Irresponsible Me

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Music: Call Me Irresponsible  Artist: Bobby Darin  Album: The Legendary Bobby Darin
Available as Walmart Download
Rhythm: Foxtrot  Phase: V+1 [Interrupted Continuous Hover Cross]
Speed: Slow to 44 RPM
Footwork: Directions for man, woman opposite except as noted
Sequence: Intro A B A Bmod C End  Released: November 2007

INTRODUCTION

1-4  WAIT 2 MEAS;; FORWARD HOVER; FEATHER FINISH;
1-2  {Fwd Hvr} Fwd L, -, fwd & sd R w/ slight rise, rec L CP;
3  {Fthr Fin} Bk R trng LF, -, sd & fwd L cont LF trn, fwd R to BJO/DLW;

PART A

1-4  THREE STEP; OPEN NATURAL to an OUTSIDE SPIN;; BACK & CHASSE DLC [SCP];
1-2  {3-Stp} Fwd L to CP, -, fwd R w/ heel ld, fwd L; {Opn Nat} Comm upper body RF trn fwd R, -, sd L acrs LOD (W heel trn), cont trn bk R w/ R shldr ld CBMP;
3-4  {Outsd Spn} Comm RF body trn toeing in w/ R sd id bk L in CBMP sm stp 3/8 tm RF, -, fwd R heel to toe cont to trn RF, sd & bk L CP _ RF trn (W fwd R armd M, -, cl L to R for toe spin, sm fwd R between M's ft) end CP/RLOD; {Bk & Chasse} Bk R comm LF body trn, -, cont LF trn sd L/cl R, fwd L to SCP/DLC;

5-8  FEATHER; TELEMARK to SCP; RIPPLE CHASSE; CHAIR RECOVER FACE;
5-6  {Fthr} Fwd R, -, fwd L, fwd R (W thru L trng LF fwd ptr, -, sd & bk R, bk L) to BJO; {Tele to Semi} Rotate body LF comm trn LF, -, cont trn, cont LF sd & fwd R armd W, cont trn RF on R sd & fwd L (W bk R comm RF trn LF on Rheel drawing L to R w/o chg wgt, -, cont trn LF on Rheel chg wt to L, cont LF sd & fwd R) end SCP/DLC;
7-8  {Ripple Chasse} Thru R, -, sd & slightly fwd L w/ slight L sd stretch/cont L sd stretch into a R sway as you cl R to L looking to R holding sway, sd & fwd L losing sway blindg to SCP; {Chr Rec Fc} Thru R toeing in, -, rec bk L comm RF trn to fc W, sd R;

PART B

1-4  WHISK; CURVED FEATHER CHECKING; OUTSIDE SWIVEL LILT PIVOT [DRW]; RIGHT LUNGE ROLL & SLIP;
1-2  {Wsk} Fwd L, -, fwd & sd R comm rise to ball of ft, XLib of R; {Curved Fthr Ckg} Fwd R comm to trn RF, -, sd & fwd L cont RF trn, cont RF trn fwd R ckg outsfd W DRW (W fwd L, -, sd & bk R, bk L);
3-4  {Outsd Swl Lilt Pvt} Bk L trng W to SCP, -, thru R rising heel to toe comm to fold W to CP, fwd L (W fwd R oustd M trng RF to SCP/DRW, -, thru L rising heel to toe comm to trn LF to CP, bk R) to CP/DRW; {Rt Lun Roll & Slp} Sd & fwd R, -, rolling RF up to 3/8 rec L, slp R past L (W fwd L) endg CP/DLC;
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PART B [CONT]

5-8 HOVER TELEMARK; INTERRUPTED CONTINUOUS HOVER CROSS;;;
5 \{Hvr Tele\} Fwd L, -, fwd & sd R rising & trng RF to SCP, fwd L (W bk R, -, bk & sd rising & trng RF to SCP trng hd to R, fwd R) end DLW;
6-8 \{Interrupted Cont Hvr X\} Fwd R rising comm RF trn, -, fwd L arnd W, cont RF trn so that body faces DC but stp sd R w/ ft ptg almost to DW (W fwd L sm stp comm RF trn, -, fwd R btwn M's feet heel to toe ptvg _ RF, sd & bk L to SCAR); fwd L sm stp high on toes in SCAR, rec bk R, fwd L on toes in SCAR trng body RF, cl R to L cont RF body trn to fc DW (W bk R high on toes in SCAR, rec L, bk R still in SCAR, allow L to brush past R then stp sd L arnd M preparing to stp fwd in contra BJO); bk L twd DCR in contra BJO, bk R blending briefly to CP, sd & slightly fwd L twd DC, fwd R in contra BJO/DC (W fwd R in contra BJO toes, fwd L blending briefly to CP toes, sd & slightly bk R, bk L in contra BJO bkg DLC);

REPEAT PART A

PART B (MOD)

1-8 REPEAT MEASURES 1-8 OF PART B;;;;;;

9-12 THREE STEP; HALF NATURAL; BACK FEATHER; FEATHER FINISH;
1-4 \{3-Stp\} Fwd L to CP, -, fwd R w/ heel ld, fwd L; \{Half Nat\} Comm upper body RF trn fwd R, -, sd L acrs LOD (W heel trn), bk R CP/RLOD; \{Bk Fthr\} Bk L, -, bk R w/ R shldr leading, bk L to BJO; \{Fthr Fin\} Bk R trng LF, -, sd & fwd L cont LF trn, fwd R to BJO/DLW;

PART C

1-4 HOVER TELEMARK; CHASSE TWIRL to BFLY/BJO; CHECK FORWARD LADY DEVELOPE; QUICK FEATHER FINISH;
1-4 \{Hvr Tele\} Fwd L, -, fwd & sd R rising & trng RF to SCP, fwd L (W bk R, -, bk & sd rising & trng RF to SCP trng hd to R, fwd R) end DLW; \{Chasse Twrl\} Thru R, -, sd L/cl R to L, sd L (W thru L comm 1 full RF twrl undr ld hnds, -, R/L, R) to BFLY BJO/DLW; \{Ck Fwd L Dev\} Fwd R, -, -, - (W bk L, -, bring R ft up L leg to insd of L knee, extend R ft fwd); \{Qk Fthr Fin\} Bk L, bk R trng LF, sd & fwd L cont trn to fc DLC, fwd R DLC in BJO preparing to blend to CP;

5-8 TURN LEFT & RIGHT CHASSE to BJO; BACK, BACK/LOCK BACK; BACK TURNING WHISK; FEATHER;
5-8 \{Trn L & R Chasse\} Fwd L comm LF upper body trn, -, sd R cont trn LF/cl L, sd R comp trn to BJO pos; \{Bk, Bk/Lk Bk\} Bk LOD L comm to bring R shldr bk, -, bk R to contra BJO/lk Lif of R (W lk Rib of L), bk R; \{Bk Trng Whsk\} Bk L comm to trn RF w/ slight R sd stretch, -, sd & bk R cont RF upper body trn w/ R sd stretch, XLib of R to tight SCP (W fwd R comm to trn RF w/ slight L sd stretch, -, staying well into M's R arm sd & fwd L cont R fc upper body trn w/ L sd stretch, XRib of L in tight SCP); \{Fthr\} Fwd R, -, fwd L, fwd R (W fwd L trng LF twd ptr, -, sd & bk R, bk L) to BJO;
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PART C [CONT]

9-13 THREE STEP; NATURAL WEAVE;; REVERSE WAVE;;

9  {3-Stop} Fwd L to CP, -, fwd R w/ heel Id, fwd L;

10-11 {Nat Wev} Thru R in SCP, -, fwd L armd W cont RF trn, sd & bk R to DLC in BJO (W fwd L, -, fwd R, fwd L); bk L, bk R blending to CP, sd & fwd L trng LF to DLW, fwd R to BJO;

12-13 {Rev Wave} Fwd L blending to CP comm LF trn, -, sd & fwd R armd W (W heel trn), bk L to DLW; bk R, -, bk L trng LF, bk R ending CP/RLOD;

14-16 BACK FEATHER; BACK THREE STEP; IMPETUS to SEMI;

14-16 {Bk Fthr} Bk L, -, bk R w/ R shldr leading, bk L to BJO; {Bk 3-Stp} Bk LOD R cont R shldr Id, -, bk L to CP, bk R; {Imp to Semi} Bk L trng RF, -, cl R to L cont RF heel trn, cont body trn RF sd & fd L (W fwd R in CP, -, sd & fwd L trng RF brush R to L, trn RF sd & fwd R) to SCP/DLC;

END

1-4 FEATHER [DLC]; DOUBLE REVERSE TWICE;; THREE STEP;

1-4 {Fthr} Fwd R, -, fwd L, fwd R (W fwd L trng LF fwd ptr, -, sd & bk R, bk L) to BJO;

{Dble Rev 2X} Fwd L blendg to CP comm LF trn, -, fwd & sd R cont LF spn, tch L to R (W bk R comm LF trn, -, cl L to R heel trn/cont LF trn sd & slightly bk R, XLif of R) CP/LOD; Repeat meas. 2 to CP/DLW; {3-Stp} Fwd L, -, fwd R w/ heal Id, fwd L;

5-7+ HALF NATURAL; IMPETUS to SEMI; PICKUP to JETE POINT; QK LEG CRAWL & LOOK,

5  Repeat meas 10 of Part Bmod;

6  Repeat meas 16 of Part C;

S&S 7  {PU to Jete Pt} Thru R lowerin w/ flexed R knee trn upper body slightly LF picking W up to CP (W thru L on ball of foot to PU), -, rise & cl L (W rise & cl R) lower pointing M’s R (W’s L) twd WALL w/ R sway (W L sway) and M’s head R (W’s head L), -;

Q  +  {Qk Leg Crawl & Look} Quick slight LF rotation looking at W (W quick LF rotation bringing L leg on outs of M’s R leg looking at M),