INTRO

1 Long Note – Turn To Face:
Slight “V” bk to bk pos, M R & L L ft free, trailing hnds joined, FC LOD, as music starts count 1 & 2 & Fwd R commence to trn RF to FC each other continue on 3 & point L LOD;

PART A

1-4  
(Roll 3: Open Nat: Bk Chasse - Outside Twirl: Fwd - She Develop)  
123  
(Roll 3) Fwd L tdw LOD trn away from partner LF, sd R cont LF trn, sd L cont LF trn FC Wall comm to join both hands to low BFLY;  
123  
(Open Natural) Comm RF trn fwd R to BFLY, sd and bk L across LOD, cont RF trn bk R to lead partner to step outside - FC DRC (W fwd L, fwd R, fwd L outside partner FC LOD);  
12&3  
(Bk Chasse - Outside Twirl) Cont RF trn bk L, sd R / clse L FC Wall, cont RF trn sd R to DRW in SDCAR (W fwd R, Fwd L comm RF trn / fwd R cont RF trn, bk L end in SDCAR);  
1 -  
(Fwd - She Develop) Fwd L DLC, - - (W step bk R, develope L leg, -);

5-8  
Bk Slow Swivel; Bk, Bk / Lck Bk To Clse; Open Impetus; Pckup Sd Lck;  
1 -  
(Bk Swivel) Rec R, swvl L foot trn LF 1/4 to DRC, - (W fwd L, swivel on R ft LF 1/4 to DLW, - );  
12&3  
(Bk, Bk/Bk Lck) Bk L, bk R blending to CP / bk R, bk L;  
123  
(Open Impetus) Comm RF trn bk L, clse R [heel turn] cont RF trn, fwd L in SCP DLC (W comm RF trn fwd R between M's feet heel to toe pivot 1/2 RF, sd & fwd L cont RF trn and man brush R to L, fwd R to DLC in SCP);  
123  
(Pckup Sd Lck) Thru R, sd & fwd L to CP, XRIB of L turning slightly LF (W thru L starting LF trn, sd & bk R cont RF trn to CP, XLIF of R);

9-12  
Opn Rev Trn; Hover Corte; Bk Whisk; Wing;  
123  
(Opn Rev Trn) Fwd L trn LF 1/4, cont LF trn sd R, bk L to CBMP FC DRW;  
123  
(Hover Corte) Bk R starting LF trn, sd & fwd L with hovering action cont LF trn, rec R in CBMP FC DLW;  
123  
(Bk Whisk) Bk R, bk & sd R comm rise on ball of foot, XLIB of R continuing to full rise on ball of foot, end in SCP (W fwd R comm RF trn, sd L cont RF trn, XRIB of L);  
1 -  
(Wing) Fwd R, draw L toward R trn LF, touch L to R FC DLC  
(123)  
(W fwd L begin to XIF of M trn slightly LF, fwd R around M cont to trn LF, fwd L around M cont to trn slightly LF to end SDCAR);

13-16  
Clsd Telemrk; Manuv; Spin Trn; Half Box - BFLY- Wall (1st) – LOD (2nd);  
123  
(Closed Telemark) Fwd L outside W comm to trn LF, fwd & sd R around W trn LF, fwd & sd L to end BJO (Bk R comm LF heel trn on R heel bringing L beside R with no weight, cont LF trn on R heel and change weight to the L, bk and sd R);  
123  
(Manuv) Fwd R comm RF trn, cont RF trn to FC partner sd L, close R;  
123  
(Spin Turn) Comm RF trn bk L pivoting 1/2 RF, fwd R between W feet heel to toe cont RF trn keeping L leg extended bk & sd, sd & bk L (Comm RF trn fwd R between M feet heel to toe pivoting 1/2 RF, bk L toe cont RF trn brush R to L, sd & fwd R);  
123  
(Half Box) Bk R comm RF trn, sd L cont LF trn, clse R  
1rst Time: FC Wall in BFLY; 2nd Time: FC LOD in BFLY;
INTERLUDE

1-3 Cross Swivel ; Cross Swivel ; Change Of Direction ;
1 - - {Cross Swivel} Fwd L DLW, swivel LF 1/4, (Bk R DLW, swivel LF 1/4);
1 - - {Cross Swivel} Fwd R DLC, swivel RF 1/4, (Bk L DLC, swivel RF 1/4);
123 {Change Of Direction} Fwd L to DLW, sd R blending to CP, bring L to R trn 1/4 LF FC DLC;

PART B

1-4 Turn Left & Chasse ; Open Impetus ; Weave 6 To SCP ;
12&3 {Trn Left & Chasse} Fwd L DLC turning LF 1/8, sd R / close L, sd R turning 1/8 to DRC;
123 {Open Impetus} Commence RF upper body turn, bk L, close R [heel turn] continue RF turn 1/4, fwd L in SCP DLC;
123 {Weave 6} Fwd R, fwd L turning LF to CP, sd and slightly bk R to DLC;
123 Bk L DLC turning woman to CBMP, bk R turning LF to CP, sd and fwd L DLW turning woman to SCP;

5-8 Ripple Chasse ; Cross Pivot ; Cross Hover ; Pickup ;
12&3 {Ripple Chasse} Thru R in CBMP, sd and slightly fwd L with slight left side stretch/cont left side stretch into right sway as you close R to L looking to right holding sway, sd and fwd L losing sway, blending to SCP;
123 {Cross Pivot} Fwd R in front of W beginning RF turn, sd L cont RF turn, fwd R to SDCAR to DLW (Fwd L small step comm RF trn, fwd R between M feet heel to toe pivoting 1/2 RF, sd and bk L to SDCAR);
123 {Cross Hover} XLIF of R, sd R with slight rise turning L, rec L in SCP to DLC (XRIB of L, sd L with a slight rise turning RF, rec R to SCP to DLC);
123 {Pickup} Fwd R, sd L, close R to CP FC DLC (Fwd L comm LF turn, sd R cont RF turn, clse L to CP);

ENDING

1-4 Vienesse Turns ;; Hover ; Thru Chasse ;
123 {Vienesse Turns} Fwd L commencing LF turn, sd R continuing LF turn, XLIF of R fcng RLOD (Bk R commencing LF turn, sd L continuing LF turn, close R to L);
123 Bk R continuing LF turn, sd L continuing LF turn, close R to L (Fwd L continuing LF turn, sd R continuing LF turn, XLIF of R) fcng DLW;
123 {Hover} Fwd L, sd and fwd R with a slight rise, rec on L in SCP FC LOD;
12&3 {Thru Chasse} Thru R turning 1/8 LF, sd L turning 1/8 RF / clse R, sd L turning 1/8 LF;

5-7 In & Out Run ; In & Out Run ; Thru To Promenade Sway - Change Sway ;
123 {In & Out Run} Fwd R comm RF turn, sd & bk L to CP, bk R to CBMP (Fwd L, Fwd R between M feet, Fwd L);
123 {In & Out Run} Bk L turning RF, fwd R between W feet cont RF turn, fwd L to SCP (Fwd R comm RF turn, fwd L cont RF turn, fwd R to SCP);
123 {Thru To Promenade Say - Change Sway} Thru R, sd L right sd stretch looking over lead hands, change sway to the right as music fades;