IN MY ROOM

Choreographed By: Kevin & Vicki Klein, 1630 Colusa Avenue, Davis, CA 95616 (USA)
Email: rdqrmk@gmail.com
Phone: (530) 574-3044
Recording: In My Room
Album: Endless Summer, Track #8
Availability: iTunes (as of Release Date) and other download sites
Footwork: Opposite unless noted otherwise (woman’s footwork in parentheses)
Phase/Rhythm: Phase IV+2 STS (Riff Turn, Triple Traveler)
Time/Speed: 2:11 ~ Slow 2% (44 rpm)
Difficulty: Average
Sequence: Intro, A, B, C, A, Ending

Release: August, 2014 (v 1.1)

INTRO

1-5 (OP FC WALL LEAD FT FREE) WAIT 2 MEAS.; APT PT; TOG (BFLY) TCH; RIFF TURN (CP WALL);

1-2 Open facing position M’s L and W’s R foot free, wait 2 measures;
3-4 Step apart L, -, point R toward partner, -; Step together R to BFLY, -, touch L to R, -;
5 Side L raise lead hands, side R, side L, side R to CP WALL. (W side & forward R, forward L with full RF spin, side & forward R, forward L with full RF spin);

PART A

1-8 BAS; LF TURN WITH INSIDE ROLL & BAS END; TRPL TRAV RLOD (CP WALL); WITH BAS END;

1-2 Side L, -, rock RIBL, recover L; Side R, -, rock LIBR, recover R;
3-4 Side & forward L raising lead hands turning LF ½ to face COH, -, side R, XLI FR (W forward R with LF spin ½ to face partner, side L, XRI BL); Side R, -, rock LIBR, recover R to face;
5-6 Forward L, -, side & forward R, forward L (W back R turning LF, -, side L turning LF under lead hands, back R turning LF to DRC); Forward R spiraling LF under lead hands, -, forward L, forward R (W forward R, L, forward R, forward L);
7-8 Forward L bringing lead hands down & back, -, forward R, forward L bringing lead hands up & around leading W to roll RF (W forward L turning RF, side & back R turning RF, forward L turning RF to face); Side R, -, rock LIBR, recover R to BFLY;

9-16 BAS; LF TURN WITH INSIDE ROLL & BAS END; TRPL TRAV RLOD (CP WALL); WITH BAS END;
9-16 Repeat Part A Measures 1-8;

PART B

1-8 OP BAS 2X; SWITCHES; RF TURN WITH OUTSIDE ROLL & BAS END; U/ARM TURN W/BAS END;

1-2 Side L to ½-LOP, -, rock RIBL, recover L to face; Side R to ½-OP, -, rock LIBR, recover R to face;
3-4 Side & forward L in front of W turning RF to ½-LOP (W small forward R to ½-LOP), -, forward R, forward L; Small forward R to ½-OP (W side & forward L in front of M turning RF to ½-OP), -, forward L, forward R to face;
5-6 Side & forward L in front of W turning ½ to COH, -, side R, XLI FR (W forward & side R turning RF, -, back L turning RF, side R to face); Side R, -, rock LIBR, recover R to face;
7-8 Side L, -, XRI BL to DRW, recover L to face; Side R, -, rock LIBR, recover R to face;

9-16 OP BAS 2X; SWITCHES; RF TURN WITH OUTSIDE ROLL & BAS END; U/ARM TURN W/BAS END;
9-16 Repeat Part B Measures 1-8 turning ½ to WALL;

PART C

1-4 SIDE BAS; SWEETHRT WRAP (W TRANS); SWEETHRT RUNS;

1-2 Side L to RSCP, -, rock RIBL, recover L to face; Side R, -, XLI BR bring lead hand thru and over W head to wrap position, recover R to DLW (W side & forward L, -, thru R turning LF under joined hands to wrap position to DLW, touch L to R);
3-4 [Same-footed] Forward L, -, forward R, forward L; Forward R, -, forward R, forward R;

5-8 SWEETHRT SWITCH; LADY ACROSS; SHAD LUNG BAS; SHAD LUNG BAS (W TRANS TO FC);

5-6 Forward & side L across W turning RF to DLW W on L side, -, forward R, forward L (W side & back L turning RF on L to wrap position, -, forward R, forward L); Small forward R leading W across body, -, forward L, forward R (W forward R across M, -, forward L, forward R) to wrap position;
7-8 Lunge side L, -, side R, XLI FR; Lunge side R, -, side L, close R (W lunge R, -, side L turning LF ½ to face, -);

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PART C (continued)

9-16 BAS;; OP BAS 2X (P-UP LOW BFLY DLW);; TRAV CROSS-CHASSE 4X (BFLY WALL);;

9-10 [Opposite-footed] Repeat Part A Measures 1-2;;

11-12 Side L turning to ½-LOP, -, bk R, recover L to FC; Side R to ½-OP, -, bk L, recover R to DLW (W side L to ½-LOP, -, bk R, recover L turning LF to FC DRC);

13-14 Forward R leading RF stretch, -, side R, XLIFR (W bk R, -, side L, XRIFL); Forward R leading LF stretch, -, side L, XRIFL (W bk L, -, side R, XLIFR);

15-16 Repeat Part B Measures 13-14 to BFLY;;

PART A

1-8 BAS;; LF TURN WITH INSIDE ROLL & END;; TRPL TRAV RLOD (CP WALL);;; WITH BAS END;

9-16 BAS;; LF TURN WITH INSIDE ROLL & END;; TRPL TRAV RLOD (CP WALL);;; WITH BAS END;

ENDING

1-7 RIFF TURN; BAS;; RIFF TURN; BAS;; APT PT;

1-4 Repeat Intro Measure 5; Repeat Part A Measures 1-2;; Repeat Intro Measure 5;

5-7 Repeat Part A Measures 1-2;; Repeat Intro Measure 3;