Choreographers

Elly & Jos.Dierickx

Music: Prandi Sound – Dance in Italy – Track 7
Available by Choreographer.

Footwork: Opposite except where noted

Rhythm : Waltz
Phase : V + 1 (Spin & Twist)

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Sequence : INT.- A,B,C,D - END

INTRO

01-02 Wait;; BFLY WALL wt 2 Meas.; - ;

03 Roll 3 to SCP; Roll. L (W RF) down LOD fwd L to Fcg RLOD, Cl. R spinnng.on toe to Fc LOD, Fwd L to SCP LOD ;

04 Chair & Slip; Lowering on L, step thru R with flexed knee, rec.bk L, bk R slipping LF _ to DLC ;

05-08 Lace-Box;;;; 05-Fwd L trng LF to COH, sd R, cl L to R; 06-Bk R trng LF to RLOD, sd L, cl R to L (W fwd L,R,L); 07-Fwd L trng LF to WALL, sd R, cl L tot R (W fwd R & __ RF , fwd L & __ RF to fc, cl R to L); 08-Bk R trng LF to DLW, sd L, cl R to L ending CP DLW ;

PART A

01 Closed Change; Fwd L, fwd R w/sl if rotation, cl L; (W bk R, bk L, cl R ;)

02 Manuver; Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ;

03 Spinturn; Bk L pvt _ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt _ RF, bk L/Brush R, fwd R) ;

04 Back & L.Chassé to bjo; (timing 1,2&3) Bk R cont LF trn, sd L/cl R to L , sd & fwd L trng to BJO LOD/C ;

05 Fwd,Fwd/lock,Fwd; (timing 1,2&3) Fwd R, Fwd L/ Lk RIBL (W Lk LIFR), Fwd L ;

06 Cross-Pivot; Fwd R DLW, trng rf sd L, cont tm sd & fwd R to SCAR LOD; (W bk L trng rf, fwd R cont tm, sd & bk L to SCAR;)

07 Hover-Telemark; Fwd L, fwd R between W’s feet rising trng RF, sd & fwd L to SCP LOD;

08 Slow Side Lock; Thru R, fwd & sd L rising turning LF, XRIB of L (W Thru L, sd R turning LF, XLIF of R )to CP DLC ;

09 Open Reverse Turn; Fwd L commence LF body trn, sd R cont turn, bk L LOD to CP (W bk R commence LF body trn, cl L to R for heel trn cont trn, fwd R); 10 BK Passing Change; Bk L, bk R w/R sd stretch to openW’s head, bk L (fwd R outsdt ptr) still in BJO DRW;

11 Impetus to Semi; Bk turnng. RF, cl R to L heel turnng. RF, sd & fwd L to semi (W fwd R beside M, sd & fwd L, around M turnng. RF brush R to L, cont. RF turn twd LOD fwd R to semi) ;

12 Thu & Chassé Bjo; (timing 1,2&3) Thu R, sd & fwd L/cl R ; sd & fwd L trng LF to Bjo. DLC ;

13 Manuver Repeat Meas. 2 from part A;

14 Spinturn; Repeat Meas. 3 from part A;

15 Left Turning Feather; Bk R trng 1/8 LF, Bk & sd L trng 1/8 LF, Fwd R trng 1/8 LF to Bjo.RLODC;

16 Top Spin (timing 1,2&3) With toe spin LF on R bk L twd DLC, slip bk R/cont tm sd & fwd L, cont tm fwd R outsdt ptr end Bjo LOD;
## PART B

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| 01-02 | **Diamond Turn Half;**  
01-Fwd L start LF trn, sd R cont LF trn, XLIB CBJO DRC;  
02-bk R cont LF trn, sd L cont LF trn, XRif of LCBJO DRW;  |
| 03 | **Quick Diamond 4;**  
Fwd L start LF trn, sd R cont trn, bk L cont trn, bk R to CP RLOD;  |
| 04 | **Dip Back & Recover;**  
Dip bwd L twd RLOD, -, rec. R,-;  |
| 05-06 | **2 Left Turns;;**  
05-Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L;  
06-bk R trng 1/8 LF, sd L cont trn 1/8 to fc w/!, cl R Fc DLW;  |
| 07 | **Whisk;**  
Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP;  |
| 08 | **Thru & Semi Chassé**  
(Semi chassé 12&3) Thru R, sd & fwd L/cl R ; sd & fwd L, in semi DLC ;  |
| 09 | **Outside Swivel;**  
Fwd R Cking,point L to Rleading W to swvl RF to BJO;  |
| 10 | **Step & Developé;**  
In BJO bk L, X Rif of L with no weight, - (W In BJO fwr R, drawn up L to the knee of the supporting leg, and then extended (or "developed") until the leg is completely straight;  |
| 11 | **Fwd,fwd/lock,fwd;**  
Repeat Meas.5 from part A;  |
| 12 | **Open Natural Turn;**  
M fwr R, fwr & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn);  |
| 13-14 | **Spin and twist ;;**  
13-M bk L pivot RF, fwr R heel to ball cont turn, sd L, twds DW  
(W fwr R betw. M’s feet pivot RF, bk L cont trn, cl R to L fcg DC );  
14- M Rib of L w/partial wgt/unwind RF ch wgt to R, cont turn, stp sd L DW  
( W fwr L/R around M, fwr L turn RF to fc DC, cl R to L );  |
| 15 | **Feather Finish DLC;**  
Bk R, -, slight trn LF fwr L, fwr L to Bjo.DLW (W fwr L trn LF,-; sd & bk R, bk L (bjo) DLC;  |
| 16 | **Double Reverse Spin;**  
(timing 1,2&3) Fwd L turn LF, fwr & sd R trnLF/spin LF on R,Tch L to R to LOD  
(W Bk R,-, trn LF on R heel transfer weight to L/fwr & sd R , trn LF XLIFR;  |

## PART C

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| 01 | **Open Reverse Turn;**  
Repeat Meas. 9 from Part A;  |
| 02 | **BK & R.Chassé to Bjo;**  
(timing 1,2&3) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwr L  
(W sd & bk R) to BJO DLW;  |
| 03 | **Open Natural Turn;**  
M fwr R, fwr & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn) ;  |
| 04 | **Bk & L Chassé to Scar;**  
(timing 12&3) Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR LOD/Wall ;  |
| 05 | **Cross-Hover to Semi;**  
XLIF (WRIB), sd R rise, rec L to SCP ;  |
| 06 | **Fwd. Hover to Bjo.**  
Fwr L, fwr & fwr L rise, rec R BJO;  |
| 07 | **Back Hover to Semi;**  
bk L twd wall, bk on R trn rf, rec L fc lod scp; (W fwr R, trn rf rise on L, rec R scp lod;)  |
| 08 | **Thru & Chassé to _ Open;**  
(timing 1,2&3) Thru R, sd & fwr L/cl R ; sd & fwr L,to 1/2 open DLC;  |
| 09-10 | **Open In & Out Runs;;**  
09-Fwr R comm. RF turn, sd & fwr L XIF of W cont turn, sd & fwr R to left half open with M’s R & W’s L arms out to sd;  
10-M fwr L, R, L short stps adj to W’s action (W fwr R comm. RF turn, sd & fwr L XIF of M cont. Turn, fwr & sd R) in half open with M’s L & W’s R arms out to sd fcg DC);  |
| 11-12 | **Open In & Out Runs;;**  
11-Repeat Meas. 9 from Part C;  
12-Repeat Meas. 10 from Part C;  |
| 13 | **Weave 3 to Bjo;**  
Thru R DLC, fwr L trng LF to CP, cont LF trn sd & bk R to BJO DRC;  |
| 14 | **Hesitation Change;**  
Trng upper body RF bk L,sl R contg RF trn, draw L to CP DLC;  |
| 15-16 | Viennese Turns;; 15-Fwd L commencing LF trn, sd R cont LF trn, XLib of R (W Bk R commencing LF trn, sd L cont LF trn, cl R to L); 16-Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L continuing LF trn, sd R continuing LF trn, XLib of R); |

| 01 | Open Reverse Turn; Repeat Meas. 9 from Part A; |
| 02 | Hover-Corté; Bk R stg LF trn, sd & bk L w/hrvg action contg bdy trn, rec R (W fwd L trng LF, sd & fwd R w/hrvg & brush action, rec L outsd M) to BJO LOD; |
| 03 | Back Whisk; Bk L, bk & sd on R, XLib of R finishing in SCP (W Fwd R, fwd & sd L, XRib of L finishing in SCP); |
| 04 | Sync. Vine; (timing 1,2&3) Thru R, sd L/XRib, sd L, sd & fwd L to SCP(thru L/sd R, XLib of R, sd & fwd R to SCP); |
| 05 | Left Whisk; thru R to momentary SCP, sd & fwd L to CP, xRibL to rev SCP trng upper body to R; |
| 06 | Sync. Unwind; (timing 1,2&3) Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L to BJO); |
| 07 | Back Hover to Semi; Repeat Meas.7 from Part C; |
| 08 | Slow side Lock; Repeat Meas.8 from Part A; |
| 09 | Telemark to Semi; Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP); |
| 10 | Nat.Hover-Fallaway; Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC;(W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC); |
| 11 | Slip-Pivot; XLib, bk R turng LF, fwd L contra/bjo/DLW (W XRib, slip L fwd, sd & bk R); |
| 12 | Fwd,Fwd/lock,Fwd; Repeat Meas.11 from Part B; |
| 13 | Manuver; Repeat Meas.13 from Part A; |
| 14 | Impetus to Semi; Repeat Meas.11 from Part A; |
| 15-16 | Weave 6 to Semi; 15-Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC; 16-Bk L (fwd R outside ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP DLW; |
| 17 | Thru & Semi Chassé; Repeat Meas.8 from Part B; |
| 18 | Thru & Promenade-Sway; Thru R,sd & fwd L to SCP relax L knee looking over lead hands; |
| 19 | Change Sway; leaving R leg extended bring R hip into Lady & slowly rotate LF w/L side stretch chging lady’s head to RLOD; |
| 20 | Roll to a Hover Brush Semi; Sd & bk R sml trn RF, rise & brush L to R, rec sd & fwd L to semi LOD; |
| 21 | Sync. Vine Repeat Meas.4 from Part D; |
| 22 | Chair & Extend Thru R relax R knee both Fwd poise,rise L & Hold (W Thru L relax L knee, fwd poise , rise R & Hold); |