I F WANT TO BE MY WOMAN

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Record: EPIC 34-73076. "IF YOU WANT TO BE MY WOMAN" MERLE HAGGARD

Footwork: Opposite Woman's special instructions in parentheses

Level: EZ INT Roundalab Phase II (Tempo could raise Phase) SPEED 44

Sequence: INTRO A B INTERLUDE A B INTERLUDE B END

INTRODUCTION

1 - 4 CP WAIT 4 MEASURES OF LEAD MUSIC;;
1) 2 CP M fc ptr & wall wait 2 measures of piano lead;;
2) 4 Continue wait 2 measures;; Note: Dance starts with drums

5 - 3 2 SD TCH; SD TWO-STEP L; 2 SD TCH; SD TWO-STEP R;
5) 6 Sd lod L, tch R, sd R, tch L, sd lod L, cl R, sd L, tch R to L;
7) 8 Sd rld R, tch L, sd L, tch R, sd rld R, cl L, sd R, tch L to R;

PART A

1 - 4 TWIST 2 (SCAR); BK TWO-STEP; ROCK BACK, REC; FWD TWO-STEP;
1) 2 Sd lod L, RXIB (WXLIB) scar rld,--; do 1 bk two-step lod;
2) 4 Rock bk lod R, rec L,--; do 1 fwd two-step lod R, L, R,--;

5 - 8 TWIST 2 (BDJ); BK TWO-STEP; ROCK BACK, REC; FWD TWO-STEP;
5) 6 Thru rld L pivoting 1/2 LF,--; RXIB (WXLIB) bjo lod,--; do 1 bk
6) 8 Rock bk rld R, rec L,--; do 1 fwd two-step lod R, L, R,--;
9 - 12 FWD HITCH, HIT / SCHIS (SCP); 2 RF TURNING TWO-STEP (SCP);
9) 10 Fwd L, cl R, bk L,--; bk R, cl L, fwd R (WXLIB) to scp lod,--;
11) 12 Do 2 Rf turns L, R, L,--; R, L, R,-- to scp lod;
13) 16 FWD TWO-STEPs; BASKETBALL TURN (OP);
13) 14 Do 2 fvd two-steps L, R,--; R, L, R,--; 15-16 L lunge lod,--; rec R turning RF(W LF) lop,--; L lunge rld,--; rec R turning RF(W LF) op lod,--;

PART B

1 - 4 (OP) STRUT 4; LUNGE, REC (OP); FWD TWO-STEP;
1) 2 Strut fvd lod L,--, R,--; L,--, R,--; blending to momentary bfly;
3) 4 L lunge lod,--; rec R turning RF(W LF) lop,--; do 1 fvd two-step
4) 8 L, R,--; L, R,--; blending to momentary bfly;
5 - 8 LUNGE, REC (OP); FWD TWO-STEP; DIAG VINE APT 3; DIAG VINE TOG 3 (OP);
5) 6 R lunge rld,--; rec L turning LF(W RF) op,--; do 1 fvd two-step
6) 8 Apart sd L, RXIB (WXLIB), sd L,--; together sd R, LXIB (WXLIB), sd
7) 8 R op lod,--; R op lod,--;--;
9 - 12 HITCH 6 (BFY); SLOW OP VINE 4 (CP);
9) 10 Fwd L, cl R, bk L,--; bk R, cl L, fvd R bfly M fcq ptr & wall,--;
11) 12 Sd lod L,--; RXIB (WXLIB) lop rld,--; sd L,--; thru RXIF (WXLIB) cp
M fcq ptr & wall,--;
13) 16 2 SD TCH; SD TWO-STEP; 2 SD TCH; SD TWO-STEP;
13) 14 Repeat Measures 5 and 6 of Introduction;
14) 16 Repeat Measures 7 and 8 of Introduction;

NOTE: First and third time through end in lod M fcq ptr & wall for interlude
Second and fourth time through end in cp M fcq ptr & wall

INTERLUDE

1 - 4 (CHICKEN WALKS) SWIVEL IN 4; CHANGE SIDES 3; FACE TWO-STEP;
1) 2 LOP M fcq wall swivel bk (W fvd) twd COH L,--, R,--; L,--, R,--; 3) 4 Under M's L & W's R hands (WXIF) chq sds L, R, L,--; R, L, R turning LF to fcq ptr & COH lop,--;
5 - 8 (CHICKEN WALKS) SWIVEL OUT 4; CHANGE SIDES 3; FWD TWO-STEP (OP);
5) 2 LOP M fcq COH swivel bk (W fvd) twd wall L,--, R,--; L,--, R,--; 3) 4 Under M's L & W's R hands (WXIB) chq sds L, R, L,--; R, L, R turning LF chq hands to OP fcq lod,--;

NOTE: Retain M's L & W's R hand hold throughout Interlude

END

1 - 4 TWIST 2 (SCAR); BACK TWO-STEP; ROCK BACK, REC; FWD TWO-STEP;
1) 2 Repeat Measures 1 and 2 of Part A;;
3) 4 Repeat Measures 3 and 4 of Part A;;

5 - 6 TWIST 2 (HALF OP); STEP APT, POINT;
5) 6 Thru rld L pivoting 1/2 LF,--; RXIB (WXLIB) half op lod,--; step
6) 6 Apt L point R to lod lift free hands hold to end of music;