

IF I COULD WRITE A SONG

Music: Carol Burnett
www.amazon.com/Carol-Burnett-Featuring-Could-Write/dp/B002ATTI8E
Time 2:50 accelerate w/ +10% to Time 2:40
Available from choreographer

Rhythm: Bolero **Phase:** IV+1(Over Sway) + 1U (Turn Into Romantic Sway's)

Footwork: Opposite except where (Noted)

Release Date: March 21
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO A B C A B C ENDING



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT FOR DRUM SOLO & 2 MEAS ; ; TURN INTO ROMANTIC SWAY'S ; ;
{Wait} Bfly Pos Wall ld ft free wt for drum solo & 2 meas ; ; {Trn Into Romantic Sway's} Sd L to LOD & swiv LF (W RF) to bk to bk sweep ld hds up & around to end stretched out to sd at shldr level, -, hip rk R, hip rk L ; Sd R to LOD and swiv RF (W LF) to fc bring ld hds btwn ptrs to lead hip, -, hip rk L, hip rk R to Loose CP WALL ;

PART A

01-04 TURNING BASIC ; LUNGE BREAK ; HAND to HAND TWICE ; ;
{Trng Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to Loose CP COH ; {Lunge Break} Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (W sd & bk L, -, bk R w/ sitting action, rec L) to BFLY COH ; {Hand to Hand x 2} Sd L, -, trng to LOP LOD bk R, rec L to fcg ptr & COH ; Sd R, -, trng to OP RLOD bk L, rec R to BFLY COH ;

05-08 RIGHT PASS ; DBL HAND OPENING OUT TWICE ; ; SPOT TURN ;
{Right Pass} Fwd & sd L rise comm trn RF raise ld hnds to create window, -, XRib cont trn, fwd L (W Fwd R rise, -, fwd L comm trn LF under jnd ld hnds, cont trn bk R) to BFLY WALL ; {DBL Hnd Opening Out x 2} Cl R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L to Bfly) ; Cl L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R) to BFLY WALL ; {Spot Trn} Sd & fwd R to slight V pos RLOD, -, relg hnds & trng RF XRif (W trng LF XLif), rec R to fc WALL ;

PART B

01-04 SYNCOPATED TURNING BASIC ; RIFF TURNS ; PREPARATION to AIDA ; AIDA LINE SWITCH & RECOVER ;
{Sync Trng Basic} [SQ&Q] Sd L body rise strong body RF trn, -, bk R slip action LF trn/cont LF trn fwd L, fwd & sd R cont LF trn (W sd R body rise strong body RF trn, -, fwd L slip action LF trn/bk R cont LF trn, cont LF trn cl L) to CP COH ; {Riff Turns} [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds) to BFLY COH ; {Aida Prep} Releasg trl hnds Sd L to trng LF to slight V pos RLOD, -, thru R, trng RF sd L to BFLY COH ; {Aida Line Switch & Rec} Trng RF (W LF) Bk R to V BK-TO-BK LOD free hnds up & out, -, swiv LF (W RF) on R sd L to fc ptr, rec R to BFLY COH ;

05-08 LEFT PASS ; FENCE LINE w/ ARMSWEEP to ½ OP LOD ; OP IN & OUT RUNS ; ;
{Left Pass} Fwd L trng RF to SCAR DLC, -, bk R, fwd L trng LF (W fwd R trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to BFLY WALL ; {Fence Line w/ Armsweep to ½ OP LOD} Sd R body rise, -, XLif bent knee [lft arm circle CW/W rt arm circle CCW ifo body], rec bk R to ½ OP LOD ; {OP In & Out Runs} Sd & fwd L body rise, -, fwd R Xg ifo W comm RF trn, sd L cont RF trn fc ½ LOP LOD xtndg trl arm to sd (W sd & fwd R body rise, -, fwd L, R xtndg trl arm to sd) ; Sd & fwd R body rise, -, fwd L, R xtndg ld arm to sd (W sd & fwd L body rise, -, fwd R Xg ifo M comm RF trn, sd L cont RF trn xtndg ld arm to sd) to ½ OP LOD ;

PART C

01-05 START to FAN ; START HOCKEY STICK to TANDEM WALL ; CUCARACHA/W PEEKS THREE TIMES ; ; ;

{Start to Fan} Fwd L trng to fc ptr, -, sd R, cl L (*W fwd R, -, fwd L trng LF to fc ptr, cont LF trn bk R*) to L-Pos M fcg Wall/W fcg RLOD ; **{Start Hockey Stick to Tandem Wall}** Sd R raisg Id arms, -, fwd L, bk R (*W sm bk L to Fan Pos, -, cl R, fwd L trng ¼ LF under Id hnds*) to Tandem Wall ; **{Cucaracha/W Peeks x 3}** [Id hnds still above W's head] Sd L, -, rec R, cl L (*W sd R & fwd lookg ovr lft shldr, -, rec L, cl R*), -; [Id hnds still above W's head] Sd R, -, rec L, cl R (*W sd L & fwd lookg ovr rt shldr, -, rec R, cl L*) ; Repeat meas 3 Part C to Tandem Wall ;

06-08 FINISH HOCKEY STICK ; FENCE LINE w/ ARMSWEEP ; SPOT TURN ;

{Finish Hockey Stick} Bk R, -, rec L, fwd R (*W sm fwd L, -, sm fwd R, sm fwd L trng ½ LF under jnd Id arms*) & jnd trl hnds to BFLY WALL ; **{Fence Line w/ Armsweep}** Sd L body rise, -, XRif bent knee [rt arm circle CCW/W lft arm circle CW] ifo body, rec bk L to BFLY WALL ; **{Spot Turn}** Releasg both hnds Sd R, -, XLif trng RF, fwd & sd R contg trn to loose CP WALL ;

ENDING

01-04 NEW YORKER TWICE ; ; PROMENADE SWAY ; [On the Word "THIS WORLD] CHANGE to OVER SWAY ;

{New Yorker x 2} Sd L, -, trng to OP LOD fwd R, bk L to BFLY WALL ; Sd R, -, trng to OP RLOD fwd L, bk R to BFLY WALL ; **{Promenade Sway}** [S] Blend to SCP sd & fwd L stretch body upward to look over jnd Id hnds, -, relax L knee leave R leg extended, stretch lft sd to look ptr (*W look well lft*) ; **{Chg Over Sway}** On the word "This World" [S] Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W (*W look lft*) ;

05-07 On the Word "WOULD" RECOVER & HOLD ; On the Word "BE" RIFF TURNS ;

TURN TO ROMANTIC SWAY's Into PROMENADE SWAY ; ;

{Rec & Hold} On the word "Would" [S] Arms low rec R (*W fwd L trng to fc ptr*), -, -; **{Riff Turns}** On the word "Be" Repeat meas 2 Part B ; **{Trn to Romantic Sway's Into Promenade Sway}** Repeat meas 3 Intro ; [SS] Sd R to LOD and swiv RF (*W LF*), -, blend to SCP sd & fwd L stretch body upward to look over jnd Id hnds, -, relax L knee leave R leg extended, stretch lft sd to look ptr (*W look well lft*) ;