

If You Love Me

Choreo: Chris & Maria Farabaugh. 640 Matthew Place, Richardson, TX 75081 Music: "If You Love Me" by Olivia Newton John.
(iTunes and others) Rhythm/Phase: Two Step II Released: June 2014 Footwork: Opposite throughout Seq: Int, A, B, A, A, B, End

Int: 1 – 4 Wait ; ; Twirl Vin 3, Tch ; Rev Twirl ;

man: [BFLY wall] Wait; ; Sd L. Behind R. Sd L. Tch R; Sd R. Behind L. Sd R. Tch L;
lady: Wait; ; Roll 3 RF R. L. R. Tch L ; Roll 3 LF L. R. L. Tch R;

5 – 8 Bk Awy 3 ; & 3 More ; Strut Tog 4 to Semi ; ;

man: [BFLY wall] Bk Up 3 L. R. L; Bk Up 3 R. L. R; Slo Walk 4 to Semi L. R; L. R;
lady: Bk Up 3 R. L. R; Bk Up 3 L. R. L; Slo Walk 4 to Semi R. L; R. L;

-A: 1 – 4 2 Fwd Two Steps ; ; Fc & Box ; ;

man: [Semi LOD] Fwd L. CL R. Fwd L; Fwd R. CL L. Fwd R; Fwd L Trng R a ¼ to Fc in CP. CL R. Fwd L; Sd R. CL L. Bk R;
lady: Fwd R. CL L. Fwd R; Fwd L. CL R. Fwd L; Fwd R Trng L a ¼ to Fc in CP. CL L. Bk R; Sd L. CL R. Fwd L;

5 – 8 Rev the Box to BFLY ; ; Scis Thru Twice to Op ; ;

man: [CP wall] Sd L. CL R. Bk L; Sd R. CL L. Fwd R Blending to BFLY; Sd L. CL R. XIF w L; Sd R. CL L. XIF w R to Op;
lady: Sd R. CL L. Fwd R; Sd L. CL R. Bk L Blending to BFLY; Sd R. CL L. XIF w R; Sd L. CL R. XIF w L to Op;

9 – 12 Hitch 6 ; ; Vin Apt Clap ; Vin Tog to Closed ;

man: [OP LOD] Fwd L. CL R. Bk L; Bk R. CL L. Fwd R; Sd L. Beh R. Sd L. Clap; Sd R. Beh L. Sd R Trng RF to Fc in CP;
lady: Fwd R. CL L. Bk R; Bk L. CL R. Fwd L; Sd R. Beh L. Sd R. Clap; Sd L. Beh R. Sd L Trng LF to Fc in CP;

13 – 16 Broken Box ; ; ; end in BFLY ;

man: [CP wall] Sd L. CL R. Fwd L; Slo Rk Fwd R. Rec L; Sd R. CL L. Bk R; Slo Rk Bk L. Rec R ending in BFLY; ***
lady: Sd R. CL L. Bk R; Slo Rk Bk L. Rec R; Sd L. CL R. Fwd L; Slo Rk Fwd R. Rec L ending in BFLY; ***
*** 1st and 3rd time through part A. end in BFLY. 2nd time through part A. end in Semi.

B: 1 – 4 Fc to Fc & Bk to Bk ; ; BBall Trn 4 to Closed ; ;

man: [BFLY] Sd L. CL R. Sd L Trng LF ½ awy from ptrnr w m's R & l's L hand jnd ; Sd R. CL L. Sd R Trng RF ½ to BFLY;
Lunge Sd L. Rec R Trng RF ½ to Fc Ctr; Lunge Sd L. Rec R Trng RF ½ to CP wall;
lady: Sd R. CL L. Sd R Trng RF ½ awy from ptrnr w m's R & l's L hand jnd ; Sd L. CL R. Sd L Trng LF ½ to BFLY;
Lunge Sd R. Rec L Trng LF ½ to Fc wall; Lunge Sd R. Rec L Trng LF ½ to CP wall;

5 – 8 Trav Box ; ; ; end in BFLY ;

man: [CP wall] Sd L. CL R. Fwd L swiveling to Rev Semi; Slo Walk 2 to Rev R. L swiveling to Fc partner;
Sd R. CL L. Bk R swiveling to Semi LOD; Slo Walk 2 L. R ending in BFLY;
lady: Sd R. CL L. Bk R swiveling to Rev Semi; Slo Walk 2 to Rev L. R swiveling to Fc partner (Twirl 2 if you like);
Sd L. CL R. Bk L swiveling to Semi LOD; Slo Walk 2 R. L ending in BFLY;

9 – 12 Fc to Fc & Bk to Bk ; ; BBall Trn 4 to Closed ; ;

man: [BFLY] Sd L. CL R. Sd L Trng LF ½ awy from ptrnr w m's R & l's L hand jnd ; Sd R. CL L. Sd R Trng RF ½ to BFLY;
Lunge Sd L. Rec R Trng RF ½ to Fc Ctr; Lunge Sd L. Rec R Trng RF ½ to CP wall;
lady: Sd R. CL L. Sd R Trng RF ½ awy from ptrnr w m's R & l's L hand jnd ; Sd L. CL R. Sd L Trng LF ½ to BFLY;
Lunge Sd R. Rec L Trng LF ½ to Fc wall; Lunge Sd R. Rec L Trng LF ½ to CP wall;

13 – 16 Trav Box ; ; ; end in BFLY ;

man: [CP wall] Sd L. CL R. Fwd L swiveling to Rev Semi; Slo Walk 2 to Rev R. L swiveling to Fc partner;
Sd R. CL L. Bk R swiveling to Semi LOD; Slo Walk 2 L. R ending in BFLY;
lady: Sd R. CL L. Bk R swiveling to Rev Semi; Slo Walk 2 to Rev L. R swiveling to Fc partner (Twirl 2 if you like);
Sd L. CL R. Bk L swiveling to Semi LOD; Slo Walk 2 R. L ending in BFLY;

17 – 20 Bk Awy 3 ; & 3 More ; Strut Tog 4 to Semi ; ;

man: [BFLY wall] Bk Up 3 L. R. L; Bk Up 3 R. L. R; Slo Walk 4 to Semi L. R; L. R;
lady: Bk Up 3 R. L. R; Bk Up 3 L. R. L; Slo Walk 4 to Semi R. L; R. L;

-End: 1 – 4 2 Fwd Two Steps to BFLY ; ; Twirl Vin 3, Tch ; Wrap Bk 3 & Hold ;

man: [Semi] Fwd L. CL R. Fwd L; Fwd R. CL L. Fwd R Blending to BFLY; Sd L. Beh R. Sd L; Sd R. Beh L. Sd R & Hold;
lady: Fwd R. CL L. Fwd R; Fwd L. CL R. Fwd L Blend to BFLY; Roll 3 RF R.L.R; Roll 3 LF w hnds jnd to Wrap Pos & Hold;

I'LL DO IT ALL OVER AGAIN

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1020 West River Street Monticello, MN., 55362 763-295-5602
Music: I'll Do It All Over Again CD The Best Of Crystal Gayle Track 03
Rhythm: Foxtrot Phase III+2 (Diamond Turns, Feather)
Footwork: Directions for the man, women opposite (or as noted) Released 5/14
Sequence: I- A - B - C - A - B - B(mod) - C- E

INTRODUCTION

- 1-7 OP FCG LOD; WAIT; WAIT; APT PT; PU CP/LOD;; FWD RUN; MANUV SD CL; 2 RF TRNS;;**
1-2 Op fcg. lead lnds jn. Wait;;
3-4 Apt L, pt R.-; fwd R.-, PU CP LOD.-;
5-6 Fwd. fwd, fwd.-; Commencing R fc trn fwd R, cont R fc trn to fc ptr sd L, cl R.-;
7-8 Bk L, trng R fc, sd R twd line of dance, prog trng R fc, cl L.-; fwd R trng R fc, sd L. DIAG across line of prog trng R F. cl R. CP W.-;

PART A

- 1-8 HVR SCP; MANUV SD CL; 2 RF TRNS SCAR CP/LOD;; X HVR SCAR; X HVR BJO; X HVR SCP; THRU FC CP/W;**
1-2 Fwd L to cl pos.-, fwd and sd R rising to ball of ft, rec L to tight SCP.-;
Commencing R fc trn fwd R, cont R fc trn to fc ptr sd L, cl R.-;
3-4 Bk L, trng R fc, sd R twd line of dance, prog trng R fc, cl L.-; fwd R trng R fc, sd L. DIAG across line of prog trng R F. cl R. SCAR/LOD.-;
5 From SCAR pos cross L in frnt of R, sd R with a slight rise trng L, rec on L to BJO.-;
6 From BJO pos cross R in frnt of L, sd L with a slight rise trng R, rec on R to SCAR.-;
7 From SCAR pos cross L in frnt of R, sd R with a slight rise trng L, rec on L to SCP.-; 8
Fwd between ptr, stp thru R, sd L, cl R.-;

9-16 FT BOX;; FT VINE; THRU PU CP/LOD; FWD RUN 2; MANUV SD CL; SPIN TRN; FEATHER FIN DLC;

- 9-10 Fwd L, sd R, cl L.-; bk R, sd L, cl R.-;
11-12 Sd L, cross R blnd, sd L.-; Fwd between ptr, stp thru R pick up W CP/LOD, sd L, cl R.-;
13-14 Fwd, fwd, fwd.-; Commence R fc trn fwd R, cont to fc ptr sd L, cl R.-;
15 Comm R fc upper bdy trn bk L toe pvtg ½ R fc to fc line of prog.-, fwd R between woman's ft heel to toe cont trn leave L leg extended bk and sd, rec sd and bk on L.-; (Comm R fc upper bdy trn fwd R between man's ft heel to to pvtg ½ R fc, bk L toe cont trn brush R to L, fwd R.-);
16 Bk R trng LF, sd & fwd L, fwd R, BJO.-; (fwd L trng LF.-, sd & bk R, Bk L BJO.-);

PART B

- 1-8 DIAMOND TRNS;;;FWD RUN 2; MANUV SD CL; IMP SCP/LOD; THRU PU CP/LOD;**
1-4 Fwd L trng LF on the DIAG, cont LF trn sd R, bk L to CBMP.-; staying in CBMP and cont trng LF stp sd R, bk on L, fwd R; still in CBMP.-; fwd L trng LF, sd R, bk L with W outsd the M in CBMP.-; bk R cont LF trn, sd L, fwd R to CBMP.-;
5-6 Fwd, -, fwd, fwd; Commence R fc trn fwd R, cont to fc ptr sd L, cl R CP RLOD.-,
7 Commence in tight SCP pos. R fc upper body trn bk L, cl R to L (heel trn) fwd L SCP.-;
8 Fwd between ptr, stp thru R, pick up W CP/LOD, sd L, cl R.-;
Mod B add
PROG BOX
9-10 Fwd L, fwd R, fwd L.-; Fwd R, sd L, cl R CP/W.-;

PART C

- 1-8** LF TRNG BOX CP LOD;;; PROG BOX BJO;; FWD RUN 2 SCP; FWD FC CP/W;
- 1-2 Fwd L commencing LF upper bdy tm.-, cont to tm fwd and sd R, cl L.-; Bk R commence
LF upper bdy tm.-, cont to tm bk and sd L, cl R CP RLOD.-;
- 3-4 Fwd L commencing LF upper bdy tm.-, cont to tm fwd and sd R, cl L.-; Bk R commence
LF upper bdy tm.-, cont to tm bk and sd L, cl R CP LOD.-;
- 5-6 In cl pos fwd L, sd R, cl L; fwd R, sd L, cl R.-;
- 7-8 Fwd L, fwd R, fwd L SCP.-; Fwd R, sd L, cl R CP/W.-;

REPEAT A DLC

REPEAT B DLC

PART B (mod)

- 1-18** DIAMOND TRNS;;; FWD RUN 2; MANUV SD CL; IMP SCP/LOD; THRU PU CP/LOD; PROG BOX
- 1-4 Fwd L trng LF on the DIAG, cont LF tm sd R, bk L to CBMP.-; staying in CBMP and cont trng LF stp sd R, bk on L, fwd R; still in CBMP.-; fwd L trng LF, sd R, bk L with W outsd the M in CBMP.-; bk R cont LF tm, sd L, fwd R to CBMP.-;
- 5-6 Fwd, -, fwd, fwd: Commence R fc tm fwd R, cont to fc ptr sd L, cl R CP RLOD.-;
- 7 Commence in tight SCP pos, R fc upper body tm bk L, cl R to L (heel tm) fwd L SCP.-;
- 8 Fwd between ptr, stp thru R, pick up W CP/LOD, sd L, cl R.-;
- 9-10 Fwd L, fwd R, fwd L.-; Fwd R, sd L, cl R CP LOD.-;

REPEAT C

ENDING

- 1-6** BOX;; TWISTY VINE 3; THRU FC CP W; HVR SCP; THRU CHAIR & HOLD;
- 1-2 Fwd L, sd R, cl L.-; bk R, sd L, cl R.-;
- 3 Sd L, XRIB, sd L.-; (Sd R, XLIF, sd R.-);
- 4 Fwd L to cl pos.-, fwd and sd R rising to ball of ft, rec L to tight SCP.-;
- 5 Fwd L, -, sd and fwd R, with slight rise, rec on L, SCP.-;
- 6 Thru R, fwd L, fwd R, lunge step.-;