If You Wanna Be My Lover

Choreographer: Richard & Jo Anne Lawson 3929 Red Oak Drive Trussville, AL 35173
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Amazon mp3 download Wannabe Spice Girls (radio edit)
Dance Level: Cha Cha Phase IV+1 (Double Cubans)
Footwork: Opposite, directions for man except where noted

INTRO

1-6 Wait 2 Measures;; Cucarachas Twice;; Basic;;
1-2 Facing Partner & Wall in Bfly Pos M L & W R free
123&4 3 Sd L, rec R, in place L/R, L;
123&4 4 Sd R, rec L, in place R/L,R;
123&4 5 Fwd L, rec R, sd L/ cl R, sd L;
123&4 6 Bk R, rec L, sd R/ cl L, sd R;

PART A

1-4 Alemana;; Lariat;;
123&4 1 Fwd L, cl R, sd L/ cl R, sd L; placing lead hand up palm to palm to cause W to camm RF underarm trn
(W bk R, rec L, sd R/ L, R; comm. R face swivel)
123&4 2 Bk R, rec L, in place L/R, L; leading W under Lead arms
(W comm. R face trn under joined lead hands fwd L, fwd R, fwd L/ fwd R, fwd L; to end at M’s R sd for lariat)
123&4 3 Cucaracha sd L, rec R, in place L/ R, L; as lead W around back with high lead hands joined throughout
(W circle clockwise around M fwd R, fwd L, fwd L/ R, L;)
123&4 4 Cucaracha sd R, rec L, in place R/L R; as lead W to Bfly wall
(W cont circle fwd L, fwd R, fwd L/ R, L; to fac M in Bfly)

5-8 Back Break; Walk 2 & Cha; Circle Away & Tog To Bfly;;
123&4 5 Trn L F keep training hands joined rk bk L to fac LOD, rec R to LOD, fwd L/ cl R, fwd L; to OP LOD
123&4 6 Fwd R, fwd L, fwd L/ R, L;
123&4 7 Circle Counter Clockwise toward COH fwd L, fwd R, fwd L/ R, L; to face RLOD
123&4 8 Circle tog counter clockwise fwd R, fwd L, fwd R/ L, R to end in Bfly Pos Wall

INTERLUDE

1-4 Double Cubans Twice;; Spot Turn Twice;;
1&2&4&4 1 XLF of R/ rec R, sd L/ rec R, XLF of R/ rec R, sd L;
1&2&3&4 2 XRIF of L/ rec L, sd R/ rec L, XRIF of L/ rec L, sd R;
123&4 3 Releasing jnd hands XLF R trning RF to fac RLOD, cont RF trn fwd R turning to fac wall sd L/ cl R;
123&4 4 XRIF of L trning L face to LOD, cont L fac trn fwd R, to fac wall and partner sd R/ cl L, sd R;

Part B

1-4 Basic;; New Yorker; Spot Turn;
123&4 1 Same as measure 5 of Intro
123&4 2 Same as measure 6 of Intro
123&4 3 Turning R fac to RLOD rk L, rec R, fac partner sd L/ cl R, sd L;
123&4 4 Same as measure 4 of Interlude
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5-8  **Half Basic & Whip;; To Line Crab Walks;;**
123&4  5  Same as measure 5 of Interlude
123&4  6  Man turning L Fac Rk Bk on R, Rec L to face COH, toward LOD sd R/ cl L, sd R; to BFLY COH (W fwd L diag across in front of man, fwd R trnng L Face to fac Wall, sd L/ cl R, sd L;
123&4  7  Toward LOD XLIF R, sd R, XLIF R/ sd R, XLIF R;
123&4  8  Toward LOD sd R, XLIF R, sd R/ clo L, Sd R;

9-12  **Fence Line & Whip;; Shoulder To Shoulder Twice;;**
123&4  9  Bfly Wall XLIF R, rec L, sd L/ cl R, Sd L;
123&4  10  Same as measure 6 of Part B except to Wall
123&4  11  Bfly Scar fwd L, Rec R fac partner, sd L/ cl R, sd L; { Lady rk bk R, rec L, sd R/ clo L, sd R;)

13-16  **New Yorker to OP LOD; Walk 2 & Cha; Circle Away & Together;;**
123&4  13  Same as measure 3 Part B to end in OP LOD;
123&4  14  Fwd R, L, R/ L R;
123&4  15  Same as measure 7 Part A
123&4  16  Same as measure 8 part A

**Part C**

1-4  **Hand To Hand Twice;; Full Basic;;**
123&4  1  Trn L F keep training hands joined rk bk L to fac LOD, rec R to fac partner, sd L/ cl R, sd L;
123&4  2  Trn R F keep lead hands joined rk bk L, rec R to fac partner, sd R/ clo L, sd R;
123&4  3  Same as measure 5 of Intro;
123&4  4  Same as measure 6 of Intro;

5-8  **Chase ½ Both Face Wall;; Peek-A-Boo Twice;;**
123&4  1  Man fwd L trnng R Face to fac COH, rec R, fwd L/ fwd R, fwd L; (W bk R, rec L, fwd L/ R, L;)
123&4  2  Man fwd R Trn L Face to fac Wall, Rec L, fwd R/ L, R; (W fwd L trn R Face to Wall, Rec R, Fwd L/ R, L;)
123&4  3  Sd L, rec R, In place L/ R, L; (W sd R look over L shoulder, rec L, In Pace R/ L, R;)
123&4  4  Sd R, Rec, In Place R/ L, R; (W sd L look over R shoulder, rec R, In Place L/ R, L;)

9-12  **Both turn to face Center; Peek-A-Boo Twice;; Man Turn to Butterfly Wall;;**
123&4  9  Man fwd L trnng R face to face COH, rec R fac COH, fwd L/ R, L;
123&4  10  (W fwd R trnng LF to face COH, rec L, Fwd R/ L, R;)
123&4  11  Sd R look over L Shoulder, rec L, in place R/L R; (Sd L, rec R, In Place L/R, L;)
123&4  12  Sd L looking over R shoulder, rec L, in place L/ R, L; (Sd R, rec L, in place R/ L, R;)
123&4  13  Man fwd R trnng LF to face Wall, rec L, Fwd R/ L, R; (fwd L, rec R, Bk L/ R, L;)

13-16  **Fence Line; Crab Walks;; Fence Line;;**
123&4  13  XLIF R, Rec R, Sd L/ clo R, L;
123&4  14  XRIF L, sd L, XRIF L/ sd L, XRIF L,
123&4  15  Sd L, XRIF L, sd L/ clo R, sd L;
123&4  16  XRIF L, rec R, sd R/ clo L, sd R;

**Ending**

1-4  **Double Cubans Twice;; Spot Turn Twice;;**
Same as measures 1-4 of Interlude;;

5-6  **Hand To Hand; Step Cha Cha Pt Line;;**
123&4  5  Same as measure 1 of part C;
123&4  6  Close R, L/ R, Pt L to LOD and tilt to LOD