

If You Wanna Be My Lover

Choreographer: Richard & Jo Anne Lawson 3929 Red Oak Drive Trussville, AL 35173

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Music: Spice Girls Wannabe Lyrics Youtube 2:55 (upload 5/20/2008)
Amazon mp3 download Wannabe Spice Girls (radio edit)

Dance Level: Cha Cha Phase IV+1 (Double Cubans)

Footwork: Opposite, directions for man except where noted

Sequence: I – A – In – B – In – C – B – Ending

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INTRO

- 1-6** **Wait 2 Measures;; Cucarachas Twice;; Basic;;**
- 1-2 Facing Partner & Wall in Bfly Pos M L & W R free
- 123&4 3 Sd L, rec R, in place L/R, L;
- 123&4 4 Sd R, rec L, in place R/L,R;
- 123&4 5 Fwd L, rec R, sd L/ cl R, sd L;
- 123&4 6 Bk R, rec L, sd R/ cl L, sd R;

PART A

- 1-4** **Alemana;; Lariat;;**
- 123&4 1 Fwd L, cl R, sd L/ cl R, sd L; placing lead hand up palm to palm to cause W to camm RF underarm trn (W bk R, rec L, sd R/ L, R; comm. R face swivel)
- 123&4 2 Bk R, rec L, in place L/ R, L; leading W under Lead arms (W comm. R face trn under joined lead hands fwd L, fwd R, fwd L/ fwd R, fwd L; to end at M's R sd for lariat)
- 123&4 3 Cucaracha sd L, rec R, in place L/ R, L; as lead W around back with high lead hands joined throughout (W circle clockwise around M fwd R, fwd L, fwd L/ R, L;)
- 123&4 4 Cucaracha sd R, rec L, in place R/L R; as lead W to Bfly wall (W cont circle fwd L, fwd R, fwd L/ R, L; to fac M in Bfly)
- 5-8** **Back Break; Walk 2 & Cha; Circle Away & Tog To Bfly;;**
- 123&4 5 Trn L F keep training hands joined rk bk L to fac LOD , rec R to LOD, fwd L/ cl R, fwd L; to OP LOD
- 123&4 6 Fwd R, fwd L, fwd L/ R, L;
- 123&4 7 Circle Counter Clockwise toward COH fwd L, fwd R, fwd L/ R, L; to face RLOD
- 123&4 8 Circle tog counter clockwise fwd R, fwd L, fwd R/ L, R to end in Bfly Pos Wall

INTERLUDE

- 1-4** **Double Cubans Twice;; Spot Turn Twice;;**
- 1&2&4&4 1 XLIF of R/ rec R, sd L/ rec R, XLIF of R/ rec R, sd L;
- 1&2&3&4 2 XRIF of L/ rec L, sd R/ rec L, XRIF of L/ rec L, sd R;
- 123&4 3 Releasing jnd hands XLIF R trning RF to fac RLOD, cont RF trn fwd R turning to fac wall sd L/ cl R;
- 123&4 4 XRIF of L trning L face to LOD, cont L fac trn fwd R, to fac wall and partner sd R/ cl L, sd R;

Part B

- 1-4** **Basic;; New Yorker; Spot Turn;**
- 123&4 1 Same as measure 5 of Intro
- 123&4 2 Same as measure 6 of Intro
- 123&4 3 Turning R fac to RLOD rk L, rec R, fac partner sd L/ cl R, sd L;
- 123&4 4 Same as measure 4 of Interlude

5-8 Half Basic & Whip;; To Line Crab Walks;;

- 123&4 5 Same as measure 5 of Interlude
- 123&4 6 Man turning L Fac Rk Bk on R, Rec L to face COH, toward LOD sd R/ cl,L, sd R; to BFLY COH (W fwd L diag across in front of man, fwd R trning L Face to fac Wall, sd L/ cl R, sd L;
- 123&4 7 Toward LOD XLIF R, sd R, XLIF R/ sd R, XLIF R;
- 123&4 8 Toward LOD sd R, XLIF R, sd R/ clo L, Sd R;

9-12 Fence Line & Whip;; Shoulder To Shoulder Twice;;

- 123&4 9 Bfly Wall XLIF R, rec L, sd L/ cl R, Sd L;
- 123&4 10 Same as measure 6 of Part B except to Wall
- 123&4 11 Bfly Scar fwd L, Rec R fac partner, sd L/ cl R, sd L; (Lady rk bk R, rec L, sd R/ clo L, sd R;)
- 123&4 12 Bfly Bjo fwd R, Rec L fac partner, sd R/ clo L, sd R; (Lady rk bk L, rec R. sd L/ clo R, sd L;)

13-16 New Yorker to OP LOD; Walk 2 & Cha; Circle Away & Together;;

- 123&4 13 Same as measure 3 Part B to end in OP LOD;
- 123&4 14 Fwd R, L, R/ L R;
- 123&4 15 Same as measure 7 Part A
- 123&4 16 Same as measure 8 part A

Part C

1-4 Hand To Hand Twice;; Full Basic;;

- 123&4 1 Trn L F keep training hands joined rk bk L to fac LOD, rec R to fac partner, sd L/ cl R, sd L;
- 123&4 2 Trn R F keep lead hands joined rk bk L, rec R to fac partner, sd R/ clo L, sd R;
- 123&4 4 Same as measure 5 of Intro;
- 123&4 5 Same as measure 6 of Intro;

5-8 Chase ½ Both Face Wall;; Peek-A-Boo Twice;;

- 123&4 1 Man fwd L trning R Face to fac COH, rec R, fwd L/ fwd R, fwd L; (W bk R, rec L, fwd L/ R, L;)
- 123&4 2 Man fwd R Trn L Face to fac Wall, Rec L, fwd R/ L, R; (W fwd L trn R Face to Wall, Rec R, Fwd L/ R, L;)
- 123&4 3 Sd L, rec R, In place L/ R, L; (W sd R look over L shoulder, rec L, In Pace R/ L, R;)
- 123&4 4 Sd R, Rec, In Place R/ L, R; (W sd L look over R shoulder, rec R, In Place L/ R, L;)

9-12 Both turn to face Center; Peek-A-Boo Twice;; Man Turn to Butterfly Wall;

- 123&4 9 Man fwd L trning R face to face COH, rec R fac COH, fwd L/ R, L; (W fwd R trning LF to face COH, rec L, Fwd R/ L, R;)
- 123&4 10 Sd R look over L Shoulder, rec L, in place R/L R; (Sd L, rec R, In Place L/R, L;)
- 123&4 11 Sd L looking over R shoulder, rec L, in place L/ R, L; (Sd R, rec L, in place R/ L, R;)
- 123&4 12 Man fwd R trning LF to face Wall, rec L, Fwd R/ L, R; (fwd L, rec R, Bk L/ R, L;)

13-16 Fence Line; Crab Walks;; Fence Line;

- 123&4 13 XLIF R, Rec R, Sd L/ clo R, L;
- 123&4 14 XRIF L, sd L, XRIF L/ sd L, XRIF L,
- 123&4 15 Sd L, XRIF L, sd L/ clo R, sd L;
- 123&4 16 XRIF L, rec R, sd R/ clo L, sd R;

Ending

1-4 Double Cubans Twice;; Spot Turn Twice;;

Same as measures 1-4 of Interlude;;;

5-6 Hand To Hand; Step Cha Cha Pt Line;

- 123&4 5 Same as measure 1 of part C;
- 12/3 6 Close R, L/ R, Pt L to LOD and tilt to LOD