IN TIMES LIKE THESE

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MUSIC: “In Times Like These”, Barbara Mandrell, *Ultimate Collection: Barbara Mandrell*, (available as a download from Amazon)

RHYTHM/PHASE: West Coast Swing, IV+2+2 (sd whip, triple travel w/ roll, UNPH push brk & turkey walks)

FOOTWORK: Opposite unless otherwise noted

SPEED: Slow 12-13% (39.5 in Dancemaster) or as desired.

SEQUENCE: INTRO A B A INTERLUDE B A ENDING

INTRODUCTION

1-6 WAIT;; PUSH BREAK & KICK BALL CHG;; SIDE WHIP;;
1-2 {wait} LOP slightly V’d to ptr LOD wait;;
3-4 {push break & KB chg} Bk L, bk R joining both hnds low, bk L/cl R, fwd L; Anchor R/ L, R** to ld hnds, kick L fwd/cl L on ball of ft, sip R (Fwd R, fwd L close to M, fwd R/cl L, bk R; Anchor L/R, L, kick R fwd /cl R on ball of ft, sip L);
5-6 {side whip} Bk L, rec R trng 1/4 RF to “L” pos, point L sd twd LOD, hold; Hold, fwd L leading W to fc, anchor R/ L, R to LOP LOD (Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R; Fwd L, fwd R trng ½ LF, anchor L/R, L);

PART A

1-4 SUGAR PUSH W/ROCK 2;; UNDERARM TURN & KICK BALL CHANGE;;
1-2 {sugar push w/rk 2} Bk L, sm bk R, tch L, fwd L; Rk bk R, fwd L, anchor R/L, R (Fwd R, fwd L, tap R in bk, rk bk R; Rk fwd L, bk R, anchor L/R, L);
3-4 {und arm trn & KB chg} Bk L raising ld hnds leading W to pass R sd, XRif starting RF trn, sd L/cl R, sd & fwd L completing RF trn; Anchor R/L, R, kick L fwd/cl L on ball of ft, sip R (Fwd R, fwd L trng LF, sd R cont trn/XLif, bk R completing ½ LF trn: Anchor L/R, L, kick R fwd /cl R on ball of ft, sip L);
5-8 TUCK AND SPIN ~ LEFT SIDE PASS W/ TUCK & SPIN;; 2 SAILOR SHUFFLES;
5-7 {tuck & spin~L sd pass w/tuck & spin} Bk L, bk R bringing ld hnd to center, tap L to R, fwd L leading W to spin RF; Anchor R/ L, R (Fwd R, fwd L, tch R, trng ½ fwd R spinning ½ RF; Anchor L/R, L, ) {L sd pass w/tuck & spin} bk L comm 1/4 LF trn, sm bk R out of slot completing trn; Tap L to R, fwd L leading W to trn RF, anchor R/L, R (fwd R, fwd L trng L fc; Tch R to L, trng RF fwd R trng RF ½, anchor L/R, L);
8 {2 sailor shuffles} XLib/sd R, sd L, XRib/sd L, sd R (XRib/ sd L, sd R, XLib/ sd R, sd L);
9-12 WRAPPED WHIP;; LEFT SIDE PASS & KB CHANGE;;
9-10 {wrapped whip} Bk L joining trl hnds, XRif of L trng RF to W’s R sd raising jnd L hnds and leaving jnd R hnds low, sd L LOD/ rec R trng RF, sd & fwd L (Fwd R, fwd L, fwd R/cl L, bk R) to wrapped pos RLOD W slightly to R of M; XRib of L trng RF raising jnd R hnds and keeping L hnds low allowing W to bk under R hnds, fwd L cont RF to fc ptr & LOD, anchor R/L, R (Bk L und R hnds, bk R, anchor L/R, L, joining ld hnds);
11-12 {L sd pass & KB chg} Bk L comm 1/4 LF trn, sm bk R out of slot completing ¼ trn, leading W to pass sd L/cl R, fwd L trng ¾; Anchor R/L, R, kick L fwd/cl L on ball of ft, sip R (Fwd R, fwd L comm LF trn, sd R/XLif, bk R completing ½ trn to fc M; Anchor L/R, L, kick R fwd /cl R on ball of ft, sip L);

REPEAT A
PART B

1-6 UNDERARM TURN TO TRIPLE TRAVEL W/ROLL;;;;;; M'S UNDERARM TURN TO FC WALL;;;;;

1-6

\{und arm trn to triple travel w/roll\}

Bk L comm RF trn, fwd R, sd L/el R, fwd L to fc WALL joining R hnds palm to palm (Fwd R, L, R/XLif, bk R twd RLOD passing M und jnd hnds trng LF ¼ on last sp to fc COH); Sd chasse R/L, sd & fwd R starting RF trn, pushing lightly w/ R hnds fwd L, fwd R rolling RF ½ to fc COH joining L hnds palm to palm; Sd chasse L/R, sd L & fwd trng ½ LF chg to R hnds palm to palm, sd chasse R/L, sd & fwd R trng ½ RF chg to L hnds palm to palm; Sd chasse L/R, sd & fwd L pushing lightly w/ L hnds, fwd R, fwd L completing a LF roll 1 1/4 joining ld hnds to fc RLOD & ptr; Anchor R/L, R,

(Sd chasse L/R, sd & bk L trng RF, roll L, R to L palms fcg Wall; Sd chasse R/L, bk R trng ½ LF to R palsms, sd chasse L/R, bk L trng RF to L palsms; Sd chasse R/L, bk R comm LF roll, Fwd L, bk R to fc M joining ld hnds; Anchor L/R, L,

\{man's underarm trn to fc WALL\}

bk L, rec R trng ¼ RF; Fwd L trng ½ RF und ld hnds/el R, fwd L to fc LOD anchor R/L, R to fc WALL releasing hnds (fwd R, fwd L; Fwd R/XLif, R trng LF to fc M, anchor L/R, L to end fcg WALL);

7-9 TURKEY WALKS TO FC;; SLOW SIDE BREAKS TO LEAD HANDS;

7-8

\{turkey walks to fc\}

Passing beh W w/ small sps & jazz hands Sd L, cl R, sd L, cl R; Curving to fc ptr & RLOD Sd L, cl R, sd L, cl R; (Passing IF of M sd R, cl L, sd R, cl L; Curving to fc ptr & LOD sd R, cl L, sd R, cl L);

9

\{sl sd brks\}

On & ct sd L/ sd R, hold, cl L/ cl R, hold joining ld hnds;

REPEAT A

INTERLUDE

1-4 WRAPPED WHIP W/SWEETHEARTS;;;;;

1-4

\{wrapped whip w/sweethearts\}

Bk L, XRif of L trng RF to W’s R while raising jnd L hnds and leaving jnd R hnds low, sd & fwd L/ rec R trng RF, sd L (Fwd R, fwd L, fwd R/cl L, bk R) to wrapped pos RLOD W slightly to R of M; \{sweethearts\} With loose hnd hold & looking at ptr rk fwd R, rec L, sd R/cl L, cl R sliding beh W; Rk fwd L, rec R, sd L/el R, sd L sliding bk to W’s L sd (Looking at ptr rk bk L, rec R, sd L/el R, sd L; Rk bk R, rec L, sd R/cl L, sd R);

XRib of L trng RF raising jnd R hnds and keeping L hnds low allowing W to bk under R hnds, fwd L cont RF to fc ptr & LOD, anchor R/L, R (Bk L und R hnds, bk R, anchor L/R, L ld hnds joined);

REPEAT B

REPEAT A

END

1-8+ WRAPPED WHIP W/SWEETHEARTS;;;;; PUSH BREAK & KICK BALL CHG;; SIDE WHIP;; & PT;

1-4

\{wrapped whip w/sweethearts\}

Repeat meas 1-4 of interlude;;;;;

5-6

\{push brk & KB chg\}

Repeat meas 3-4 of intro;;

7-8+

\{side whip & pt\}

Repeat meas 5-6 of intro;; Pt ld ft to ptr & hold as music fades;

** anchor step: M sm stp bk R toes turned out/ rec slightly fwd L, slightly bk R, (W sm bk L toes turned out/rec slightly fwd R, slightly bk L)