

ILLUSION



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MUSIC: Illusion

ARTIST: Betty Silberman

FOOTWORK: Opposite except where indicated

RHYTHM: Rumba

DEGREE OF DIFFICULTY: Avg

SEQUENCE: INTRO AA B C A ENDING

DOWNLOAD: www.casa-musica.de

ALBUM: Silver Stars

TIME: 2:57

RAL PHASE: III+2 (Alemana, Aida) +1 (Explode)

RELEASED: February 2014

MEAS:

INTRO

1-2 WAIT 1 MEASURE; FORWARD, FLARE, TOUCH [BFLY], - ;

1-2 OP-LOD trl ft free wt 1 meas ; fwd R, flr L CW (W CCW), tch L next to R to BFLY WALL, - ;

PART A

1-4 ALEMANA; ; SPOT & TIME; TIME STEP;

1-2 Fwd L, rec R, cl L leading W to trn RF by bringing jnd ld hnds up to Palm-to-Palm Pos, - ; bk R, rec L, sd R, - ; (W bk R, rec L, sd R comm RF swvl, - ; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L, - ;)

3-4 Swvlg ¼ on ball of R stp fwd L trng ½ RF, rec R trng ¼ to fc ptr, sd L, - (W XRib, rec L, sd R, -) ; XRib (W XLib), rec L, sd R, - ;

5-8 THRU SERPIENTE; ; FENCE LINE; WHIP;

5-6 Thru L, sd R, bhd L, fan R CW (W CCW) ; bhd R, sd L, thru R, fan L CW (W CCW) ;

7-8 X lun L thru w/bent knee looking RLOD, rec R trng to fc ptr, stp sd L, - ; bk R comm ¼ LF trn, rec fwd L trng ¼ to comp trn, sd R to BFLY-COH, - (W fwd L outsd M on his L sd, fwd R comm ½ LF trn, sd L, -) ;

9-12 CRAB WALKS; ; REVERSE UNDERARM; WHIP;

9-10 XLif (W XRif) of R, sd R, XLif (W XRif) of R, - ; sd R, XLif (W XRif) of R, sd R, - ;

11-12 Raising jnd ld hnds XLif, rec R, sd L, - (W swvlg ¼ LF on ball of L ft stp fwd R trng ½ LF, rec L trng ¼ LF to fc ptr, sd R, -) ; bk R comm ¼ LF trn, rec fwd L trng ¼ to comp trn, sd R to BFLY-WALL, - (W fwd L outsd M on his L sd, fwd R comm ½ LF trn, sd L, -) ;

13-16 NEW YORKER 2x; ; AIDA [CKG]; FORWARD, FLARE, TOUCH [BFLY], - ;

13-14 Swvlg on R bring L thru w/straight leg to LOP-RLOD, rec R swvlg to fc ptr, sd L, - ; swvlg on L bring R thru w/straight leg to OP-LOD, rec L swvlg to fc ptr, sd R, - ;

15-16 Thru L trng LF, sd R cont LF trn, bk L to a "V" Bk-to-Bk Pos [ckg], - ; repeat meas 2 Intro ;

2nd time meas 15-16 are ALEMANA TO W's TAMARA; ;

3rd time meas 15-16 are BASIC; ;

PART B

1-4 WHEEL 3; WHEEL & UNWIND; WHEEL & WRAP; WHEEL & UNWRAP;

1-2 Comm RF trn fwd L, fwd R, fwd L to fc COH, - ; raising jnd ld hnds & ldg W to unwind comp RF trn fwd R, fwd L, fwd R to BFLY WALL, - (W unwinds LF throughout trn to end in BFLY) ;

3-4 Raising jnd ld hnds & ldg W to wrp comm RF trn fwd L, fwd R, fwd L to end WRP-COH, - (W fwd R bringing jnd trl hands to waist level as she makes a LF trn to fc the same dir as the M, fwd L wrapping her L arm ifo her waist w/M's R arm bhd her waist, fwd R to WRP, -) ; raising jnd ld hnds & ldg W to unwind comp RF trn fwd R, fwd L, fwd R to end BFLY-WALL, - (W unwinds RF throughout trn to BFLY) ;

5-8 HAND TO HAND 2x; ; BREAK BACK TO OP; PROGRESSIVE WALKS 3;

5-6 Swvlg sharply ¼ on R foot stp bk L to OP-LOD, rec R trng ¼ to fc ptr, sd L, - ; swvlg sharply ¼ on L foot stp bk R to LOP-RLOD, rec L trng ¼ to fc ptr, sd R, - ;

7-8 Swvlg sharply on R stp bk L to OP-LOD, rec R, fwd L, - ; fwd R, L, R, - ;

9-12 SLIDING DOOR; ROCK APART, RECOVER, FORWARD, - ; FORWARD BASIC; SLIDING DOOR;

9-10 Rk apt L, rec R rel hnds, XLif (W XRif) chg sds still fcg LOD (W Xs ifo M), - ; rk apt R, rec L, fwd R, - ;

11-12 Fwd L, rec R, bk L, - ; rk apt R, rec L rel hnds, XRif (W XLif) chg sds still fcg LOD (W Xs ifo M), - ;

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PART B (cont)

13-16 CIRCLE AWAY & TOGETHER; ; SHOULDER TO SHOULDER; SPOT TURN;

- 13-14 Separating from ptr & moving awy in a CCW (W CW) circ pattern fwd L, fwd R, fwd L, - ; cont circ pattern twd ptr fwd R, fwd L, fwd R to BFLY-WALL, - ;
- 15-16 Fwd L to BFLY-SCAR, rec R to fc, sd L, - ; swlvg ¼ on ball of L stp fwd R trng ½ LF (W RF), rec L trng ¼ to fc ptr, sd R, - ;

PART C

1-4 CHASE PEEK-A-BOO; ; ;

- 1-2 Fwd L trng sharply ½ RF to TANDEM [M in frnt], rec R, fwd L, - ; sd R looking ovr L shldr, rec L, cl R, - ; (W bk R, rec L, fwd R, - ; sd L, rec R, cl L, - ;)
- 3-4 Sd L looking ovr R shldr, rec R, cl L, - ; fwd R trng sharply ½ LF, rec L, fwd R, - ; (W sd R, rec L, cl R, - ; fwd L, rec R, bk L, - ;)

5-8 FENCE LINE 2x; ; AIDA [CKG]; FORWARD, FLARE, TOUCH [BFLY], - ;

- 5-6 X lun L thru w/bent knee looking RLOD, rec R trng to fc ptr, stp sd L, - ; X lun R thru w/bent knee looking LOD, rec L trng to fc ptr, stp sd R, - ;
- 7-8 Repeat meas 15-16 Part A [1st time] ; ;

ENDING

1-4 BREAK BACK TO OPEN; AIDA; BACK BASIC & FLARE TO; FACE, -, EXPLODE w/ ARMS, - ;

- 1-2 Swlvg sharply on R stp bk L to OP-LOD, rec R, fwd L, - ; fwd R trng RF (W LF), sd L cont RF trn, bk R to a "V" Bk-to-Bk Pos, - ;
- 3-4 Bk L, rec R, fwd L, [relax L knee] lift R foot slightly off floor move R fwd in a CCW (W CW) arc ; fc ptr R in BFLY-WALL, - , sharply move awy from ptr on L ft (W R ft) w/ trl hnds jnd sweeping ld arms up & out [head follows arm motion] ending in OP-LOD, - ;

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HD CUES

SEQUENCE: INTRO AA B C A ENDING

INTRO (2 Meas)

OP-LOD Trl Ft Free Wt 1 Meas ; Fwd, Flr, Tch [BFLY], - ;

PART A (16 Meas)

Alemana ; ; Spt & Tim ; Tim Stp ;
Thru Serp ; ; Fnc Line ; Whp [COH] ;
Crb Wlks ; ; Rev Undrm Trn ; Whp [WALL] ;
NY 2x ; ; Aida [Ckg] ; Fwd, Flr, Tch [BFLY], - ;

PART A (16 Meas)

Alemana ; ; Spt & Tim ; Tim Stp ;
Thru Serp ; ; Fnc Line ; Whp [COH] ;
Crb Wlks ; ; Rev Undrm Trn ; Whp [WALL] ;
NY 2x ; ; Alemana to W's TAMARA ; ;

PART B (16 Meas)

Whl 3 ; Whl & Unwind ; Whl & Wrp ; Whl & Unwrp ;
Hnd-Hnd 2x ; ; Brk Bk to OP ; Prog Wlks 3 ;
Sldg Dr ; Rk Apt, Rec, Fwd, - ; Fwd Bas ; Sldg Dr ;
Circ Awy & Tog ; ; Shldr-Shldr ; Spt Trn ;

PART C (8 Meas)

Chs Peek-a-Boo ; ; ;
Fnc Line 2x ; ; Aida [Ckg] ; Fwd, Flr, Tch [BFLY], - ;

PART A (16 Meas)

Alemana ; ; Spt & Tim ; Tim Stp ;
Thru Serp ; ; Fnc Line ; Whp [COH] ;
Crb Wlks ; ; Rev Undrm Trn ; Whp [WALL] ;
NY 2x ; ; Bas ; ;

ENDING (4 Meas)

Brk Bk to OP ; Aida ; Bk Bas & Flr to ; Fc, - , Explode w/ Arms, - ;