



IF I SAID

Choreographers:	Music: Bellamy Brothers CD Greatest Hits, "If I said You had a Beautiful Body would you Hold it against Me", or mp3 from choreographer.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Two-step Teaching Value: Left turning two-step
7034 Mons, Belgium	Phase: III
Tel: 00 32 65 73 19 40	Release date: Dec 2005
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INTRODUCTION

1	Wait;	CP LOD, wt 1 meas;
2	Forward Hitch;	Fwd L, cl R, bk L, -;
3	Back-2-step;	Bk R, cl L, bk R, -;
4	Dip back & Recover;	Bk L w/ soft knee, -, rec R, -;

PART A

1 - 2	2 Forward-2-steps;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3	Scissor to SCAR;	Sd L trng sltly RF, cl R, XLif to SCAR DLW, -;
4	½ Box Back to face LOD;	Trng LF sd R, cl L contg LF trn, bk R to CP LOD, -;
5 - 6	2 LF Turning-2-steps;;	Trng LF sd L, cl R contg trn, fwd L compg 3/8 LF trn, -; trng LF sd R, cl L contg trn, bk R compg 3/8 LF trn to CP WALL, -;
7	2 Side Closes;	Sd L, cl R, sd L, cl R;
8	Side & Pick up;	Sd L, -, thru R ldg W in frt (<i>W trng LF thru L in frt of M & pvt on L ball of ft</i>) to CP LOD, -;
9 - 10	2 Forward-2-steps;;	Rpt meas 1-8 Part A;;;;;;;
11	Scissor to SCAR;	
12	½ Box Back to face LOD;	
13-14	2 LF Turning-2-steps;;	
15	2 Side Closes;	
16	Side & Pick up;	
*16	Side Thru;	[3 rd time] Side L, -, thru R to SCP LOD, -;

PART B

1 - 2	2 Forward-2-steps;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4	Progressive Scissors to SCAR & BJO checking;;	Sd L trng sltly RF, cl R, XLif to SCAR DLW, -; trng LF sd R, cl L, XRif to BJO DLC ckg, -;
5	Fishtail;	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
6	Walk & Manuver;	Fwd L, -, trng RF fwd R to CP DRW, -;
7 - 8	2 Turning-2-steps;;	Sd L trng RF, cl R contg RF trn, pvt bk L compg 3/8 RF trn, -; sd R contg RF trn, cl L contg trn, pvt fwd R compg 1/2 RF trn to CP WALL, -;
9	Twisty Vine 2;	Sd L, -, XRib, -;
10-11	2 LF Turning-2-steps to face RLOD;;	Trng LF sd L, cl R contg trn, fwd L compg 3/8 LF trn, -; trng LF sd R, cl L contg trn, bk R compg 3/8 LF trn to CP RLOD, -;
12	Dip back & Recover;	Bk L w/ soft knee, -, rec R, -;
13	Forward Hitch;	Fwd L, cl R, bk L, -;
14	Back-2-step;	Bk R, cl L, bk R, -;
15	Pivot 1/2;	Bk L pvtg 1/4 RF, -, fwd R pvtg 1/4 RF to CP LOD, -;
16	Walk 2;	Fwd L, -, fwd R, -;

ENDING

1 - 4	Strolling Vine;;;	Sd L, -, XRib com LF trn, -; trng 3/8 LF ovr next 3 steps sd L, cl R, fwd L, -; sd R, -, XLib com RF trn, -; trng 3/8 RF ovr next 3 steps sd R, cl L, fwd R to CP WALL, -;
5	Apart Point;	Apt L, -, pt R twd ptr, -;



The **Bellamy Brothers** pushed the borders of country music, adding strong elements of rock, reggae, and even rap. Nearly a decade after their first hit -- the 1975 pop chart-topping, Southern rock-tinged "Let Your Love Flow" -- the brothers had earned a stack of best-selling records, and critical respect came by the late '80s. By that time, they had firmly established themselves as the top duo of the '80s, both in terms of popularity and musical diversity.