In the Wonderful World of the Young

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Dance: Phase 3+1 Waltz Released: July 2015
Music: CD: The Best II of Ballroom Casa Musica CM-CD-008 Track #3 or Andy Williams CD: Warm
        & Willing/Newest Hits #COL-CD-7425
Footwork: Opposite Unless noted
Sequence: Introduction A-B-Interlude-C-B – ENDING

Introduction

1—8 Wait; Step together to CP; Box finish;
1—2 Wait 2 Meas Fc DLW apart- Lead feet free;-
3--4 Fwd L, tch R to L shaping into CP;-- Bk R, sd L DLC, cls R to L;

Part A

1—4 2 Left turns; Whisk; Wing;
1--2 Fwd L Lfc turn, sd R, cls L to R fc RLOD; Step bk R Lfc trn, sd L, cls R to L fc DLW;
3--4 Fwd L, sd R, XLIB of R to SCP DLC:
        Fwd R, draw L to R trng body Lfc fc DLC Sdcar;
5—8 Turn L with R chasse; Impetus SCP; Semi Chasse; Pick-up to CP;
5   Fwd L Lfc turn, sd R/cl L to R, sd R BNJO pos fc DCR;
6   Bk L Rfc turn, cls R to L, fwd L SCP;
7   Fwd R, fwd L/cl L to R, fwd L;
8   Fwd R, small sd L, cls R to L end CP fc LOD;
9-12 Forward Waltz; Maneuver; Spin Turn; Box Finish
9   Fwd L, sd R, cls L to R;
10  Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;
11  Bk L commencing strong Rfc turn/pivoting action, fwd R twd LOD still trng, step bk L fc DLW;
12  Bk R, sd L fc DLC, cls R to L;
13-16 2 Left turns to face Wall;; Twirl 3; Thru face & close;
13-14 Fwd L Lfc turn, sd R, cls L to R fc RLOD; Step bk R Lfc trn, sd L, cls R to L fc Wall;
15  Sd L, xRibof L, sd L (Lady twirls right face under joined lead hands);
16  Thru R, sd L, cls R to L end CP Wall;

Part B

1—4 Balance L & R;; Twist vine 3; Maneuver;
1—2 Sd L, XRIB of L, rec to L; Sd R, XLIB of R, rec R;
3   Sd L, xRib of L, sd L;
4   Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;
5—8 2 Right fc turn to fc LOD;; 1 Left turn; Backward Waltz to Banjo fc RLOD;
5—6 Bk L commencing Rt fc turn, sd R, cls L to R fc DLC; Fwd R, sd L, cls R to L end CP LOD;
7   Fwd L Lfc turn, sd R, cls L to R fc RLOD;
8   Bk R, bk L, bk R to end Banjo fc RLOD;
9—12 Back Twinkles to face the Wall;; Twirl vine 3; Thru & syncopate vine;
9—10 Step bk L (R), trn Rfc R, cls L to R to SDCAR; Step bk R, turning Lfc L to fc wall, cls R to L end CP;
11  Sd L, xRibof L, sd L (Lady twirls right face under joined lead hands);  
12  Thru R, sd L/xR in bof L, fwd L to SCP LOD;  
13-16  Thru face & close; Canter; Solo roll 6 to OP fc LOD check;  
13  Thru R, sd L, cls R to L end CP Wall;  
14  Sd L, draw R to L, cls R to L;  
15-16  Fwd L trng Lfc(Lady Rfc), bk R cont turn, step bk L to fc RLOD; Bk R cont Lfc turn, fwd L still trng, close R to L end fc LOD in Open position; 
1-2  Backward Twinkle twice to end CP Wall;  
1-2  Step bk L (R), trn Rfc R, cls L to R fc RLOD in Left Open; Step bk R, turning Lfc L to fc wall, cls R to L end CP;  
1-4  Part C  
1  Sd L, xRibof L, sd L (Lady twirls right face under joined lead hands);  
2-3  Fwd R, Fwd L (lady to Bnjo), Bk R; Bk L, Bk R trng Lfc, Fwd L Bnjo DLW;  
4  Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;  
5-9  Spin Turn; Box finish to SDCAR; 3 Progressive Twinkles to Banjo;  
5-6  Bk L commencing strong Rfc turn/pivoting action, fwd R twd LOD still trng, step bk L fc DLW; Bk R, sd L, cls R to L to SDCAR pos fc DLW;  
7-9  Fwd L, sd R, cls L to R Bnjo DLC; Fwd R, sd L, cls R to L SDCAR DLW; Fwd L, sd R, cls L to R Bnjo DLC;  
10-12  Fwd & fwd/lock fwd; Fwd & Chasse to SCP; Face side close;  
10  Fwd R, fwd L/lock Rinb of L, fwd L;  
11  Fwd, R, fwd L/fwd R to SCP, fwd L;  
12  Thru R, sd L, cls R to L end CP Wall;  
1-4  Part B Modified  
1-2  Balance L & R; Twist vine 3; Maneuver;  
1-2  Sd L, XRIB of L, rec to L; Sd R, XLIB of R, rec R;  
3  Sd L, xRibof of L, sd L;  
4  Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;  
5-8  2 Right fc turn to fc LOD; 1 Left turn; Backward Waltz to Banjo fc RLOD;  
5-6  Bk L commencing Rt fc turn, sd R, cls L to R fc DLC; Fwd R, sd L, cls R to L end CP LOD;  
7  Fwd L Lfc turn, sd R, cls L to R fc RLOD;  
8  Bk R, bk L, bk R to end Banjo fc RLOD;  
9-12  Back Twinkles to face the Wall; Twist vine 3; Thru face close;  
9-10  Step bk L (R), trn Rfc R, cls L to R to SDCAR; Step bk R, turning Lfc L to fc wall, cls R to L end CP;  
11  Sd L, xRibof L, sd L (Lady twirls right face under joined lead hands);  
12  Thru R, face L, cls L to L;  
13-16  Side Corte & shape; Side hover out to SCP; Thru SCP Chasse; Thru face & close;  
13  In CP sd L with shaping twd RLOD;  
14  Sd R twd RLOD, brush L to R, fwd L in SCP;  
15  Fwd R, fwd L/cls R to L, fwd L;  
16  Thru R, sd L, cls R to L end CP Wall;  
17  Step apart & point shaping toward partner;  
17  Step L away from partner, point R twd partner & shape;