INDIANA BEACH SWING
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Record: "INDIANA BEACH SWING" WINDSOR 4788
Sequence INTRO A B C D PH IV + 2 JIVE - DOUBLE SWING - SINGLE SWING
Footwork Opposite thruout unless noted in parentheses Rec Speed 44

INTRO
1-2 (FCG WALL 4 FT APT) WAIT; SWIVEL WALK FOUR TO CP;
1-2 Fcg ptr and wall 4 ft apt wait 1 meas; swivel walk tog to cp L,R,L,R;

PART A (TRIPLE SWING)
1-12 BASIC ROCK; FALLAWAY THROWAWAY - SHOULDER SHOVE;; LEFT TO RIGHT - AMER SPIN;;;
HANDS BEH THE BACK - SPANISH ARMS;; LINK ROCK;; ROCK APT, RECOVER to cp;
1-4 In cp-wall side L/R, L, side R/L, R; rk bk L, rec R, in plc L/R, L (W-rk bk R, rec L, fwd R/L, R); M turn ¼ if follow W R/l, R (W-turns LF in plc L/R, L), rk apt L, rec R;
with left shoulder lowered (W-Right) chasse fwd L/R, L, tch shoulders and rise with push apart action chasse apt R/L, R join lead hands again;
5-8½ Rk apt L, rec R chasse slight fwd L/R, L (W-rk apt R, rec L, fwd trn LF under lead hds R/L, R); M trns rf blend to cp-wall R/L, R, rk apt L, rec R; Chasse in plc L/R, L, R/L, R (W-chasse in in plc R/L, R, start RF spin full turn R, in plc L/R, L);
rk apt L, rec R, trn 1f ¼ L/R, L chging W-R hnd to his hnd (W-trng ¼ RF R/L, R); trng ½ if to fc coh R/L, R rejoin lead hds (W-turn RF ½ L/R, L fc ptr),
8½-12 In bfly rk apt L, rec R; commence wrap of W LF as M chasse fwd trng rf ¼ L/R, L (W-fwd R/L, R, R wrap if under joined lead hds) continue fwd rf ¼ R/L, R (W-unwraps rf to end fcg ptr and wall L/R, L ); rk apt L, rec R, chasse in plc L/R, L to cp;
chasse in plc R/L, R, rk apt L, rec R to cp-wall;

PART B (DOUBLE SWING)
1-12 BASIC; FALLAWAY THROWAWAY - SHOULDER SHOVE;; LEFT TO RIGHT - AMER SPIN;;;
HANDS BEH THE BACK - SPANISH ARMS;; LINK ROCK;; ROCK APT, RECOVER to cp;
1-6 Tch L, step L, tch R, step R; rk bk L scp, rec R, fwd trn ¼ if tch L, step L (W-fwd tch R, step R commence 1f turn); fwd tch R, step R (W-complete 1f turn to fc ptr - rlld tch L, step L), rk apt L, rec R; fwd tch L, step L lowering Ms L and Ws R shoulders tch and push apt, tch R, step R; rk apt L, rec R, fwd tch L, step L (W -fwd trng LF under lead hnds tch R, step R to cp); blend to cp wall tch R, step R, rk apt L, rec R;

PART C (SINGLE SWING)
1-12 BASIC; FALLAWAY THROWAWAY - SHOULDER SHOVE;; LEFT TO RIGHT - AMER SPIN;;;
HANDS BEH THE BACK - SPANISH ARMS;; LINK ROCK;; ROCK APT, RECOVER to cp;
1-4 Sd L, tch R, sd R,; rk bk L, rec R fwd L, (W-fwd R trng LF); fwd R, - rk apt L, rec R (W-cont 1f trn to fc rlld L, - rk apt R, rec L); fwd lower Ms L & Ws R shoulders to tch L, - push apt R, -;
5-8½ rk apt L, rec R, fwd L trn rf ¼, (W-fwd R trn 1f under lead hds to fc ptr & wall); sd R, - rk apt L, rec R; fwd L, - (W- fwd R spin full turn rf, - sd L, -); rk apt L, rec R, fwd L trng Lf chg Ws R hnd to Ms L hnd, (W-fwd R trng LF¼); cont 1f trn bk R to fc ptr & coh, - rk apt L, rec R; bfly fwd L trn rf ¼ wrap W if, - cont trn unwrap W rf on R; rk apt L, rec R, blend to cp-wall step L, -; in plc R, - rk apt L, rec R to cp;

PAGE 1
PART D (TRIPLE SWING)

1-12  (CP WALL) BASIC ROCK;  FALLAWAY THROWAWAY - AMER SPIN;  CHICKEN WALKS 4 SLOW;  4 QUICK;  THROWAWAY;  STOP & GO;  CHICKEN WALK 4 QUICK TO WALL;  SD, CLS, KNEE BEND, 1/2 UP;

1-4  Repeat action meas 1 of Part A;  repeat action meas 2 to 4 part A;  repeat action meas 5 to 6 of Part A;

5-8  Back toward rod with ball flat action bk L, bk R, bk L, bk R, bk L, bk R; (W-swiveling on weighted foot) all steps forward moving foot passes right beside the weighted foot before taking the step swivel/step R, swivel/step L, swivel/step R, swivel/step L; repeat action of prev meas; swivel/step R, swivel/step L, swivel/step R, swivel/step L; Man turns Lf 1/4 L/R, L, continue trn 1f 1/4 R/L, R (W-fwd R/L, R, trng 1f 1/2 L/R, R); fcg rld rk bk L, rec R, chasse fwd L/R, L wrapping W 1f (W-rk bk R, rec L fwd chasse trng 1f wrap under lead hds R/L, R); rk fwd R, rec L (W-rk bk L, Rec R), chasse back R/L, R (W-unwrap rf chasse turn L/R, L); Bk L, bk R, Bk L, Bk R leading W in 1f action to 1/4 turn each to face ptr drop hands; sd L, cls R, bend knees, straighten knees quickly allowing posterior to extend out and slightly twd rod.

NOTE:  WITH A LITTLE PRACTICE IT IS EASY TO CHANGE FROM TRIPLE TO DOUBLE TO SINGLE AND BACK TO TRIPLE SWING. FOR THAT PURPOSE THIS DANCE WAS WRITTEN SO AS TO ENHANCE THE DANCERS ENJOYMENT OF ALL THE SWING RHYTHMS