IF SHE DOESN´T COME BACK

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Record: Titel “Substitute”, Artist “Clout”, Rec.: Carrere Sunshine Record 2044111
Rhythm: Slow Two-Step, Cha cha. RAL: easy Phase V
Footwork: Opposite, except otherwise stated

INTRO:
1-4 WAIT; WAIT; APT, POINT; TOG BFLY, TCH.
1-4 in OP FCG POS wait 2 meas; apt L, pt R fwd ptr, step to BFLY/W on R, Ich L;

PART A (slow two-step):
1-5 SIDE BASIC; BASIC ENDING PU; MOD TRIPLE TRAVELER;; REVERSE UNDERARM TRN IN 4;
1-2 sd L, XLIB, rec R, sd R, XLIB, rec R trng slightly LF (sd L, XLIB, rec on L stepping in front of man trng LF) to end in CP/LOD;
3-4 fwd L comm LF upper body trn to lead W to man’s left side raising lead hds to start W into LF trn, fwd R, fwd L; fwd R spiral LF under jnd hds, fwd L, fwd R to fc ptr join lead hds (bk trng 1/4 LF on R, cont trn sd & fwd L trng ½ under jnd lead hds, sd & fwd R cont trn to fc LOD; fwd L, fwd R, fwd L to fc);
5 XLIF, rec R, sd L, cl R to L (XRF under jnd lead hds comm LF trn ½, rec L, sd R, cl L to R);
6-10 SIDE BASIC; BASIC ENDING PU; MOD TRIPLE TRAVELER;; REVERSE UNDERARM TRN IN 4;
6-10 repeat PART A meas 1-5 in opposite directions, start fcg COH and end in BFLY/W;;;;;

PART B (cha cha):
1-4 OP HIP TWIST; FAN; HOCKEY STICK;;
1-2 LEAD hds joined check fwd L, rec R, small bk L/cl R, bk L pushing L arm gently fwd to turn woman (W rk bk R, rec L, fwd R/ L/k LIB, fwd R swirl 1/4 RF on R); bk R, rec L, sd R/cl L, sd R (W fwd L trng ½ LF, bk R, bk L/k RIF, bk L);
3-4 rk fwd L, rec R, almost in place cl R, L; bk R, rec L, sd & fwd R/ cl L, sd & fwd R; (W cl R, fwd L, fwd R/ L/k LIB, fwd R; fwd L, fwd R trng apro x 5/8 LF to fc ptr, sd & bk L/cl R, sd & bk L);
5-7 MOD CHASE;;;
5-6 fwd L comm RF trn ½; rec fwd R, fwd L/ cl R, fwd L (bk R with no trn, rec L, fwd R/ cl L, fwd R); fwd R comm LF trn ½, rec fwd L, fwd R/ cl L, fwd R (fwd L comm RF trn ½; rec fwd R, fwd L/ cl R, fwd L);
7 MODIFICATION fwd L, rec R, sd L, cl R to L (fwd R comm LF trn ½, rec fwd L, sd R, cl L);

PART C (cha cha):
1-4 FLIRT;; SWEETHEART, TWIZE TO FC;;
1-2 R handshake fwd L, rec R, sd L/cl R, sd L (W rk bk R, rec L trng LF, cont trng LF to Vasouvienn Pos sd R/ cl L, sd R); bk R, rec L, sd R/ cl L, sd R (W bk L, rec R, sd L/cl R, sd L moving in front of the man to L Vasouvienn Pos);
3-4 check fwd L with R side lead into contra check like action, rec R, sd L/cl R, sd L (W bk R with L side lead into contra check like action, rec L, sd R/ cl L, sd R while W slide across in front of man on side steps); check fwd R with L side lead into contra check like action, rec L, sd R/cl L, sd R (W bk L with R side lead, rec R, fwd L comm RF trn step small R cont trn to fc ptr, sd small sd L);
5-8 TURN & TIME; TIME & TURN; NEW YORKER; CRAB WALK; 2nd TIME WALK & PU,
FWD CHA;
5-6 step thru L twds RCLUD trng RF, fwd cont trng RF to fc ptr, sd L/cl R, sd L (W XLIB, rec L, sd R/ cl L, sd R); XLIB, rec L, sd R/ cl L, sd R (W step thru L twds Lods LOD trng RF, fwd cont trng RF to fc ptr, sd L/cl R, sd L);
7-8 rk thru twds RCLUD on L, rec R to fc, sd L/cl R, sd L BFLY; XRF, sd L, XRF/ sd L, XRF;
7-8 2nd time rk thru twds RCLUD on L, rec R to fc, sd L/cl R, sd L; walk fwd L, fwd small R, fwd L/cl R, fwd L (W walk fwd R, fwd L stepping in front of man trng LF to end in CP/LOD, fwd R, cl L, fwd R);
**INTERLUDE (slow two-step):**

1-4 **TRIPLE TRAVELER;;; BASIC ENDING PU:**
1-4 fwd L comm LF upper body tm to lead W to man’s left side raising lead hds to lead W into LF tm, -, fwd R, fwd L; fwd R spiral LF under jnd hds, -, fwd L, fwd R; fwd L bring jnd hds down and bk in a continuous circular motion to lead W into a RF tm, -, fwd & sd R to fc ptr, XLIF; (bk tmng 1/4 LF on R, -, cont tm sd & fwd L tmng 1/2 under jnd lead hds, sd & fwd R cont tm to fc LOD, fwd L, -, fwd R, fwd L; fwd R comm RF tm, -, sd L cont RF tm under jnd lead hds, fwd R to fc ptr); sd R, -, XLIB, rec R (sd L, -, XLIB, rec on L stepping in front of man tmng LF to end in CP/RLOD);

5-6 **LEFT TURN INSIDE ROLL; BASIC ENDING BFLY:**
5-6 fwd L comm 1/4 LF tm, -, sd R, XLIF to fc ptr (bk R comm 1/4 LF tm, -, sd L tmng LF under jnd lead hds, cont tmng LF step sd R to fc ptr); sd R, -, XLIB, rec R to BFLY;

7-10 **LUNGE SIDE, RECOVER; SINGLE CUBAN BREAK, TWICE; DOUBLE CUBAN BREAK; SINGLE CUBAN BREAK.**
7-8 lunge sd L, -, rec R, -; XLIF/ rec R, sd L, XRIF/ rec L, sd R;
9-10 XLIF/ rec R, sd L/ rec, XLIF/ rec R, sd L; XRIF/ rec L, sd R, (meas 10 lasts only 2 beats)

**ENDING (cha cha):**

1-4 **CRAB WALK; SPOT TRN; SHOULDER TO SHOULDER, TWICE:**
1-4 sd L, XRIF of L, sd, LXRIF of L, sd L; step thru L twds LOD releasing hds tmng LF, fwd L cont tmng LF to fc ptr (W step thru L twds LOD tmng RF, fwd cont tmng RF to fc ptr) sd L/cl R, sd L; rk fwd L to BFLY/SCAR, rec R to fc, sd L/cl R, sd L; rk fwd R to BFLY/BJO, rec L to fc; sd R/cl L, sd R;

5-6 **NEW YORKER; RHUMBA AIDA AND HOLD:**
5-6 repeat meas 7 PART C; step thru on R, step sd on L to fc ptr, step bk R to BK to BK-V Pos, -;