I'll Never Love Again
“No Me Vuelvo A Enarorar”

Choreography:  Ron & Mary Noble,  1570 N. Kings Valley Hwy   Dallas, OR 97338 (503) 623-3782
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Record:  The Ultimate Latin Album No. 3 CD, track 9 “No Me Vuelvo A Enarorar”
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Phase:  V + 0  Rumba
WWW.RMNOBLE.COM

Footwork:  Opposite, directions for man (lady as noted)

Sequence:  Intro,  A,  A,  B,  C,  Ending  June 2004

- INTRO -

1 - 4  WRAPPED SHADOW WALL L ft FREE WAIT Guitar Notes SIDE WALKS in 3:
LADY OUT in 4 to a FAN; HOCKEY STICK to LOP;;:
WRAPPED SHADOW  FC WALL  both LF free WAIT guitar notes
1  [SIDE WALKS in 3]  Sd L, cl R, sd L, -;
QQS  2  LADY OUT in 4 to a FAN  Thru R, rec L, sd R, -;  W XRIF, fwd L/ trng if sd R, bk L to fc
(QQ&S)  RLOD, -);
3-4  HOCKEY STICK to LOP  Fwd L, rec R, cl L, -;  bk R, rec L, sd R fc WALL, -;  (W cl R,
fwd L, fwd R, -;  fwd L, fwd R trng if fc 3/4, sd L fc partner, -;)
5 - 8  NEW YORKER; UNDERARM TURN; NEW YORKER; THRU, FACE, CLOSE;
1-2  NEW YORKER – UNDERARM TURN  Swvl rf thru L straight leg, rec R trng lf, sd L, -;
XRIB leading to trn under joined lead hnds, rec L, sd R, -;  (W swvl lf thru R straight leg,
rec L trng rf, sd R, -;  XLIFR trng rf under joined lead hnds, rec R trng to fc partner, sd L, - ;)
3-4  NEW YORKER – THRU, FACE, CLOSE  Repeat meas. 1 of INTRO; thru R, trng rf sd L,
cl R to L, -;

- A -

1 - 4  CROSS BODY to COH.; NEW YORKER; ALEMANA ENDING to a;
1-2  CROSS BODY to COH  Fwd L, rec R trng 1/8 lf, sd L, -;  trng lf 1/8 slip R bk, rec L trng
¼ lf, sd R, -;  (W bk R, rec L, fwd R, -;  fwd L, fwd R trng ½ lf, sd L, -;)
3  NEW YORKER  Repeat meas. 1 of INTRO;
4  ALEMANA ENDING to a  XRIBL, rec L, sd R;  (W fwd L outside partner, swvl rf 3/8 fwd
R, swvl rf ½ sd L to M’s rt sd, -;)
5 - 8  LARIAT a half MEN TURN to WALL; SIDE WALK in 3; NEW YORKER; FENCeline;
5  LARIAT half way MEN TURN to WALL  Rk sd L, rec R, rec L trng ½ lf to COH, -;  (W
fwd R, fwd L, fwd R trng to FC partner, -;)
6  SIDE WALK in 3  Repeat meas. 1 of INTRO;
7  NEW YORKER  Repeat meas 1 of INTRO-;
8  FENCeline  Check thru R with bent knee, rec L trng to fc, sd R, -;

9 – 12  OPEN HIP TWIST; LADY to a FAN; ALEMANA from a FAN;;
9  OPEN HIP TWIST  Fwd L, rec R, cl L, -;  (W bk R, rec L, fwd R swvl 1/4 rf, -;)
10  LADY to a FAN  Bk R, rec L, sd R, -;  (W fwd L trng 1/2 lf, bk R, bk L to a FAN pos, -;)
11-12  ALEMANA from a FAN  Fwd L, rec R, cl L, -;  bk R, rec L, sd R, -;  (W cl R to L, fwd L,
fwd R trng ½ rf, -;  fwd L swvl ½ rf, fwd R swvl ½ rf, fwd & sd L trng to fc partner, -;)

- END -
13 – 16  
**BRK BK to OPEN LOD; THRU to an AIDA; SWITCH RK; SPOT TRN:**

13  
[BREAK BACK to OPEN LOD] Swvl lf ¼ bk L, fwd R, fwd L, -;

14  
[THRU to an AIDA] Fwd R, trng ¼ rf fwd & sd L, cont trn bk R to an AIDA pos, -;

15  
[SWITCH ROCK] Trng lf to fc partner sd L, rec R, rec L, -;

16  
[SPOT TURN] XRIFL trng ½ lf, rec L trng to fc partner, sd R, -;

17 – 20  
**HALF BASIC to a; FULL NAT’L TOP;;**

17  
[HALF BASIC to a] Fwd L, rec R, trng rf ¼ sd L, -; (W bk R, rec L, trng rf fwd R, -;)

18-20  
[FULL NAT’L TOP] XRIBL, trng rf sd L, XRIBL, -; trng rf sd L, XRIBL, trng rf sd L, -;

1 – 4  
**FLIRT;; SWEETHEARTS (twice);**

1-2  
[FLIRT] Join rt hnds Fwd L, rec R trng W lf, cl L to R in VARS, -; XRIBL, rec L, sd R to LVARS, -; (W bk R, rec L, fwd R trng if 1/2, -; XLIBR, rec R, sd L, -;)

3-4  
[SWEETHEARTS (twice)] release all hnds XLIFR, rec R, sd L to LF SHADOW, -; XRIFL, rec L, sd R to SHADOW, -; (W XRIBL, rec L, sd R, -; XLIBR, rec R, sd L, -;)

5 – 8  
**SWEETHEART LADY SWIVEL; to a FAN; HOCKEY STICK;;**

5  
[SWEETHEART LADY SWIVEL] XLIFR, rec R joining rt hnds, sd L swvl W rf, -; (W XRIBL, rec L joining rt hnds, sd R swvl 1/2 rt fc, -;)

6  
[to a FAN] XRIFL, rec L, sd R, -; (W fwd L, fwd R trng ½ lf, cont trn bk L, -;)

3-4  

1 – 4  
**ALEMANA;; CUDDLES (twice);**

1-2  
[ALEMANA] Fwd L, rec R, cl L, -; XRIBL, rec L, sd R to FC WALL, -; (W bk R, rec L, fwd R, -; fwd L trng rt fc, fwd R trng rt fc, fwd L trng to fc partner, -;)

3-4  
[CUDDLES (twice)] Give W a slight lf sd lead to open her out sd L, rec R, cl L lead W to CP, -; give W a slight rt sd lead to open her out sd R, rec L, cl R lead W to CP, -; (W trng ½ rf bk R, rec L, fwd R trng ½ to CP, -; trng ½ lf bk L, rec R, fwd L trng ½ to CP, -;)

5 – 8  
**CUDDLE; W SPIRAL to a FAN; STOP & GO HOCKEY STICK;;**

5  
[CUDDLE W SPIRAL] Repeat meas. 3 of PART C W spirals If on her R

6  
[to a FAN] Chk thru R, rec L, sd R to a FAN, -; (W sd & fwd L, trng if sd R, comp trng bk L, -;)

7  
[STOP & GO HOCKEY STICK] Chk fwd L, rec R raising lf arm to lead W to a lf underarm trn, cl L to R, -; chf fwd R shaping to W placing rt hnd on W’s lf shldr blade to chf her movement, rec L raising lf arm leading W to a rf underarm trn, cl R, -; (W cl R, fwd L, fwd R trng ½ lf under joined hnds to end at M’s rt sd, -; chf bk L, rec R, fwd L trng ½ rf under joined lead hnds to end in a FAN position, -;)

9 – 12  
**START ALEMANA; THRU to an AIDA; ROCK THREE SWIVEL to FC; to an AIDA:**

9  
[START ALEMANA] Fwd L, rec R, cl L leading W to trn rf 1/4, -; (W cl R, fwd L, fwd R trng rf 1/4, -;)

10  
[THRU to an AIDA] To LOD repeat meas 14 of PART A

11  
[ROCK THREE SWIVEL to FACE] Rk fwd L, rec R, fwd L swvl to fc partner, -;

12  
[to an AIDA] To LOD repeat meas 14 of PART A
13 – 16  **SWITCH CROSS; CRAB WALK in 3; NEW YORKER; FENCeline;**

13  **[SWITCH CROSS]** Trng lf to fc partner sd L, rec R, rec L, -;
14  **[CRAB WALK in 3]** Sd R, XLIFR, sd R, -;
15  **[NEW YORKER]** Repeat meas. 1 of INTRO
16  **[FENCeline]** Cross lunge thru R with bent knee, rec L trng to fc, sd R, -; (W cross lunge thru L with bent knee, rec R trng to fc partner, sd L, -)

17 – 20  **HALF BASIC to a; FULL NAT’L TOP;;**

17  **[HALF BASIC to a]** Repeat meas. 9 of PART A
18-20  **[FULL NAT’L TOP]** Repeat meas. 18-20 of PART A

- ENDING -

1 – 2  **STEP SIDE to PROM SWAY & WRAP to SHADOW (W CLOSE);**

1  **[STEP SIDE to PROM SWAY & WRAP to SHADOW]** Sd & fwd L trng to SCP LOD & stretching lf sd of body upward, relax lf knee, wrap W to SHADOW WALL (W cl L);
2  **[REC & LUNGE RIGHT]** (Identical footwork) flex lf knee move sd & slightly fwd R keeping lf sd in toward partner flexing rt knee, -, rec L, cl R;

3 – 6  **SHADOW SIDE WALKS;; LUNGE to LEFT & SHAPE WITH CARESS;;**

3-4  **[SHADOW SIDE WALKS]** (Identical footwork) sd L, cl R, sd L, -; cl R, sd L, cl R, -;
5-6  **[LEFT LUNGE & SHAPE with CARESS]** (Identical footwork) Lunge L with lf upper body rotation & shape to partner, -, -; W caress M’s face with R hnd, -, -;