

IF I LOVED YOU

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\$.94 Download at Walmart

CD: Some Enchanted Evening (Remaster)

Phase: 4+2 (Triple Traveler; Back Travelling Cross Chasse)

Slow Two Step

Sequence: INTRO, A, B, C, INTER; B, C(Mod), END

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"If I Loved You" by Art Garfunkel

Footwork: Opposite Unless Noted

Timing: SQQ Unless Noted

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INTRO

1-8 **WAIT (4 Notes); SLOW SIDE DRAW LEFT; SLOW SIDE DRAW RIGHT;**

1 In Bfly fc wall, Wait;

SS 2 (Slow Side Draw Left) Sd L,-, draw R to L-

SS 3 (Slow Side Draw Right) Sd R,-, Draw L to R,-;

PART A

1-8 **LUNGE BASICS TO A PICK UP;; TRIPLE TRAVELER;;; SIDE BASIC; OPEN BRK TO BFLY;**

1-2 (Lunge Basics) Bfly fc wall sd L,-, recov R ft, XLIF of Rt; sd R,-, recov L, XRIF of L to fc LOD picking W up to CP LOD;

3-4 (Triple Traveler) Fwd L trn LF slightly fc DC,-, sd & fwd R, fwd L LOD (W bk R trn LF,-, sd L trn LF under lead hands, cont trn LF to fc wall R); Fwd R spiral LF under joined hands (W trn to fc LOD fwd L,-, fwd L, fwd R lower the hands out in front of W at shoulder level;

5-6 Cont Triple Traveler) Fwd L begin to bring joined hands down,-, fwd R bringing joined hands up over W's head, fwd L to BFLY fc COH; Sd R,-, press L ft IB R, recov R trn to fc COH W in CP;

7 Side Basic); CP fc wall sd L,-, press R ft IB L, recov L;

8 (Open Break to bfly) Sd R,-, bk L, recov R to bfly COH;

9-16 **REPEAT A 1-8 (But Going TO RLOD & end in CP fc Wall);;;;;;;;;**

PART B

1-4 **BASIC;; RIGHT TURN WITH OUTSIDE ROLL;;**

1-2 (Basics) In CP sd L,-, press R ft IB L, recov L; Sd R,-, XLIB R open twd LOD, recov fwd R start to XIF of W;

3-4 (Right Turn With Outside Roll) XIF W sd & bk L stay fc RLOD, -, sd & bk R trng RF to fc COH lead W under lead hands, XLIFR fc COH (W fwd R LOD comm RF twrl undr lead arms, -, twrl L, R to fc Wall); Sd R, -, XLIBR (XRIBL) begin to open body away from ptr, rec R manuv IFW (W sd L, -, XRIBL, rec L);

5-7 **LUNGE BASIC; OPEN BREAK; CHG SD UNDERARM TRN; BASIC ENDING;**

5-6 (Lunge Basic) Sd L with slight lunge action,-, recov R, XLIF of R end in LOP fc wall (W sd R with slight lunge action,-, recov L, XRIF of L fc COH); (Open Break) Sd R,-, bk L, recov R;

7 {Chg Side Underarm Trn} Fwd L trn RF pass ptr to fc wall lead W in LF underarm trn,-, sd R, XLIF of R to CP wall (W fwd R pass ptr in LF underarm trn fc COH,-, sd L, XRIF of L);

8 (Basic Ending) Sd R,-, XLIB R open twd LOD, recov fwd R to fc wall;

PART C

- 1-4 UNDERARM TURN; BASIC ENDING PICKING UP; LEFT TRN INSIDE ROLL OVERTURNED TO; 2 BACK TRAVELING CROSS CHASSES;**
 1 (Underarm Turn) Sd L,-, press R ft IB L, recov L leading W under lead hnd (W sd R,-, XLIF of R to trn $\frac{3}{4}$ RF under lead hands, recov R trn to fc ptr) join trail hands;
 2 (Basic Ending to Pkup) sd R,-, press L ft IB R, recov R trn to fc LOD W IF in CP;
 3 (Left Turn Inside Roll Overturned) Fwd L twd LOD trn LF to fc COH,-, sd R DLC, XLIF of R fc RLOD (W bk R trn LF,-, sd L trn LF under lead hands, sd R cont trn to fc LOD);
 4 (Back Travelling Cross Chasses) Bk R with L shoulder bk double hand hold at waist level elbows in,-, sd & bk L, XRIF of L toward DLW (W fwd L,-. sd & fwd R, XLIF of R);
- 5-8 CONTINUE BACK TRAVELING CROSS CHASSE; BACK TRAVELING CROSS CHASSE TO FC WALL; UNDERARM TRN; BASIC ENDING;**
 5 (Continue Back Travelling Cross Chasses) Sd & bk L trn RF to R shoulder bk toward DLC,-, XLIF of R (W sd & fwd R,-, sd & fwd L, XRIF of L);
 6 (Finish Back Travelling Cross Chasses) Sd & bk R trn LF overturn to begin to fc wall,-, sd & bk L to fc wall blending to BFLY, XRIF of L to fc wall (W sd & fwd L,-, sd & fwd R, XLIF of R);
 7 (Underarm Turn) Sd L,-, press R ft IB L, recov L leading W under lead hnd (W sd R,-, XLIF of R to trn $\frac{3}{4}$ RF under lead hands, recov R trn to fc ptr) join trail hands;
 8 (Basic Ending) Sd R,-, XLIB R open twd LOD, recov fwd R to fc wall;
- 9-12 OPEN BASICS;; MAN SWITCH; LADY SWITCH;**
 9-10 (Open Basics) Sd L,-, open up to fc RLOD in $\frac{1}{2}$ LOP XRIB of L, recov L to fc ptr; Sd R,-, open up to fc LOD in $\frac{1}{2}$ OP XLIB of R, fwd R start to XIF of W;
 11-12 XIF of W sd L to $\frac{1}{2}$ LOP,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R begin to XIF of M); Fwd R,-, fwd L, fwd R (W XIF of M sd L to $\frac{1}{2}$ OP,-, fwd R, fwd L); (Basic Ending) Sd R,-, press L ft IB R, recov R trn to fc COH W in CP;

PART C (MOD)

- 1-8 Repeat Measures 1-8 of Part C;**
- 9-12 OPEN BASICS; & HOLD; SLOW SD DRAW LEFT; SLOW SD DRAW RIGHT;**
 9-10 (Open Basics & Hold) Sd L,-, open up to fc RLOD in $\frac{1}{2}$ LOP XRIB of L, recov L to fc ptr; Sd R,-, open up to fc LOD in $\frac{1}{2}$ OP XLIB of R, fwd R start to XIF of W and Hold;
 SS 11 (Slow Side Draw Left) (On the word "IF") Step Sd L,-, Draw R to L
 SS 12 (Slow Side Draw Right) (On the word "I") Step Sd R,-, Draw L to R,-;

INTERLUDE

- 1-7 BASICS; TO WRAP POSITION; SWEETHEART RUNS TWICE; TO CP/WALL; BASIC;; SD DRAW CLSE;**
 1-2 (Basics) In CP sd L,-, press R ft IB L, recov L; (To Wrap Position) Sd R, -. Press L ft IB, bringing lead hands around W head to wrap, rec R (W sd L, -,XRIF trng LF under joined lead hands to wrap pos, fwd R to fc LOD,-) ;
 3-4 (Sweetheart Runs) fwd L, - fwd R, fwd L; Fwd R, -, fwd L, fwd R turn RT to fc W (W trn LF);
 5-6 (Basics) In CP sd L,-, press R ft IB L, recov L; Sd R,-, XLIB R open twd LOD, recov fwd R to fc wall;
 SS 7 (Side draw Close) In Cp Sd L,-, draw close R to L-;

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END

- 1-5 BASIC;; HIP ROCK 2 SLOWS; SD TO A PROM SWAY; SLOWLY CHGE SWAY:**
1-2 (Basics) (On the word "LOVED") In CP sd L,-, press R ft IB L, recov L; Sd R,-, XLIB R open twd LOD, recov fwd R to fc wall;
SS 3 (Hip Rock 2 Slows) Sd L rolling hip Sd & Bk,-, Sd R rolling hip Sd & Bk,-;
SS 4 (Promenade Sway) Sd & fwd L to SCP stretching body upward to look over jnd lead hands, -,-;
SS 5 (Change Sway) Relax knee to lower and chng sway to R sway slowly over entire meas heads turn to RLOD throughout sway chng;