IRRESISTIBLE

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Music: By Joe Bourne Music available as a download from CasaMusica
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Rumba Phase: IV +1 [Cuddles] + 1UP [Alternative Basic]
Speed: 45 or as downloaded Timing QQS [unless otherwise noted]
Sequence: INTRO, A, B, INTER, C, B, END Difficulty level: Intermediate

INTRODUCTION

1 – 4 WAIT:: FWD BASIC to FAN::;
1-2 [BFLY – M fc ptnr & WALL – lead ft free] Wait;
3 [Fwd Basic to] Fwd L, rec R, bk L,-;
4 [Fan] Bk R lead W fwd, rec L, sd R lead W to fan,- (W fwd L between M’s feet, trng LF step sd & bk R make ¼ trn to L, bk L leave R ext fwd w/no wt,-);

PART A

1 – 4 START ALEMANA to BFLY; M ROCK 2 SLO (W SWIVELS);
FINISH ALEMANA; START LARIAT [M TURNS to FC LOD];

1 [Start Alemana] Fwd L rec R, cl L lead W to trn RF,- (W cl R, fwd L, fwd R commence RF swivel to fc ptnr,-) blend to BFLY;
2 [M Rock 2 Slo (W Swivels) [SS] Leading W to swivel action rock R,-, rock L,- (W XLIFO R swivel LF,-, XRIFO L swivel RF,-);
3 [Finish Alemana] Bk R, rec L, sd R,- (W RF trn under jnd lead hnds fwd L, continue RF trn fwd R, sd L,-) leading W fwd R sd preparing for Lariat;
4 [Start Lariat [M turns to Fc LOD]] Keep lead hnds jnd sd L, rec R, cl L to R trng ¼ LF,- (W w/LF circ motion around M fwd R, L, R,-) end OP fc LOD W on M’s L sd;

5 – 9 KIKI WALK 6:: SLIDING DOOR; CIRC AWAY & TOG to W’s TAMARA::;

5-6 [Kiki Walk 6] Placing each foot directly IFO support foot fwd R, L, R,-; Fwd L, R, L,-;
7 [Sliding Door] Rk apt R, rec L release hnds, XIF chg sd still facing LOD as the XIFO M,-;
8-9 [Circ Away & Tog to W’s Tamara] Release hnds & start a LF (W RF) circ pattern fwd L, R, L,- Fwd R, L, R,- end tamara pos M fcg WALL;

10 – 12 WHEEL 3; WHEEL & UNWRAP to BFLY; NY’R in 4 to HNDSHK;

10 [Wheel 3] In tamara pos wheel RF fwd L, R, L,-;
11 [Wheel & Unwrap to BFLY] Continue RF wheel fwd R, L unwrap W, sd R to BFLY,- M now fc ptnr & WALL;
12 [NY’R in 4 to Hndshk] [QQQQ] Swivel on R ft & bring L foot thru w/straight leg to a sd by sd pos, rec R swivel to fc ptnr, sd L, rec R blend to R to R hand hold;

13 – 16 SHADOW NY’R [2]; FLIRT to FAN::;
13-14 [Shadow NY’R [2]] Swivel on R ft & bring L foot thru w/straight leg to a sd by sd pos, rec R swivel to fc ptnr, sd L,-; Swivel on L ft & bring R foot thru w/straight leg to a sd by sd pos, rec L swivel to fc ptnr, sd R,- still maintain R to R hand hold;
15-16 [Flirt to Fan] Fwd L, rec R, sd L,- (W bk R, fwd L, fwd R trng LF to Vars pos,-);

Irresistible, Page 2
Bk R, rec L, sd R leading W to fan pos, - (W bk L, rec R, sd L & leave R ext fwd w/no wt, -) end in fan pos;

**PART B**

1 - 4


**HOCK STK:**

1

[Start Hock Stk] Fwd L, rec R, cl L, - (W cl R, fwd L, fwd R, -) place R hnd on W's abdomen stop her fwd movement;

2-3


Sd L, rec R, cl L, -;

4

Bk R, rec L, fwd R follow W, - (W fwd L, fwd R trng LF to fc ptrn, sd & bk L, -) end M fc ptrn & DRW;

5 - 8

**CHECK FWD – W DEVELOPE; BK WALK 6 BLEND to CP;; NATL TOP to WALL;**

5

[Check Fwd – W Develope] [M SS] Fwd L outsd ptrn checking, -; - (W bk R, - bring L foot up R leg to inside of R knee, extend L foot fwd);

6-7

[Bk Walk 6 to CP] Bk R, L, R, -; Bk L, R, L blend to CP M fc ptrn & DRW, -;

8

[Natl Top to WALL] XRFIBO L & start RF trn, cont RF trn sd & fwd L to fc WALL, sd R, - end CP M fc ptrn & WALL;

9 – 11

**CUDDLES [2];:: BRK BK to ½ OP:**

9-10

[Cuddles [2]] Give W slight L sd lead to op her out w/slight R sd stretch sd L w/L sd stretch, rec R, cl L w/R sd stretch place L hnd on W's R shldr blade lead her to CP, - (W with slight L sd stretch trng ½ RF bk R w/R sd stretch free arm out to sd, rec L w/L sd stretch, fwd R w/L sd stretch place R hnd on M's L shldr trng ½ LF blend to CP, -); Give W slight R sd lead to op her out w/slight L sd stretch sd R w/R sd stretch, rec L, cl R w/L sd stretch place R hnd on W's L shldr blade lead her to CP, - (W with slight R sd stretch trng ½ LF bk L w/L sd stretch free arm out to sd, rec R w/R sd stretch, fwd L w/R sd stretch place L hnd on M's R shldr trng ½ RF blend to CP, -);

11

[Brk Bk to ½ OP] Sd & bk L to fc LOD, rec R, fwd L to ½ OP fc LOD, -;

12 – 16

**OP IN & OUT RUNS:: SPOT TRN; REV U/ARM TRN; U/ARM TRN;**

12-13

[Op In & Out Runs] Fwd & sd R, fwd & sd L XIFO W, bk & sd R blend to ½ OP fc LOD, - (W fwd L, fwd R between M's feet, fwd L, -) end ½ TOP fc LOD M on W's R sd; Fwd L, fwd R between W's feet, fwd L, - (W fwd & sd R, fwd & sd L XIFO M, bk & sd L blend to ½ OP, -) now in ½ OP both fc LOD;

14

[Spot Trn] Release ptrn sd & fwd R trng LF, rec L trng LF to fc ptrn, sd R to BFLY, -;

15

[Rev U/Arm Trn] XL IFO R, rec R, sd L, - (W XR IFO under jnd lead hnds commence LF trn ½, rec L complete LF trn to fc ptrn, sd R, -);

16

[U/Arm Trn] Raise jnd lead hnds trn body slight RF & XR ft bhd, rec L square body to fc ptrn, sd R, - (W XL IFO under jnd lead hnds commence ½ RF trn, rec R complete RF trn to fc ptrn, sd L, -);
INTERLUDE

1 – 3  FENCE LINE in 4; ALTERNATIVE BASICS [2];;
   1  [Fence Line in 4] [QQQQ] In BFLY X lunge thru L w/bent knee look to RLOD, rec R trng to fc ptrn, sd L, sd R;

PART C

1 – 4  CHASE W/UNDERARM PASS;; TIME STEP [2];;
   1-2  Fwd L commence ½ RF trn keep lead hnds jnd, rec fwd R, fwd L, - (W bk R keep lead hnds jnd, rec L, fwd R twd M's L sd, -); Bk R raise jnd lead hnds, rec L, sd R, - (W fwd L, fwd R trng ½ LF under jnd lead hnds to fc ptrn, sd L, -);

5 – 8  FENCE LINE; THRU to SERPIENTE;; FENCE LINE;
   5  [Fence Line] X lunge thru L w/bent knee look to LOD, rec R trng to fc ptrn, sd L, -;
   6-7  [Thru to Serpiente] [QQQQ;QQQQ] Thru R, sd L, bhd R, fan L CCW; Bhd L, sd R, thru L, fan R CCW;
   8  [Fence Line] X lunge thru R w/bent knee look to RLOD, rec L trng to fc ptrn, sd R, -;

9 – 12  CHASE W/UNDERARM PASS;; TIME STEP [2];;
   9-12  Repeat Part C meas 1-4 start fcg COH & end fc WALL;;;

13 – 16  FENCE LINE; THRU to SERPIENTE;; CK THRU – SEND W to FAN;
   13-15  Repeat Part C meas 5-7 fcg WALL;;;
   16  [Ck Thru – Send W to Fan] Ck thru R lead W to fan, rec L, sd R, - (W fwd L, trng LF step sd & bk R make ½ trn to L, bk L leave R ext fwd w/no wt, -);

REPEAT PART B

ENDING

1 – 4  START CHASE to TANDEM WALL (W TRANS) PUT HNDS ON W's HIPS;; HIP ROCKS 2 SLO; LUNGE SD & SHAPE;
   1-2  [Start Chase to Tandem Wall (W Trans) Put Hnds on W's Hips] Fwd L commence ½ RF trn, rec fwd R, fwd L, - (W bk R w/no trn, rec L, fwd R, -) Fwd R commence ½ LF trn, rec fwd L, fwd R, - (W fwd L commence ½ RF trn, rec fwd R, tch L, -) now in tandem both fc WALL & both L ft free;
   3  [Hip Rocks 2 Slo] [SS] Hip rock L, -; hip rock R, -;
   4  [Lunge Sd & Shape] Lunge sd L, shaping to W rotate upper body RF, continue shape to W & continue upper body rotation RF & leave R ft extended, -;

This dance is dedicated to my wife Linda, who after over 25 years of marriage and teaching dance still puts up with me – and I still find her “Irresistible”.