**IRISH LULLABY**

[Too-Ra-Loo-Ra-Loo-Ral]

**Choreo**: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN

**Music**: Columbia COCS-11734 CD  Track 12

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available from choreographer on MP3 file [free] or MD [at cost]

**Rhythm**: Waltz  Phase IV

**Sequence**: Intro - A - B - A - B - Ending

**Timing**: 123 unless noted by side of measure

**Speed**: 30 MPM

**Footwork**: Opposite except where noted

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**INTRO**

1-4 **WAIT:: LUNGE APART:: REC W ROLL TO FC**;

1-2  {Wait} OP DLC lead ft free wait 2 meas.;

3  {Lunge Apart} Lunge apart L, lead hnds sweep CW (W CCW) to up & sd look ptr, hold;

4  {Recover W Roll To Face} Rec R, sd L, cl R (W rec L comm roll 1 1/2 LF, sd R cont trn, sd L cont trn to fc ptr) end CP DLC;

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**PART A**

1-8 **OPN TELE:: OPN NAT:: CHASSE TWIRL TO LEFT SHAD:: SHAD LEFT TRNS:: X WALK TO SHAD:: SHAD RIGHT TRNS::**

1  {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;

2  {Open Natural} Thru R comm trn RF, sd L cont trn, bk R in CBMP (W thru L, fwd R, fwd L outsd ptr) jn R-R hnds end Hndshk RLOD;

3  {Back Shasse Twirl To Left Shadow} Bk L trn 1/4 RF, sd R/cl L, sd R (W fwd R comm trn RF under jnd R-R hnds, cont trn L, R) end Left Shadow DLC;

4-5  {Shadow Left Turns} [same footwork thru meas 10] Fwd L comm trn LF, sd R cont trn to fc RLOD, bk L; bk R cont trn, sd & fwd L cont trn, fbd R end Left Shadow DLW;

6  {Cross Walk To Shadow} Twd LOD sd & fwd L, XRIF, sd & fwd L (W twd DLW fwd L, R, L) end Shadow DLW;

7-8  {Shadow Right Turns} Fwd R comm trn RF, sd L cont trn to fc RLOD, bk R; bk L cont trn, sd & fwd R, fbd L end Shadow DLC;

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9-16 **SHAD FENCE LINE:: SHAD WHISK:: CHASSE TWIRL TO SCP:: QK WEAVE 4:: SLO HOVER CORTE:: CHK BK HOLD REC:: CHG OF DIR:**

9  {Shadow Fence Line} Lunge thru R with bent knee look DLC, rec R trn to fc DLW, sd L;

10  {Shadow Whisk} Fwd L, sd & fwd R comm rise to ball of ft, XLIB in full rise to balls of feet;

11  {Chasse Twirl To SCP} XRIF, sd L/cl R, sd L (W XRIF comm trn RF under jnd L hnds, cont trn L, R) end SCP DLC;

12  {Quick Weave 4} Thru R, fbd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fbd L twd LOD, fbd R) end Bjo RLOD;

13-14  {Slow Hover Corte} Bk R comm trn LF, sd & fwd L with hovering action, cont hovering; cont hovering, cont hovering, cont trn rec bk R to CBMP (W fbd L comm trn LF, sd & fbd R with hovering action, cont hovering; cont hovering, cont hovering, cont trn rec fbd L to CBMP) end Bjo DLW;
“Irish Lullaby” (Continued)

15 {Check Back Hold Recover} Chk bk L, hold, rec R;
16 {Change Of Direction} Fwd L to CP, fwd R with right shoulder lead trn LF; draw L to R end CP DLC;

PART B

1 - 8 OPN REV TRN; OUTSD CHK; OUTSD CHG TO BFLY; SYNCO VINE; ROLL 3;
SD X CHK HOLD; OPN VINE 6::
1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP end Bjo RLOD;
2 {Outside Check} Bk R trn slightly LF, sd & fwd L, chk fwd R outsdt ptr end Bjo DRW;
3 {Outside Change To Bfly} Bk L, bk R trn LF to Bfly, sd & fwd L (W fwd R, fwd L, sd & fwd R) end Bfly Wall;
12&3 4 {Syncopated Vine} Thru R, sd L/behind R, sd L;
5 {Roll 3} Thru R comm roll RF (W LF), cont roll L, R end Bfly Wall;
6 {Side Cross Check Hold} Sd L, chk thru R with bent knee, hold;
7-8 {Open Vine 6} Rec L comm trn RF (W LF), sd R cont trn, thru L to OP RLOD; comm trn LF (W RF) sd R to Bfly Wall, behind L, sd R;

9 - 16 THRU FLARE TO SCP; WEAVE TO BJO:: CL WING; CL TELE;
FWD FWD/LK FWD; FWD W DEVELOPE; OK OPN FIN;
9 {Through Flare To SCP} Thru L, flare R CCW (W CW), tch R to L end SCP DLC;
10-11 {Weave To Bjo} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn body LF to CP, sd & fwd L twd DLW lead W to trn to CBMP (W fwd L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn body LF to CP, sd & bk R to CBMP) end Bjo DLW;
12 {Closed Wing} Fwd R, draw L to R with body trn LF, tch L to R (W bk L, sd R across M, fwd L) end Scar DLC;
13 {Closed Telemark} Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;
12&3 14 {Forward Forward/Lock Forward} Fwd R outsdt ptr, fwd L/lk RIB, fwd L;
15 {Forward W Develope} Fwd R outsdt ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fwd);
12&3 16 {Quick Open Finish} Bk L in CBMP, bk R to CP trn LF/sd & fwd L, fwd R outsdt ptr to Bjo DLC;

REPEAT PART A

REPEAT PART B

END

1 - 2+ OPN TELE; PICK UP FWD R LUNGE::
1 {Open Telemark} Repeat meas 1 Part A;
2+ {Pick Up Forward Right Lunge} Thru R pick W up, fwd L, relax L knee move R ft sd & fwd and transfer wgt to R; flex R knee slight body trn LF look at ptr (W look well left),