IKO ALL DAY SAMBA

By: Milo and Cinda Molitoris 8832 Moorcroft Ave., West Hills, CA 91304 818-992-1714
mmolitoris@icloud.com

Music: “iko iko”, The Dixie Cups, “Very Best of the Dixie Cups” CD, Trk 3 or ITunes

Seq: Intro, A, B, A, B, End  Time: 2:02 Slow to Suit  Release: October 2015
Rhythm & Phase: Samba Phase 5+1 (Rolling Off the Arm)  Difficulty: Average

INTRO

1-3 CP WALL WAIT 2--; BASIC;
1-2 CP fct Wall lead ft free wait 2;
3 1a2a4 [Basic] CP Wall fwd L/clsl R, SIP L, bk R/clsl L, SIP R;

PART A

1-4 WHISK LEFT-UNDERARM WRAP; SAMBA WALK OP-ROLL OF THE ARM OP LOD;
TRAVELING LOCKS SCP; SAMBA WLK- SD SAMBA WLK;
1 1a23a4 [Whisk Left-Undrarm Wrap] CP Wall sd L/XRIB, rec L, sd R raise jnd lead hands to trn W LF/XLIB, rec R join trail hands to end Wrap POS FCG LOD (sd R/XLIB, rec R, sd L trng LF undr jnd lead hand/clsl R cont trng, rec fwd L);
2 1a23a4 [Roll Off the Arm-Samba Walk] Fwd R/push L ft bk, pull R ft bk, fwd L/push R ft bk, pull L ft bk twd R release lead hands keep trail hands joined unwrap W rf twd Wall to LOP LOD, (Fwd L/push R ft back, pull L bk to R, W release lead hands unwrapp RF twd Wall R/L, R);;
3 1a2a34 [Traveling Lks] OP LOD fwd L trng 1/8 LF/lk RIB, fwd L, fwd R trn 1/4 RF/lk LIB, fwd R blnd SCP LOD;
4 1a23a4 [Samba Wlk-Sd Samba Wlk] SCP LOD fwd L/push R ft bk, pull L ft bk, fwd R, sd L, pull R ft bk twds L release trail hands trng in 1/8 twds ptrn ld hands joined W slightly in fnt of M;

5-8 SHADOW BOTO FOGOS; CRISS CROSS VOLTA 2X BFLY WALL--; MERENGE 4;
5 1a23a4 [Shadow Boto Fogos] Fwd L crs bhnd W/sd fwd R trng 1/4 LF, rec L, fwd R crs bhnd W/sd fwd L trng 1/4 RF, rec R (W fwd R crs in fnt of M/sd fwd L trng 1/4 RF, rec R, fwd L crs in fnt of M’/sd fwd R trng 1/4 LF, rec L);
6 1a2a34 [Crrs Cross Volta] Trng LF moving bhnd W to fce COH XLI/Fd R twd LOD, XLI/Fd L, XLI/Fd R, XLI (W trng RF under jnd lead hands trng to fce ptrn XLI/’d L, XLI/’d L, XLI/’d L, XLI/’d L);
7 1a2a34 [Swvl RF twd LOD moving bhnd W to fce Wall XLI/’d L twd LOD, XLI/’d L, XLI/’d L, XLI (W swvl LF under jnd trail hands to fce COH XLI/’d R, XLI, sd R, XLI, sd R, XLI);
8 1234 [Merenge 4] Bfly Wall sd L on inside edge of foot, cls R, sd L, cls R;

9-10 SAMBA AWAY & TOG 2X CP WALL--;
9 1a23a4 [Samba Away & Tog] Trn LF away from ptrn sd L/clsl R, SIP L, sd R trng to fce ptrn/clsl L, sd R tch ld hands;
10 Repeat to CP Wall;

PART B

1-4 BOTO FOGO RSCP- SWVL FLICK FWD SCP; SAMBA WALK- begin SAMBA RUNS; finish
SAMBA RUNS-THRU FC CLS; WHISK L & R;
1 1a2-/4 [Boto Fogo-Swvl Flick Fwd] Loose CP Wall sd L/rec R trng RF, thru L twd RLOD to RSCP, swvl LF on L to fce LOD/flick R heel up, thru R to SCP LOD;
2 1a2a34 [Samba Walk-begin Samba Runs] Fwd L/push R ft bk, pull L bk trng twd ptrn, fwd R trng RF acrs W/fwd L cont trng RF, sd fwd R to Hif LOP fce LOD (W fwd R/ push R ft bk, pull R bk, fwd R/L, fwd L/R, fwd L);
3 1a2a34 [Finish Samba Runs-Thru Fc Cls] Fwd L/ fwd R, fwd L (W fwd R trng RF acrs M/fwd L cont trng RF, sd fwd R to Hif Op Fcg LOD), thru R/sd L trng RF to fce ptrn Wall, cls R to CP Wall;
4 1a2a34 [Whisk L & R] sd L/XRIB, rec L, sd R, lst R, rec R;

5-10 SAMBA AWY-M KICK BALL CHG LADY SAMBA TOG BFLY; CONTRA BOTO FOGO 2X; M
KICK BALL CHG LADY BOTO FOGO SCP-THRU FC CLS; LAZY SAMBA TRN LOD;
REVERSE TURNS 2 WALL--;
5 1a23a4 [Samba Away-M Kick Ball Chg W Sambah Tog BFLY] Trng away from ptrn sd L, cls R, SIP L, trng RF kick R/sip on ball of R, cls L to BFLY DLW (W trng RF away from ptrn sd R/clsl L, SIP R, sd L trng to fce ptrn/clsl R SIP L) BFLY BJO DLW;
6 1a23a4 [Contra Boto Fogo 2x] Bfly BJO DLW both with right ft free fwd R outside ptrn trng RF/sd L, rec R to Bfly SCAR DRW, fwd L outside ptrn trng LF/sd R, rec L trng to Bfly BJO DLW;
[Kick Ball Chg Lady Boto Fogo-Thru Fc Cls] Kick R/stp on ball of R, cls L, thru R/sd L to fce ptnr, cls R (W thru R twd DRC/ sd L tmng RF, rec R, thru L/sd R to fce ptnr, cls L) to CP Wall;

[Kick R/stp on ball of R, cls L, thru R/sd L to fce ptnr, cls R (W thru R twd DRC/ sd L tmng RF, rec R, thru L/sd R to fce ptnr, cls L)]

[Rev Trns 2x] Fwd L tmng LF/sd R tmng 1/2 LF, XLIF to fce RLOD, bk R tmng LF/cont tmng sd L, cls R to fce LOD;

Repeat to fce Wall;

1-7 WHISK LEFT-UNDERARM WRAP; ROLL OF THE ARM OP LOD-SAMBA WALK OP;

TRAVELING LOCKS SCP; SPOT VOLTA LFT & RT; WHISK LEFT & RIGHT; QK MERENGUE-SD CORTE;

1 1a23a4 [Whisk Left-Undrarm Wrap] CP Wall sd L/XRIB, rec L, sd R raise jnd lead hands to trn W LF/XLIB, rec R join trail hands to end Wrap POS fng LOD (W sd R/XLIB, rec R, sd L tmng LF unfd jnd lead hands/clsd R cont tmng, rec fwd L);

2 1a23a4 [Roll Off the Arm-Samba Walk] Fwd L/push R ft bk, pull L ft bk twd R release lead hands keep trail hands joined unwrap W RF twd Wall to LOP LOD, fwd R/push L ft bk, pull R ft bk (W release lead hands unwrap RF twd Wall R/L, R, fwd L/push R ft back, pull L ft to R);

3 1a2a34 [Traveling Lks] OP LOD fwd L tmng 1/8 LF/kl RIB, fwd L, fwd R tm 1/4 RF/kl LIB, fwd R blnd SCP LOD;

4 1a2a3a4 [Spot Volta] Fold left arm in frnt with palm twd chest and right arm folded in back trn LF XLIF/in plc R, XLIF/in plc r/ XLIF/in plc R, XLIF to make full rotation to fce ptnr (W fold right arm in frnt with palm twd chest and left arm folded hlnd tmng RF XRIF/in plc L, XRIF/in plc L, XRIF/in plc L, XRIF);

5 1a2a3a4 [Spot Volta] Fold right arm in frnt with palm twd chest and left arm folded in bk trn RF XRIF/in plc L, XRIF/in plc L, XRIF/in plc L, XRIF to fce ptnr Wall (W fold left arm in frnt with palm twd chest and right arm folded in bk start LF rotation XLIF/in plc R, XLIF/in plc R, XLIF/in plc R, XLIF) to CP Wall;

6 1a23a4 [Whisk L & R] Sd L/XRIB. rec L, sd R, XLIB, rec R;

7 123- [Qk Merengue-SD Corte] Sd L cls R, lunge L with soft knee leave R pt twd RLOD look at ptnr;