped pos, cl R, pt L LOD, *);