Choreographer: Penny Lewis  
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Music: It Ain’t My Job  
Artist: Bill Anderson  
To Tote Your Monkey  

IT AIN’T MY JOB

Rhythm: Two Step  
Sequence: Intro, A, B, C, B, D, C, B, Ending  
Footwork: Opposite Unless noted*  
Speed: as on download

INTRO

01-04  Wait 2 meas ;; Sd Draw Tch L & R ;

IT AIN’T MY JOB

01-04  Box ;; Rev Box ;;
05-08  Scissors SideCar & Banjo with a Check ;;  *Fishtail ; Walk 2 (LOD) ;
09-12  2 Fwd 2-Steps ;; Slow Strut 4 (CW) ;;
13-17  Broken Box ;;;; Sd, Draw Closed ;

B

01-04  Hitch Apt ; Scissors Thru ; 2 Turning 2-Steps ;
05-08  2 Sd Touches ; Sd 2-Step L ; 2 Sd Touches ; Sd 2-Step R ;
09-12  L Turning Box ;;;;

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01-04 Vine 3 & Touch ; Wrap ; UnWrap ; Change Sides (COH) :
(01) Sd on lead, cross trail behind lead, sd on lead ; (02) Sd on trail, cross lead in front of trail, sd on lead
(Lady – sd on trail beginning left face turn under raised trailing hands to face RLOD, thru & sd turning
left to face wall [or diagonal wall] on lead, small bk on trail placing bk to partner’s chest) ; (03) placing
left hand on lady’s left shoulder and holding trailing hands pull gently on trail hands to lead lady to roll
right face to face you (Lady – fwd on trail beginning right face turn, small sd and fwd on lead continuing
right turn, small bk on trail to face gentleman still holding trail hands) ; (04) Fwd on lead bringing lady
under raised trail hands, close trail beside lead to face RLOD, fwd on lead to face lady and COH in
Bfly ;

05-08 Vine 3 & Touch ; Wrap ; UnWrap ; Change Sides (Bfly) ; Sd, Draw Closed :
(05) Sd on lead, cross trail behind lead, sd on lead ; (06) Sd on trail, cross lead in front of trail, sd on lead
(Lady – sd on trail beginning left face turn under raised trailing hands to face RLOD, thru & sd turning
left to face wall [or diagonal wall] on lead, small bk on trail placing bk to partner’s chest) ; (07) placing
left hand on lady’s left shoulder and holding trailing hands pull gently on trail hands to lead lady to roll
right face to face you (Lady – fwd on trail beginning right face turn, small sd and fwd on lead continuing
right turn, small bk on trail to face gentleman still holding trail hands) ; (08) Fwd on lead bringing lady
under raised trail hands, close trail beside lead to face RLOD, fwd on lead to face lady and wall in
Bfly ; (09) Sd on lead, draw trail to lead and change weight ;

D

01-04 Traveling Box ;;;
(01) Sd on lead, close trail beside lead, fwd on lead ; (02) Turning to face RLOD fwd fwd on trail, fwd
on lead turning to face partner in closed position ; (03) Sd on trail, close lead beside trail, bk on trail ;
(04) Turning to face LOD in semi fwd on lead, fwd on trail ;

ENDING

01-04 Traveling Box ;;;
(01) Sd on lead, close trail beside lead, fwd on lead ; (02) Turning to face RLOD fwd f w d on trail, fwd
on lead turning to face partner in closed position ; (03) Sd on trail, close lead beside trail, bk on trail ;
(04) Turning to face LOD in semi fwd on lead, fwd on trail ;

05-08 Fwd 2-Steps ;; _2 Turning 2-Steps _;
(05-06) Fwd on lead, close trail beside lead, fwd on lead, touch trail beside lead “no weight change” ;
Fwd on trail, close lead beside trail, fwd on trail ; (07-08) Sd on lead to face, close trail geside lead, fwd on lead to step around
Lady (ie trading places) to face COH (Lady – sd on lead, close trail beside lead, fw on lead between
man’s feet rising to initiate a R face spin/turn to face wall) ; Sd on trail toward LOD, close lead beside
trail, fwd on trail stepping between Lady’s feet rising to initiate a R face turn to face wall (Lady – sd on
trail toward LOD, close lead beside trail, fwd on trail stepping around man to face COH) ;

09-12 Box ;; Rev Box _;
(09-12) Repeat 01-04 part A ;; ;

13-16 Hitch Apt ; Scissors Thru ; Circle Away & Together (CW) _;
(01-02) Repeat 01-02 part B ; (03-04 Fwd on lead turning to face diagonal center, close trail beside lead
to face center, fwd on lead to face diagonal reverse wall center (Lady will circle toward the wall) ; Fwd
on trail continuing circle, close lead beside trail, fwd on trail to face wall and partner in closed position ;

17-18 Sd Draw Touch L ; R Lunge & Hold “with finger wag” on “NO, NO, NO” _;
(17) Sd toward LOD, Draw trail to lead “no weight change” ; (18) Quick sd on trail toward RLOD [leave
lead pointing toward LOD] and with index finger of lead hand “wag” ;

ENJOY!