IN THE STILL OF THE NIGHT

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: Coll 1471, "In the Still of the Night", The Five Satins
Footwork: Opposite, Except as noted
Phase: III Speed: 45-46 rpm
Rhythm: Two-step/5 Count
Sequence: INTRO AB BC B ENDING

INTRODUCTION

1----4 WAIT 2 MEAS.; CIRCLE AWAY 2 TRIPLES;;
   1-2 In "V" bk to bk pos wait 2 meas;;
   3-4 Circ twd COH fwd L/R,L,-;fwd R/L,R trng LF to fc ptr,-;
5----8 CIRCLE TOG 2 TRIPLES;; IN PLACE 2 TRIPLES;;
   5-6 Circ twd WALL fwd L/R,L,-;fwd R/L,R to fc ptr,-;
   7-8 In plc L/R,L, In plc R/L,R,;

PART A

1----4 STROLLING VINE;;;
   1-2 Sd L twd LOD, XRib of L(W xif),-; Sd L, cl R ,sd L trng 1/2 LF to CP/COH,,-;
   3-4 Sd R twd LOD, XLib of R(W xif),-; Sd R, cl L, sd R trng 1/2 RF to BFLY/WALL,,-;
5----8 TWIRL VINE TWO; SIDE TWO-STEP;WRAP UP IN 2; BK TWO-STEP;
   5-6 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Sd L/cl R, sd L,,-;
   7-8 Sd R,-, stp in plc L(W trns 3/4 LF hnds jnd to wrapd fc LOD),-; Bk R/cl L, bK R,,-;
9----12 WALK TWO; TWO-STEP; WALK TWO; TWO-STEP;
   9-10 Fwd L,-,R,-; Fwd L/cl R, fwd L,,-;
   11-12 Fwd L,-,R,-; Fwd L/cl R, fwd L,-;
13----16 SLIDE THE DOOR;;;
   13-16 Rk sd L, rec R,-; XLif of R/sd R, XRif(W xif of M),,-;
17----20 CIRCLE 2 AND A TWO-STEP;; TOG 2 AND A TWO-STEP;;
   17-18 Cir twd COH Fwd L,-,R,-; Fwd L/cl R, fwd L trng LF to fc ptr,-;
   19-20 Cir twd WALL Fwd L,-,R,-; Fwd L/cl R, fwd L trng LF to ptr,-;

PART B

1----4 VINE 2; FACE TO FACE; VINE 2; BACK TO BACK;(OP/LOD);;
   1-2 Sd L, Xrib of L,-; sd L/cl R, sd L trn LF to bk to bk pos,,-;
   3-4 Sd R, Xlib of R,-;sd R/cl L, sd R trn RF to OP/LOD,,-;
5----8 RK FWD, REC; BK TWO-STEP; RK BK, REC; FWD TWO-STEP;
   5-6 Rk fwd L, rec R,-; Bk L/cl R, bk L,,-;
   7-8 Rk bk R, rec L,,-; fwd R/cl L, fwd R,,-;
9----12 CIRCLE AWAY 2 TRIPLES CIRCLE TOG 2 TRIPLES;;
   9-10 Cir twd COH fwd L/R,L,,-;fwd R/L,R trng LF to fc ptr,-;
   11-12 Cir twd WALL fwd L/R,L,,-;fwd R/L,R to fc ptr,-;

INTERLUDE

1----4 PROG ROCK 8;;;;
   1-2 Keeping strog resistance in arms, rk apt & slightly sd L, rec R,-;Rk apt sd L,rec R,,-;
   3-4 Keeping strog resistance in arms, rk apt & slightly sd L, rec R,,-;Rk apt sd L,rec R,,-;

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PART C

1----4
TRAVELING DOORS;;;
1-2 Rk sd L, rec R,; XLif of R/sd R, XRif,;
3-4 Rk sd R, rec L,; XRif of L/sd L, XRif,;

5----8
TWIRL VINE 2; SIDE TWO-STEP; REV. TWIRL VINE 2; SIDE TWO-STEP;
5-6 Sd R, XRib(W twrls RF undr jnd ld hnds R,L),; Sd L/cl R, sd L,;
7-8 Sd R, XLib(W twrls LF undr jnd ld hnds L,R),; Sd R/cl L, sd R,;

9----12
BASIC;;;
9-10 Rk fwd L, rec R,; Bk L/cl R, bk L,;
11-12 Rk bk R, rec L,; fwd R/cl L, fwd R,;

13----16
CIRCLE 2 AND A TWO-STEP;; TOG 2 AND A TWO-STEP;;
17-18 Cir twd COH Fwd L,,-R,,-; Fwd L/cl R, fwd L trng LF to fc ptr,;
19-20 Cir twd WALL Fwd L,,-R,,-; Fwd L/cl R, fwd L trng LF to ptr,;

17----20
SLOW TWISTY VINE 8;;;
17-18 Sd L,,-XRib,,-; Sd L,,- XRif,,-;
19-20 Sd L,,-XRib,,-; Sd L,-, XRif,,-;

ENDING

1----6
SIDE DRAW CLOSE; HOLD; TRAVELING DOOR;;;
1-2 Sd L ,draw R to L, cl R,; Hold,;
3-4 Rk sd L, rec R,; XLif of R/sd R, XRif,;
5-6 Rk sd R, rec L,; XRif of L/sd L, XRif,;

7----10
TWIRL VINE TWO; SIDE TWO-STEP;WRAP UP IN 2; BK TWO-STEP;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),; Sd L/cl R, sd L,;
9-10 Sd R,,- stp in plc L(W trns 3/4 LF hnds jnd to wrapd fc LOD),; Bk R/cl L, bk R,;

11----14
CIRCLE AWAY 2 TRIPLES CIRCLE TOG 2 TRIPLES;;
11-12 Circ twd COH fwd L/R,,-L,,-; fwd R/L,R trng LF to fc ptr,;
13-14 Circ twd WALL fwd L/R,,-L,,-; fwd R/L,R to fc ptr,;

15----17
SLOW TWISTY VINE 4;; SIDE CORTE;
15-16 Sd L,- XRib,,-; Sd L,-; XRif,,-;
17- Sd L, flex L knee look RLOD,,-;