IN LOVE WITH YOU

Music: Dana Winner
www.cduniverse.com In Love With You
Track # 2 Time 3:36
Available from choreographer

Rhythm: Bolero Phase: IV+2 (Horseshoe Turn + Riff Turns)

Footwork: Opposite, except where (Noted)

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Sequence: INTRO AB AB A END

INTRO

01-02 BFLY POS WALL  LEAD FOOT FREE WAIT 2 MEASURES ; ;
{Wait} BFLY POS WALL ld ft free wt 2 meas ; ;

PART A

01-04 FULL BASIC ; ; TURNING BASIC w/ LUNGE BREAK ending ; ;
{Full Basic} Sd L rise, -, bk R to CP flex knee, fwd L ; Sd R rise, -, fwd L flex knee, bk R ; {Trng Basic w/ Lunge Break ending} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to BFLY COH ; {Lunge Break} Sd R, -, lower on R extend L leg bk & sd extend trl arm to sd, rise on R (W sd L, -, bk R, rec L) to BFLY COH ;

05-08 FENCE LINE w/ ARM SWEEP ; HORSESHOE TURN ; ; HIP ROCK ;
{Fence Line w/ Arm Sweep} Sd L, -, XRif w/ flex knee sweep trail hnds over & tch lead hnds, rec L hnds bk to BFLY ;
{Horseshoe Turn} Sd & fwd R to V position RLOD, -, cont trn thru L RLOD, lk Rib to V pos & raise ld hnds ; Circ CCW to fc WALL fwd L, -, R, L (W circ CCW undr jnd hnds fwd R, -, L, R) to Loose CP WALL ; {Hip Rock} Sd R rollg R hip, -, rec L rollg L hip, rec R rollg R hip ;

09-12 LEFT PASS ; NEW YORKER ; RIGHT PASS ; REVERSE UNDERARM TURN ;
{Left Pass} Fwd L trng ¼ RF, -, bk R strt LF trn, fwd L cont LF trng (W fwd R trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to BFLY COH ; {New Yorker} Sd R, -, trng to OP LOD fwd L, bk R to BFLY COH ; {Right Pass} Fwd & sd L begin RF trn raise lead hds to create window, -, XRib cont RF trn, fwd L (W fwd R, -, fwd R begin LF trn, bk R cont LF trn under raised lead hds) to BFLY WALL ; {Reverse Underarm Trn} Sd R, -, XLif, bk R (W sd L start LF trn undr jnd ld hnds, -, XRif trng ½ LF trn, fwd L compg full trn to fc ptr) to BFLY WALL ;

13-16 SPOT TURN TWICE ; ; DOUBLE HANDHOLD OPENING OUT TWICE ; ;
{Spot Turn x 2} Sd & fwd L to slight V pos LOD, -, relg hnds & trng LF XRif (W trng RF XLif), rec L fchg DRW ; Sd & fwd R to slight V pos RLOD, -, XLif trng RF (W trng LF XRif), fwd & sd R contg trn fchg DLW ; {Dbl Hnd Hold Opening Out x 2} Blend to BFLY sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate (W sd & bk R body rise and body rotate LF match ptrn, -, XLif lowering , fwd R) to BFLY ; Cl R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate (W sd & bk L body rise and body rotate RF match ptrn, -, XRib lowering, fwd L) to BFLY ;
{NOTE: Slow down the 3rd time on meas 15 [Start on “Need” & 16 Start on “You”]}
PART B

01-04  DOUBLE HANDHOLD UNDERARM TURN to STACKED HANDS ; OPEN BREAK ; CHANGE SIDES/W UNDERARM ;
NEW YORKER ;
   [DbI Hnd Hold Underarm Turn] [Keep both hands] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked Lft
   over Rt hands (W fwd R, -, fwd L rf trn under dbl hd hold, fwd R stacked hands L over R) to WALL ; [Stacked Hnds
   Open Break] With stacked hnds Sd R, -, apt L, rec R ; [Change Sides /W Underarm] Fwd L WALL chg sds lead W
   trn under stacked hnds, -, sd R, XLif (W fwd R COH Lf trn under stacked hnds chg sds, -, sd L, XRif) to BLFY COH ; [New
   Yorker] Sd R, -, trn RF to LOP fc RLOD fwd L, rec R to BLFY COH ;

05-09  UNDERARM TURN to TUNNEL EXIT & OUTSIDE ROLL ; ; FENCE LINE w/ ARM SWEEP ; RIFF TURN ;
   [Underarm Trn] Sd L, -, XRib, fwd L (W sd R start RF trn undr jnd ld hnds, -, XLif trng ½ RF trn, fwd R compg trn fcg
   LOD) to “L” pos ; [Tunnel Exit] Fwd R chng leading W around in front to wall, -, rec L with hip roll, rec R with hip
   roll trng LF fcg RLOD joined hands over M’s head (W fwd L CW around M, -, fwd R, fwd L fc RLOD) end LOP fcg RLOD
   ; [Outside Roll] Fwd L slightly trng RF to fc WALL raising jnd lead hnd to lead W trn RF, -, sd R, XLif (W fwd R com RF
   trn undr jnd hnds, -, cont RF trn L, R)) end in BLFY WALL ; [Fence Line w/ Arm Sweep] Sd R, -, LRif w/ flex knee
   sweep lead hnds over & tch trail hnds, rec R hnds bk to BLFY ; [Riff Turn] [QQQQ] Sd L raising jnd lead hnds to lead
   W spin RF, cl R, sd L keeping jnd lead hnds above W’s head, cl R (W sd & fwd R comm RF spin, cl L compg one full
   spin RF to fc ptr, sd & fwd R comm RF spin, cl L compg one full spin RF to fc ptr) to BLFY WALL ;

ENDING

01-04  SLOW to AIDA PREPARATION ; SLOW to AIDA LINE & ROCK 2 ; SWITCH & THRU to a HINGE & EXTEND ;
   [Slow to Aida Preparation] Slow sd & fwd L trn to OP LOD, -, thru R, sd L trng RF to Fc Ptr ; [Slow to Aida Line &
   Rock 2] Slow bk R to bk to bk V pos raising trail arms, -, rock fwd on L, rock bk on R ; [Switch & Thru to a Hinge] Sd
   & bk L trng LF to fc ptr & WALL, -, thru R, fwd & sd L w/strong LF body trn & stretch trailing leg extended, hold (W
   sd & bk R trng RF to fc ptr & COH, -, thru L, fwd & sd R comm LF trn, XLib/extend R) & Hold ;