

IKO ALL DAY SAMBA

By: Milo and Cinda Molitoris 8832 Moorcroft Ave., West Hills, CA 91304 818-992-1714

mmolitoris@icloud.com

Music: "iko lko", The Dixie Cups, "Very Best of the Dixie Cups" CD, Trk 3 or iTunes

Seq: Intro, A, B, A, B, End Time: 2:02 Slow to Suit

Release: October 2015

Rhythm & Phase: Samba Phase 5+1 (Rolling Off the Arm)

Difficulty: Average



INTRO

1-3 CP WALL WAIT 2;-; BASIC;

1-2 CP fcg Wall lead ft free wait 2;;

3 1a23a4 [Basic] CP Wall fwd L/cls R, SIP L, bk R/cls L, SIP R;

PART A

1-4 WHISK LEFT-UNDERARM WRAP; SAMBA WALK OP-ROLL OF THE ARM OP LOD; TRAVELING LOCKS SCP; SAMBA WLK- SD SAMBA WLK;

1 1a23a4 [Whisk Left-Underarm Wrap] CP Wall sd L/XRIB, rec L, sd R raise jnd lead hands to trn W LF/XLIB, rec R join trail hands to end Wrap POS fcg LOD (*W sd R/XLIB, rec R, sd L trng LF undr jnd lead hand/cls R cont trng, rec fwd L*);

2 1a23a4 [Roll Off the Arm-Samba Walk] Fwd R/push L ft bk, pull R ft bk, fwd L/push R ft bk, pull L ft bk twd R release lead hands keep trail hands joined unwrap W RF twd Wall to LOP LOD, (*Fwd L/push R ft back, pull L bk to R, W release lead hands unwrap RF twd Wall R/L, R*);

3 1a2a34 [Traveling Lks] OP LOD fwd L trng 1/8 LF/lk RIB, fwd L, fwd R trn 1/4 RF/lk LIB, fwd R blnd SCP LOD;

4 1a23a4 [Samba Wlk-Sd Samba Wlk] SCP LOD fwd L/push R ft bk, pull L ft bk, fwd R, sd L, pull R ft bk twds L release trail hands trng in 1/8 twds ptrn ld hands joined W slightly in frnt of M;

5-8 SHADOW BOTO FOGOS; CRISS CROSS VOLTA 2X BFLY WALL;-; MERENGUE 4;

5 1a23a4 [Shadow Boto Fogos] Fwd L crs bhnd W/sd fwd R trng 1/4 LF, rec L, fwd R crs bhnd W/sd fwd L trng 1/4 RF, rec R (*W fwd R crs in frnt of M/sd fwd L trng 1/4 RF, rec R, fwd L crs in frnt of M/ sd fwd R trng 1/4 LF, rec L*);

6 1a2a3a4 [Criss Cross Volta] Trng LF moving bhnd W to fce COH XLIF/sd R twd LOD, XLIF/sd R, XLIF/sd R, XLIF (*W trn RF under joined lead hands trng to fce ptrn XRIF/sd L, XRIF/sd L, XRIF/sd L, XRIF*);

7 1a2a3a4 Swvl RF twd LOD moving bhnd W to fce Wall XRIF/sd L twd LOD, XRIF/sd L, XRIF/sd L, XRIF (*W swvl LF under jnd trail hands to fce COH XLIF/sd R, XLIF, sd R, XLIF, sd R, XLIF*);

8 1234 [Merengue 4] Bfly Wall Sd l on inside edge of foot, cls R, sd L, cls R;

9-10 SAMBA AWAY & TOG 2X CP WALL;-;

9 1a23a4 [Samba Awy & Tog] Trn LF away from ptrn sd L/cls R, SIP L, sd R trng to fce ptrn/cls L, sd R tch ld hands;

10 Repeat to CP Wall;

PART B

1-4 BOTO FOGO RSCP- SWVL FLICK FWD SCP; SAMBA WALK- begin SAMBA RUNS; finish SAMBA RUNS-THRU FC CLS; WHISK L & R;

1 1a2-/4 [Boto Fogo-Swvl Flick Fwd] Loose CP Wall sd L/rec R trng RF, thru L twd RLOD to RSCP, swvl LF on L to fce LOD/flick R heel up, thru R to SCP LOD;

2 1a23a4 [Samba Walk-begin Samba Runs] Fwd L/push R ft bk, pull L bk trng twd ptrn, fwd R trng RF acrs W/fwd L cont trng RF, sd fwd R to Hlf LOP fce LOD (*W fwd R/ push L ft bk, pull R bk, fwd L/R, fwd L*);

3 1a23a4 [Finish Samba Runs-Thru Fc Cls] Fwd L/ fwd R, fwd L (*W fwd R trng RF acrs M/fwd L cont trng RF, sd fwd R to Hlf Op Fcg LOD*), thru R/sd L trng RF to fce ptrn Wall, cls R to CP Wall;

4 1a23a4 [Whisk L & R] Sd L/XRIB, rec L, sd R, XLIB, rec R;

5-10 SAMBA AWY-M KICK BALL CHG LADY SAMBA TOG BFLY; CONTRA BOTO FOGO 2X; M KICK BALL CHG LADY BOTO FOGO SCP-THRU FC CLS; LAZY SAMBA TRN LOD; REVERSE TURNS 2X WALL;-;

5 1a23a4 [Samba Away-M Kick Ball Chg W Samba Tog BFLY] Trng awy from ptrn sd L, cls R, SIP L, trng RF kick R/stp on ball of R, cls L to BFLY DLW (*W trng RF awy from ptrn sd R/cls L, SIP R, sd L trng to fce ptrn/cls R SIP L*) BFLY BJO DLW;

6 1a23a4 [Contra Boto Fogo 2x] Bfly BJO DLW both with right ft free fwd R outside ptrn trng RF/sd L, rec R to Bfly SCAR DRW, fwd L outside ptrn trng LF/sd R, rec L trng to Bfly BJO DLW;



- 7 1a23a4 [Kick Ball Chg Lady Boto Fogo-Thru Fc Cls] Kick R/stp on ball of R, cls L, thru R/sd L to fce ptnr, cls R (*W thru R twd DRC/ sd L trng RF, rec R, thru L/sd R to fce ptnr, cls L*) to CP Wall;
- 8 1a23a4 [Lazy Samba Trn] Fwd L trng 1/8 LF/cls R, SIP L, bk R trng 1/8 LF/ cls L, SIP R to CP LOD;
- 9 1a23a4 [Rev Trns 2x] Fwd L trng LF/sd R trng 1/2 LF, XLIF to fce RLOD, bk R trng LF/cont trng sd L, cls R to fce LOD;
- 10 1a23a4 Repeat to fce Wall;

END

1-7 WHISK LEFT-UNDERARM WRAP; ROLL OF THE ARM OP LOD-SAMBA WALK OP; TRAVELING LOCKS SCP; SPOT VOLTA LFT & RT;-; WHISK LEFT & RIGHT; QK MERENGUE-SD CORTE;

- 1 1a23a4 [Whisk Left-Undrarm Wrap] CP Wall sd L/XRIB, rec L, sd R raise jnd lead hands to trn W LF/XLIB, rec R join trail hands to end Wrap POS fcg LOD (*W sd R/XLIB, rec R, sd L trng LF undr jnd lead hand/cls R cont trng, rec fwd L*);
- 2 1a23a4 [Roll Off the Arm-Samba Walk] Fwd L/push R ft bk, pull L ft bk twd R release lead hands keep trail hands joined unwrap W RF twd Wall to LOP LOD, fwd R/push L ft bk, pull R ft bk (*W release lead hands unwrap RF twd Wall R/L, R, fwd L/push R ft back, pull L bk to R*);
- 3 1a2a34 [Traveling Lks] OP LOD fwd L trng 1/8 LF/lk RIB, fwd L, fwd R trn 1/4 RF/lk LIB, fwd R blnd SCP LOD;
- 4 1a2a3a4 [Spot Volta] Fold left arm in frnt with palm twd chest and right arm folded in back trng LF XLIF/in plc R, XLIF/in plc r/ XLIF/in plc R, XLIF to make full rotation to fce ptnr (*W fold right arm in frnt with palm twd chest and left arm folded bhnd trng RF XRIF/in plc L, XRIF/in plc L, XRIF/in plc L, XRIF*);
- 5 1a2a3a4 [Spot Volta] Fold right arm in frnt with palm twd chest and left arm folded in bk trng RF XRIF/in plc L, XRIF/in plc L, XRIF/in plc L, XRIF to fce ptnr Wall (*W fold left arm in frnt with palm twd chest and right arm folded in bk start LF rotation XLIF/in plc R, XLIF/in plc R, XLIF/in plc R, XLIF*) to CP Wall;
- 6 1a23a4 [Whisk L & R] Sd L/XRIB. rec L, sd R, XLIB, rec R;
- 7 123- [Qk Merengue-Sd Corte] Sd L cls R, lunge L with soft knee leave R pt twd RLOD look at ptnr;

