IF I SAID

Choreographers: Annette & Frank Woodruff
Release date: Dec 2005
Rhythm & Phase: Two-step III
Teaching Tip: Left turning two-step
Music: Bellamy Brothers CD Greatest Hits, “If I said You had a Beautiful Body would you Hold it against Me”.

Rue du Camp, 87
7034 Mons, Belgium
Time & Speed: 3:04 at unchanged CD speed
Tel: 00 32 65 73 19 40

Footwork: Opposite except where indicated (W’s footwork in parentheses)

annetteandfrank@gmail.com
Sequence: Intro-AB-AB-A*-Ending

INTRODUCTION

1 Wait; CP LOD, wt 1 meas;
2 Forward Hitch; Fwd L, cl R, bk L, -;
3 Back-2-step; Bk R, cl L, bk R, -;
4 Dip back & Recover; Bk L w/ soft knee, -, rec R, -;

PART A

1 - 2 2 Forward-2-steps;; Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 Scissor to SCAR; Sd L trng slty RF, cl R, XLif to SCAR DLW, -;
4 ½ Box Fwd to face LOD; Trng LF sd R, cl L contg LF trn, fwd R to CP LOD, -;
5 - 6 2 LF Turning-2-steps;; Trng LF sd L, cl R contg trn, fwd L compg 3/8 LF trn, -, trng LF sd R, cl L contg trn, bk R compg 3/8 LF trn to CP WALL, -;
7 2 Side Closes; Sd L, cl R, sd L, cl R;
8 Side & Pick up; Sd L, -, thru R ldg W in frt (W trng LF thru L in frt of M & pvt on L ball of ft) to CP LOD, -;
9 - 10 2 Forward-2-steps;;
11 Scissor to SCAR;
12 ½ Box Back to face LOD; Rpt meas 1–8 Part A;::::::;
13-14 2 LF Turning-2-steps;;
15 2 Side Closes;
16 Side & Pick up;
*16 Side Thru; [3rd time] Side L, -, thru R to SCP LOD, -;

PART B

1 - 2 2 Forward-2-steps;; Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4 Progressive Scissors to SCAR & BJO checking;; Sd L trng slty RF, cl R, XLif to SCAR DLW, -; trng LF sd R, cl L, XRif to BJO DLC ckg, -;
5 Fishtail; XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
6 Walk & Manuver; Fwd L, -, trng RF fwd R to CP DRW, -;
7 - 8 2 Turning-2-steps;; Sd L trng RF, cl R contg RF trn, pvt bk L compg 3/8 RF trn, -, sd R contg RF trn, cl L contg trn, pvt fwd R compg 1/2 RF trn to CP WALL, -;
9 Twisty Vine 2; Sd L, -, XRib, -;
10-11 2 LF Turning-2-steps to face RLOD;; Trng LF sd L, cl R contg trn, fwd L compg 3/8 LF trn, -, trng LF sd R, cl L contg trn, bk R compg 3/8 LF trn to CP RLOD, -;
12 Dip back & Recover; Bk L w/ soft knee, -, rec R, -;
13 Forward Hitch; Fwd L, cl R, bk L, -;
14 Back-2-step; Bk R, cl L, bk R, -;
15 Pivot ½; Bk L pvtg ¼ RF, -, fwd R pvtg ¼ RF to CP LOD, -;
16 Walk 2; Fwd L, -, fwd R, -;
The Bellamy Brothers pushed the borders of country music, adding strong elements of rock, reggae, and even rap. Nearly a decade after their first hit -- the 1975 pop chart-topping, Southern rock-tinged "Let Your Love Flow" -- the brothers had earned a stack of best-selling records, and critical respect came by the late '80s. By that time, they had firmly established themselves as the top duo of the '80s, both in terms of popularity and musical diversity.

**IF I SAID – WOODRUFF – TS III – 3:04 – BELLAMY BROS**

**INTRO (4 meas)**
CP LOD Wait 1 ; Forward Hitch ; Back-2-Step ; Dip Bk & Rec ;

**PART A (16 meas)**
2 Fwd 2s ;; Scissors to SCAR ; ½ Box Fwd to fc LOD ; 2 L Turning 2s ;;
2 Side Closes ; Side & Pick Up ;
2 Fwd 2s ;; Scissors to SCAR ; ½ Box Fwd to fc LOD ; 2 L Turning 2s ;;
2 Side Closes ; Side & Pick Up ;

**PART B (16 meas)**
2 Fwd 2s ;; 2 Progressive Scissors Checking ;; Fishtail ;
Walk & Maneuver ; 2 Turning 2s ;; Twist 2 ; 2 L Turning 2s to fc RLOD ;;
Dip Bk & Rec ; Forward Hitch ; Back-2-Step ; Pivot ½ ; Walk 2 ;

**PART A (16 meas)**
2 Fwd 2s ;; Scissors to SCAR ; ½ Box Fwd to fc LOD ; 2 L Turning 2s ;;
2 Side Closes ; Side & Pick Up ;
2 Fwd 2s ;; Scissors to SCAR ; ½ Box Fwd to fc LOD ; 2 L Turning 2s ;;
2 Side Closes ; Side & Pick Up ;

**PART B (16 meas)**
2 Fwd 2s ;; 2 Progressive Scissors Checking ;; Fishtail ;
Walk & Maneuver ; 2 Turning 2s ;; Twist 2 ; 2 L Turning 2s to fc RLOD ;;
Dip Bk & Rec ; Forward Hitch ; Back-2-Step ; Pivot ½ ; Walk 2 ;

**PART A (16 meas)**
2 Fwd 2s ;; Scissors to SCAR ; ½ Box Fwd to fc LOD ; 2 L Turning 2s ;;
2 Side Closes ; Side & Pick Up ;
2 Fwd 2s ;; Scissors to SCAR ; ½ Box Fwd to fc LOD ; 2 L Turning 2s ;;
2 Side Closes ; Side Thru ;

**ENDING (5 meas)**
Strolling Vine ;;;; Apart Point ;