Presented by the Choreographers

IN THE STILL
OF THE NIGHT

(Revision 1, June 5, 2007)

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RECORD: The Five Satins, I’ll Remember (In the Still of the Night), Dirty Dancing CD Original Sound Track from Motion Picture, Track Available on ITunes (sped up to 122%)

FOOTWORK: Opposite unless noted (Women’s footwork in parentheses) Time:

RHYTHM: Slow Two Step RAL Phase IV+1(Triple Traveler)

TIMING: Standard unless noted

SEQUENCE: INTRO A B A(1-6) C A(1-6) INT ENDING

MEAS: INTRODUCTION

1-5 CRUSHED OR CUDDLE EMBRACE POSTIONS [FCG WALL] WAIT PK UP NOTES;

OPEN BASICS :: BASIC [BFLY WALL] ;;OPEN BASICS ;;

1  Wait Crushed or Cuddle Embrace Position and wall and pick up notes;

2-3 [Basic] Sd L, -, XRIB of L, Rec L; Sd R, -, XLIB of R, Rec R to BFLY/Wall;

4-5 [Open Basics] Sd L to Lft Half OP, -, XRIBL, rec L to fc Wall; Sd R to Half OP, -, XLIBR, rec R (W rec L like pickup action in front M DC);

PART A

1-4 LEFT TRN W/INSIDE ROLL ; BASIC ENDING ; RIGHT TRN W/OUTSIDE ROLL ; OPEN BASIC [HLOP LOD] ;

1-2 [Left Turn w/Inside Roll] Fwd L trn ½LF to fc COH, -, sd R, XLIFR tgd LOD (W bk R trn ½LF, -, sd L trn LF undr ld arms, cont trn LF to fc ptr R) CP/COH ;

[BASIC ENDING] Sd R, -, XRIBL (W XRIBL) begin open body away from ptr, rec R manuv IFW ;

3-4 [Right Turn w/Outside Roll] XIFW sd & bk L stay fc RLOD, -, sd & bk R tng RF to fc COH Lf W undr jnd ld arms, LIFR fc Wall (W fwd R LOD comm RF twrl undr ld arms, -, twrl L, R to fc COH) ;

[Open Basic] Sd R, -, XRIBL, Rec R to Half OP/LOD ;

5-6 FWD, RUN 2 ; [PKUP LOW BFLY LOD] FWD, RUN 2 ;

5-6 [Forward Run 2] Fwd L, -, R, L ;

[Forward Run 2] Pick up to low BFLY/LOD R, -,L, R ;

7-10 TRAVELING CROSS CHASSES 2X [BFLY WALL]::;

7-10 [Traveling Cross Chase] Sd and Fwd turning left DLOD&C Lft foot blend to right shoulder lead with both hands joined going down and in to hip level, -, Sd and Fwd Rt DLOD&W, X Lft in front of Rt ; Sd and Fwd Rt turning Rt DLOD & Wall blend to left shoulder lead, -, Sd Lft DLOD&C, X Rt in front of Lft to DLOD&C ;

(Bk and Sd Rt blend to left shoulder lead with both hands joined going down and in to hip level, -, Bk and Sd Lft DLOD&W, X Rt in front of Lft ; Bk and Sd Lft blend to right shoulder lead, -, Bk and Sd Rt DLOD&C, X Lft in front of right to DLOD&COH;) Repeat Meas. 7-8 to end BFLY/W;;

PART B

1-4 UNDERARM TRN ; REVERSE UNDERARM TRN ; OPEN BASICS ::

1-2 [Underarm Turn] Sd L to jn ld hnds palm to palm, -, XRIBL, rec L (W sd R comm trn RF undr ld arms, -, XLOR tgd LOD trn RF to fc RLOD, rec fwd R to trn ¼ to fc ptr/WALL) ;

[Reverse Underarm Turn] Side right to join lead hands palm to palm, -, cross left in front of right, recover right (Side left commence left face turn under joined
lead hands, -, cross right over left to line of progression continue turning left face 1/2, recover forward on left complete turn to face partner ;

[Open Basics] Sd L to Lft Half OP, -, XRIBL, rec L to fc Wall ; Sd R to Half OP, -, XLIBR, rec R comm to XIFW ;

5-8 SWITCH 2X :: SYNCO TWIST VINE 2, HOLD, SYNCO TWIST VINE 2, HOLD ;
SYNCO TWIST VINE 8 ;

5-6 [Switch 2X] XIFW Sd L trn to Lft Half OP, -, fwd R, fwd L (fwd R, -, fwd L, fwd R comm to XIFM) ; Fwd R (XIFM sd L trn to Half OP), -, fwd L, fwd R CP/WALL ;

7-8 [Syncopated Twist Vine 2, Hold, Syncopated Twist Vine 2, Hold] Sd L, Bhd R Hold (Sd R, Sd L Front Hold), Sd L, Sd Bhd R Hold (Sd R, Bhd L, Hold) ;

PART A(1-6)

1-4

LEFT TRN W/INSIDE ROLL : BASIC ENDING : RIGHT TRN W/OUTSIDE ROLL :
OPEN BASIC [OP LOD] :

1-2 [Left Turn w/Inside Roll] Fwd L trn ½LF to fc COH, -, sd R, XLIFR twd LOD (W bk R trn ½LF, -, sd L trn LF undr ld arms, cont trn LF to fc ptr R) CP ;
[Basic Ending] Sd R, -, XLIBR (W XIRBL) begin open body away from ptr, rec R manuv IFW ;

3-4 [Right Turn w/Outside Roll] XIFW sd & bk L stay fc RLOD, -, sd & bk R trng RF to fc COH Id W undr jnd Id arms, LIFR fc COH (W fwd R LOD comm RF twrl undr Id arms, -, twrl L, R to fc Wall) ;
[Open Basic] Sd R, -, XLIBR, rec R to XIFW to HLOP/LOD ;

5-6 FWD, RUN 2 ; FWD, RUN 2 ;

5-6 [Forward Run 2] Fwd L,-, R, L ; Fwd R, -, L, R (W Fwd L like pickup action in front M DC) ;

PART C

1-4

TRIPLE TRAVELER ::; BASIC ENDING [CP&WALL];

1-4 [Triple Traveler] Fwd Lft commence left face upper body turn to lead the woman to man's lft side raising lead hands to start woman into lft turn, -, Fwd Rt, Fwd Lft ; Fwd Rt spiral left face under joined hands to LOP/LOD, -, Fwd Lft, Fwd Rt ; Fwd Lft bring joined hands down and back in a continuous circular motion to lead woman into a right face turn, -, Fwd & Sd Rt to CP/COH, X Lft in front of right ;
(Bk Rtr turn 1/4 left, -, continue turn Sd Lft and forward left turning 1/2 under joined lead hands, Sd & Fwd Rt continue turn to face line of dance LOP/LOD ; Fwd Lft, -, Fwd Rt, Fwd Lft ; forward right commence right face turn, -, Sd Lft continue right face turn under lead hands, Fwd Rt to CP/COH) ;
[Basic Ending] Sd R, -, XLIBR, Rec R CP/COH ;

5-10 TRIPLE TRAVELER ::; REVERSE UNDERARM TRN ; LUNGE BASICS [BFLY&WALL] ::

5-10 [Triple Traveler] Fwd Rvrs commence left face upper body turn to lead the woman to man's left side raising lead hands to start woman into left turn to RLOD, -, Fwd right, Fwd Lft ; Fwd Rt spiral left face under joined hands, -, Fwd Lft, Fwd Rt ; Fwd Lft bring joined hands down and back in a continuous circular motion to lead woman into a right face turn, -, Fwd & Sd Rt to face partner, X Lft in front of right ;
(Bk Rtr turn 1/4 left, -, continue turn Sd Lft and forward left turning 1/2 under joined lead hands, Sd & Fwd Rt continue turn to face line of dance RLOD ; Fwd Lft, -, Fwd Rt, Fwd Lft ; forward right commence right face turn, -, Sd Lft continue right face turn under lead hands, Fwd Rt to CP/Wall) ;
[Reverse Underarm Turn] Side right to join lead hands palm to palm, -, cross left in front of right, recover right ; (Side left commence left face turn under joined lead hands, -, cross right over left to line of progression continue turning left face 1/2, recover forward on left complete turn to face partner ;)

5-10
[Lunge Basics] In BFLY sd L, -, rec R, XLIFR (XIF) ; Sd R, -, rec L, XRIFL (XLIRF) manuv IFW ;

**PART A(1-6)**

1-4  **LFT TRN W/INSIDE ROLL ; BASIC ENDING ; RIGHT TRN W/OUTSIDE ROLL ; OPEN BASIC [OP LOD] ;**

1-2  **[Left Turn w/Inside Roll]** Fwd L trn ½LF to fc COH, -, sd R, XLIFR twd LOD (W bk R trn ½LF, -, sd L trn LF undr ld arms, cont trn LF to fc ptr R) CP ;

   **[Basic Ending]** Sd R, -, XLIBR (W XRIBL) begin open body away from ptr, rec R manuv IFW ;

3-4  **[Right Turn w/Outside Roll]** XIFW sd & bk L stay fc RLOD, -, sd & bk R trng RF to fc COH ld W undr jnd ld arms, LIFR fc COH (W fwd R LOD comm RF twrl undr ld arms, -, twrl L, R to fc Wall) ;

   **[Open Basic]** Sd R, -, XLIBR, Rec R to Half OP/LOD ;

5-6  **FWD, RUN 2 ; FWD, RUN 2 [BFLY WALL] ;**

   **5-6**  **[Forward Run 2]** Fwd L, -, R, L; Fwd R, -, L, R to BFLY/WALL ;

**INTERLUDE**

1-2  **SD, DRAW, -, TCH 2X ;**


**ENDING**

1-4  **SIDE BASIC ; LUNGE BASIC TO SHADOW [L TRANSITION TRN RIGHT FACE LOD&WALL TO SHADOW] ;**

   **SWEETHEART RUNS [BOTH TO FACE WALL] ;;**

   **1-2**  **[Side Basic]** Sd L, -, XRIB of L, Rec L ;

   **[Lunge Basic]** In BFLY Sd R, -, rec L, XRIFL (XLIFR turning right face to DLOD&W in shadow & Tch) ;

   **3-4**  **[Sweetheart Runs]** Sd and Lft fwd trn Lft DLOD&C with Lft blend to right shoulder lead, -, Sd R and Fwd DLOD&W, X Lft in front of right ; Sd & Fwd Rt turning right DLOD&W to left shoulder lead, -, Sd Lft DLOD&C, X Rt in front of left ; (Bk and Sd Rt blend to left shoulder lead, -, Bk & Sd Lft DLOD&W, X Rt in front of left ; Bk and Sd Lft blend to right shoulder lead, -, Bk & Sd Rt DLOD&C, X Lft in front of right) ;

5-7  **SHADOW LUNGE BASIC ; LUNGE BASIC [LADIES TRANSITION TRN LEFT FACE CP&WALL] ; PROMENADE SWAY & CHANGE OF SWAY ;**

   **5-7**  **[Shadow Lunge Basic]** In SHADOW/Wall both sd L, -, rec R, XLIFR ;

   **[Shadow Lunge Basic]** Both Sd R, -, rec L, XRIFL (L transition trng left face to CP) CP/WALL ;

   **[Promenade Sway & Change the Sway]** Side and forward left turning to semi-closed position and stretching left side of body slightly upward to look over joined lead hands, relax left knee (Side and forward right turning to semi-closed position and stretching right side of body slightly upward to look over joined lead hands, relax right knee), chg sway stretching L sd (W trn head to L) ;
IN THE STILL OF THE NIGHT

HEAD CUES

INTRO:
WAIT  PICK UP NOTES IN CRUSHED OR CUDDLE EMBRACE POSITION & WALL;
BASIC (TO LEFT HALF OPEN) ;; OPEN BASICS ;;

A
LEFT TRN AND INSIDE ROLL; BASIC ENDING ; RIGHT TURN W/OUTSIDE ROLL; OPEN BASIC (HALF OPEN) ; FWD, RUN 2 ; (PKUP TO LOW BFLY) FWD, RUN 2 ; 2 TRAVELING X CHASSES (BFLY WALL) ;;;

B
UNDERARM TRN; REVERSE UNDERARM TRN; OPEN BASICS;;
SWITCH 2 X (CP/WALL) ;; SYNCO TWIST VINE 2, HOLD, SYNCO TWIST VINE 2, HOLD; SYNCO TWIST VINE 8;

A (1-6)
LEFT TRN AND INSIDE ROLL; BASIC ENDING ; RIGHT TURN W/OUTSIDE ROLL; OPEN BASIC (HALF OPEN); FWD, RUN 2; FWD, RUN 2 ;

C
TRIPLE TRAVELER ;; BASIC ENDING ; TRIPLE TRAVELER ;;
REVERSE UNDERARM TRN ; LUNGE BASICS (CP/WALL) ;

A (1-6)
LEFT TRN AND INSIDE ROLL; BASIC ENDING ; RIGHT TURN W/OUTSIDE ROLL; OPEN BASIC (HALF OPEN); FWD, RUN 2; FWD, RUN 2 (BFLY WALL);

INTERLUDE
SIDE, DRAW, TCH , SIDE, DRAW, TCH (BFLY WALL);

ENDING
SIDE BASIC ; LUNGE BASIC TO SHADOW (L TRANSITION RF LOD&WALL TO SHADOW) ; SWEETHEART RUNS (BOTH TO FACE WALL) ;; SHADOW LUNGE BASIC ; LUNGE BASIC( LADIES TRANSITION TO FACE TRN LEFT FACE  CPWALL) ; PROMENADE SWAY TO LOD AND CHANGE THE SWAY;