

## IO CI SARO

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**MUSIC:** Download from casa-musica.de/ \$149 euro

**FOOTWORK:** Opposite (Lady in parenthesis)

**RHYTHM:** Roundalab Phase VI Waltz

**SEQUENCE:** Intro-AB-AB(Mod)

6/27/13

### INTRO

- 1-4 BJO DW LEAD FEET FREE WAIT; DOUBLE OPPOSITION POINTS;; LINK SCP;**  
[Starting Position{---}] Bjo fcg dw with lead feet free pointed slightly fwd (Lady bk) wt;  
[Double Opp Pts {-2-(-&2-)}] Small bk L, with a upper body RF rotation blending Lady's L hip into R inner thigh, pt R to rld; Rise with slight rotation LF, small fwd between Lady's feet, pt L twd dc (Fwd R, trn RF blend L hip twds M's R inner thigh, pt L twd lod; Rise trng LF, bringing feet tog in pl L/R, lower & pt L twds drw);  
[Link SCP DC {-3(-23)}] Rise, blend cp dw bring L to R no weight, sd & fwd L scp dc (Rise, blend cp drc in pl L, sd & fwd R blend scp dc);

### PART A

- 1-8 QUICK OPEN REVERSE; BACK & CHASSE BJO DW; CLOSE WING DC; DOUBLE REVERSE DW; HOVER TEL SCP LOD; THRU SCP CHASSE LOD; THRU PROMENADE SWAY & CHANGE SWAY;;**  
[Qk Op Rev {12&3}] Thru R then start LF trn, blend to cp dc fwd L cont LF trn/sd & bk R, blend bjo bk L drc (Thru L then start LF trn, cont LF trn blend to cp drw sd & bk R/sd & fwd L, blend to bjo fwd R dw);  
[Bk & Chasse BJO {12&3}] Bk R blend cp rld, cont LF trn sd L/cl R to L, sd & fwd L blend bjo dw (Fwd L blend cplod, cont trn LF sd R/cl L to R, sd & bk drc);  
[Closed Wing {1 - -(123)}] Fwd R, rotate body LF blend to cp, then to sdcar dc draw L to R (Bk L, small sd L across Man momentary cp rld, small fwd L sdcar drw);  
[Double Rev {12-(12&3)}] Fwd L start trn LF, sd R spn LF, bring L ft under bdy next to R no wgt dw (Bk R start trn LF, cl L to R heel trn, sd R/XLib of R cp drc);  
[Hover Tel SCP {123}] Fwd L, fwd & sd R trng RF 1/8 rise to toe, fwd L blend scp lod (Bk R, bk & sd L trng 1/8 RF rise to toe, fwd R blend scp lod);  
[Thru Chasse SCP {12&3}] Thru R, sd L/cl R, sd & fwd L scp lod (Thru L, sd R/cl L to R, sd & fwd R scp lod);  
[Thru Prom Sway {12 -}] Thru R, sd & fwd L scp lod, with a slight RF body rotation keeping L sd twd Lady (Thru L, sd & fwd R scp lod, with a slight RF body rotation keeping R sd twd Man);  
[Change Of Sway {- - -}] Flex L knee & slightly lower, stretch L upper body, cont body stretch (Flex R knee & slightly lower, stretch R upper body, cont stretch);
- 9-16 FALLAWAY RONDE & SLIP; TELESPIN; SCP LOD; MANEUVER ONE PIVOT TWO; RUMBA CROSS; TRAVELING CONTRA CHECK; THRU SYNC VINE; OPEN NAT;**  
[Fallaway Ronde & Slip {123}] Sd R changing sway to L ronde L ccw, XLib of R, slip bk R blend cp dc (Sd L changing sway to R floor ronde R cw XRib of L, slip fwd L blend cp drw);  
[Telespin SCP LOD {12- -&12 (123 &123)}] Fwd L trng LF, fwd & sd R cont trng, sd & bk L with partial weight keeping left sd fwd twd Lady,-; Spin LF, then taking full weight on L/cont spin, sd R cont spin, sd & fwd L scp dw (Bk R trng LF, draw L to R to a heel trn & take weight on L cont trn, fwd R cont trn; Keep right sd twd M step fwd L/R, cont trn with toe spin closing L to R take weight on L, fwd R scp dw);

**Part A Continued**

[**Maneuver One Piv 2 {123}**] Thru R then trn RF blend cp drc, bk L piv RF, fwd R between Lady's feet twd dw (Thru L then trn RF blending cp dw, fwd R between Man's feet piv RF, bk L dw fcg drc);

[**Rumba X {12&3}**] Fwd L with L shoulder lead trng RF, XRib of L cont RF trn/bk L piv RF, fwd R comp piv end fcg lod (Bk R with R shoulder lead trng RF, XLif of R/fwd R piv RF, bk L comp piv end fcg rlod)

[**Traveling Contra Check {123}**] Fwd L with contra body motion and slight R sd stretch, cl R to L, sd & fwd L blend scp lod (Bk R with contra body motion and slight L sd stretch, cl L to R, sd & fwd R blend scp lod);

[**Thru Sync Vine {12&3}**] Thru R fc, sd L/XRib of L, sd & fwd L blend scp lod (Thru L fc, sd R/XLib of R, sd & fwd R blend scp lod);

[**Open Natural {123}**] Thru R trng RF, sd & bk L in front of W, bk R contra bjo (Thru L, fwd R between M feet, fwd L contra bjo);

**PART B**

**1-8 ROYAL SPIN; CURVED FEATHER CHECK; OUTSIDE SPIN; & TWIST; RIGHT TURNING LOCK SCP LOD; THRU DOUBLE PICK UP LOCK; SLOW VIENNESE TURNS;;**

[**Royal Spin {12&3&(1--)}**] Start RF upper body trn bk L start 1 3/8 RF circle, small fwd R/L, R/L fcg bjo dc (Fwd R trng RF/floor ronde with L foot bringing knee up to end touching R knee with L toe pointing down while trng on R foot, - end bjo drw);

[**Curved Feather Chk {123}**] Fwd R trng RF, fwd L with L shoulder lead, fwd R ckg rlod (Bk L trng RF, bk R cont trn, bk L bjo lod);

[**Outsd Spin & Twist CP RLOD{123 &- -3(123 &123)}**] Small bk L with toe in, fwd R outsd ptr, bk L blend cprlod R shoulder leading; Flex L knee hook Rib of L lead Lady go fwd for/unwind RF one full rotation, -, sd & bk L (Fwd R outsd ptr, cl L to R for a toe spin, fwd R between M's feet cplod L shoulder leading; Fwd L/fwd R, cl L to R for a toe spin, fwd R between Man's feet);

[**R Trng Lk SCP LOD{12&3}**] Bk R bkg lod with R sd ld start RF trn, XLif of R cont trn, with slight R sd stretch cont trn RF sd & fwd R btwn Lady's ft, sd & fwd L blend scp lod (Fwd L with L sd lead start RF trn, XRib of L, with slight L sd stretch fwd & sd L cont RF trn, sd & fwd R scp lod);

[**Pick Up Double Lk [1&23&]**] Thru R blend cpdw/sd L, XRib of L, sd L/XRib of L cpdc (Thru L blend cpdrc/sd R, XLif of R, sd R/XLif of R cpdrw);

[**Viennese Trns [123 123]**] Fwd L trng LF, sd and bk R, XLif of R; Bk R trng LF, sd and fwd L cont trn, cl R cplod (Bk R trng LF, sd & fwd L cont trn, cl R, fwd L trng LF, sd and bk R, XLif of R cprlod);

**9-16 LADY TRANS SPLIT RONDE; SLOW CONTRA CHECK; - REC SCP LOD; THRU TO SLOW HINGE;;, LADY SWIVEL MAN CLOSE; & REVERSE PIVOT TO THROWAWAY OVERSWAY;; LINK SCP DC;**

[**Split Ronde {-23(&-2&3)}**] Rotating body LF ronde L foot fwd then ccw, XLib of R, slip on R CP wall (Rotating body LF slightly sd R/releasing L to ronde fwd then ccw -, cont LF trn XLib of R/sd & bk R cont trn, slip fwd L);

[**Slow Contra Ck Rec SCP LOD{1-- -23}**] Trn upper body LF with a strong R shoulder lead fwd L, -, -, -, rec bk R, sd & fwd L scp lod (Trn upper body LF with a strong L shoulder lead bk R, -, -, -, rec fwd L, sd & fwd R scp lod);

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**Part B contd**

**[Thru To A Slow Hinge Lady Swivel Man Cl {12 - --& (123 --&-}]** Thru R, sd & fwd L trng LF dw, lower on L and point R rld; -, Rotate upper body RF with small rise, rec on R/leaving L fwd (Thru L, sd & bk R trng LF drc, XLib of R/point R twd instep of M's R foot; -, rotate upper body RF small rise, rec on R cont RF trn/swivel L thru dc);

**[& Rev Piv To Throwaway Over Sway [-&23(&123)]** Start a LF trn on weighted R foot/small fwd L cont LF trn, fwd & sd R cont trn, sd & fwd L; Flex L knee cont body rotation keeping R sd twd Lady point R bk, -, - (Fwd L trng LF/sd & bk R cont trn toe spin, cl L to R no weight cont with spin chg weight L, sd & fwd R; Flex R knee cont body rotation keep L sd twd Man slide L bk pass R foot & pt bk, -, -);

**[Link SCP DC{-23}]** Rise on L trng RF, cl R to, fwd L scp dc (Rise on R trng RF blend to momentary cp dw, cl L to R, fwd R blend scp dc);

**PART A**

- 1-8 QUICK OPEN REVERSE; BACK CHASSE BJO DW; CLOSE WING; DOUBLE REVERSE DW; HOVER TEL SCP LOD; THRU SCP CHASSE LOD; THRU PROMENADE SWAY & CHANGE SWAY;;**
- 9-16 FALLAWAY RONDE & SLIP; TELESPIN; SCP LOD; MANUVER ONE PIVOT TWO; RUMBA CROSS; TRAVELING CONTRA CHECK; THRU SYNC VINE; OPEN NAT;**

**PART B**

- 1-8 ROYAL SPIN; CURVED FEATHER CHECK; OUTSIDE SPIN; & TWIST; RIGHT TURNING SCP LOD; THRU DOUBLE PICK UP LOCK; SLOW VIENNESE TURNS;;**
- 9-16 LADY TRANSITION SPLIT RONDE; SLOW CONTRA CHECK; - REC SCP LOD; THRU TO SLOW HINGE;; LADY SWIVEL SAME FOOT LUNGE LINE MAN CLOSE; REVERSE PIVOT TO THROWAY OVER SWAY;;**

**Repeat meas 1 thru 11; ; ; ; ; ; ; ; ; ; ; ; ;**

**[Thru To A Slow Hinge Lady Swivel Same Foot Lunge Line Man Close{12 - - - - 2 - (123 - - - - 2 -}]** Thru R, sd & fwd L trng LF DW, lower on L and point R RL0D; -, -, - (Thru L, sd & bk R trng LF DRC, XLib of R/point R twd instep of M's R foot; -, -, -); Rotate upper body RF with small rise, rec on R blend Lady L thigh to M's inner R thigh, leaving L fwd (Rotate upper body RF small rise, rec on R cont RF trn blend L thigh to M's inner R thigh, pt L thru DC);

**Repeat meas 15 & 16;;**