IMAGINE THAT

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Imagine That" by Don Williams
CD: "And So It Goes" by Don Williams
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: April, 2013
SEQUENCE: INTRO-A-B-C-A-B-B-C-B-END

PHONE: 360-423-7423
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RHYTHM: Two Step
RAL PHASE: II
DIFFICULTY: Easy
TIME@100%: 3:12
SUG. SPEED: 105%

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT CP WALL ; ; BOX ; ;

5-7 BACK HITCH 3 ; ; SCISSORS THRU TO SCP LOD ; ; WALK 2 ;

PART A

1-4 2 FORWARD TWO STEPS ; ; SCOOT ; ; WALK 2 ;

5-8 2 FORWARD TWO STEPS ; ; HITCH 4 ; ; WALK 2 TO CP WALL ;
7-8 [7] In SCP LOD fwd L, cl R, bk L, cl R ; [8] Fwd L, - , fwd R trng RF (W LF) to CP WALL, - ;

9-10 2 SIDE CLOSES ; ; SIDE THRU TO SCP LOD ;
9-10 [9] In CP WALL sd L, cl R, sd L, cl R ; [10] Sd L, - , thru R (W thru L) to SCP LOD, - ;

11-14 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO BFLY WALL ; ;
11-12 [11] From SCP LOD release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ; [12] Cont LF (W RF) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;

PART B

1-4 FACE TO FACE ; ; BACK TO BACK ; ; BASKETBALL TURN TO OPEN LOD ; ;
1-2 [1] In BFLY WALL sd L, cl R, sd L releasing lead hands and trng LF (W RF) to BACK TO BACK Position, - ;
2 [2] Sd R, cl L, sd R trng RF (W LF) to BFLY WALL, - ;

5-8 HITCH 6 ; ; VINE APART 3 TOUCH ; ; VINE TOGETHER 3 TOUCH TO BFLY WALL ;
7-8 [7] From OPEN LOD releasing contact with partner and moving away from partner sd L, XRib, sd L, tch R ;
8 [8] Moving toward partner sd R, XLib, sd R trng RF (W trg LF) to BFLY WALL, tch L ;
IMAGINE THAT

PHASE II TWO STEP [Easy]
BY SUSAN HEALEA

PART B [Continued]

9-12  TRAVELING DOOR TWICE ; ; ;
   9-10  [9] In BFLY WALL rk sd L, rec R, - ;  [10] Xrif (W XRif), sd R, XLif (W XRif), - ;

13-16  LACE ACROSS TO LEFT OPEN LOD ;  FORWARD TWO STEP ;
       LACE BACK TO OPEN LOD ;  FORWARD TWO STEP TO CP WALL* ;
   15-16 [15] From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, - ;  [16] Fwd R, cl L, fwd R to CP WALL*, - ;  [*Note: 2nd & 4th time end in BFLY WALL]

PART C

1-4  LEFT TURNING BOX TO CP WALL ; ; ;

5-7  BACK HITCH 3 ;  SCISSORS THRU TO SCP LOD ;  WALK 2** ;
   5-6  [5] In CP WALL bk L, cl R, fwd L, - ;  [6] Sd R, cl L, XRif (W XLif) to SCP LOD, - ;
   7  [7] In SCP LOD fwd L, - , fwd R**, - ;  [**Note 2nd time end in BFLY WALL]

ENDING

1  APART POINT ;
   1  [1] From BFLY WALL releasing lead hands apart L, -, point R toward partner, - ;  SMILE ☺