IF I COULD LOVE YOU MORE

CHOREO: Gene & Etta Sonnier  1003 Wright Ave, Houma, La 70364   PHONE: (Home) 985-876-4753
   (Cell) 985-991-6193  E-MAIL: esonnier@comcast.net
MUSIC:  CD: After Dark-----TRACT # 2    ARTIST: Engelbert Humperdinck Download on Amazon.com
PHASE:  IV + 2  Bolero (Half Moon--Cuddles)
FOOTWORK: Directions for Man except as noted
SEQUENCE: INTRO-A-A(MOD)-B-BRIDGE-ENDING

MEAS:                      INTRO

1 - 4                      WAIT;;  UNDARM TRN;  REV UNDARM TRN;
   1 - 2  In BFLY wait ;;
   3  Sd L rise, XRIB flex knee raise ld hnds, fwd L (W Sd R rise, XLIF flex knee trn 3/4 R FC under
   jnd ld hnds, fwd R cont trn to FC ptr;) end LOP FCING WALL;
   4  Sd R rise, XLIF flex knee, bk R (W Sd L rise, XRIF flex knee trn 3/4 L FC und jnd ld hnds, fwd L
   cont trn to FC ptr;) end LOP FCING WALL in CP;

PART A

1 - 4                      BASIC;;  HIP ROCKS TWICE;;
   1 - 2  Blend to CP sd L rise, Bk R flex knee w/slipping action, fwd L;  Sd R rise, slip fwd L flex
   knee, bk R;
   3 - 4  CP rk sd L rolling hip sd & bk, Rec R w/hip roll, rec L w/hip roll;  Rk sd R rolling hip
   sd & bk,  Rec L w/hip roll, rec R w/hip roll;

5 - 8                      HAND TO HAND TWICE;; (NOTE: OR HND TO HND TO A BREAK BK TO OP/LOD;;) BOLERO WALKS to
   FC/WALL in BFLY;;
   5 - 6  Sd L, Bhnd R trng to sd to sd, rec L to FC;  Sd R, Bhnd L trng to sd to sd, rec R to OP/LOD;
   7 - 8  Fwd L w/body rise, fwd R, fwd L;  Fwd R, fwd L, fwd R trng R FC to FC ptr in BFLY;

9 - 13                     NYer to a FWD BREAK;;  RIGHT PASS to a HNDSHAKE;  HALF MOON;;
   9 - 10  Sd L body rising, Twd LOD thru R lowering to OP, rk bk L to BFLY/Wall;  Sd and fwd R
   w/body rise to L/OP FCing, fwd L w/contra check action, bk R;
   11  Fwd L w/slight trn R FC to FC DRW raise ld hnds to make a window and look at lady, XRIB trng R FC w/soft knee, rec L cont trn to RDC (W Fwd R look at Man thru window, fwd L w/L FC trn, fwd R trng L FC und ld hnds to FC Man) in a hnd shake;
   12 - 13  Sd R commencing R FC trn slight "V" shape twds ptr, Cont trng fwd L, rec bk R trng to FC
   ptr;  Sd L, Trng 1/4 L FC bk R, cont 1/4 fwd L to FC ptr (W Sd R, Fwd L twds WALL in front of Man trng L FC cont trng, bk R to FC/ COH;)

14 - 17                    START A HALF MOON;  TIME STEPS TWICE;;  FENCE LINE;
   14  Sd R commencing R FC trn slight "V" shape twds ptr, Cont trng fwd L, rec bk R to Fc ptr;
   15 - 16  Sd L rise, XRIB lowering, fwd L (W Sd R rise, XLIB, fwd R);  Sd R rise, XLIB lowering,
   fwd R (W Sd L rise, XRIB, fwd L);
   17  Sd L Rise, Cross lunge thru R w/bent knee look LOD, bk R trn to FC ptr;
IF I COULD LOVE YOU MORE

PART A MOD

1 FENCE LINE to CP/WALL;
   1  Sd R rise,-, Cross lunge thru L w/bent knee look RLOD, bk R trn to FC ptr;

2 - 15 REPEAT MEAS 1 - 14 PART A (BASIC;; HIP RKS TWICE;; HND TO HND TWICE;; (NOTE: OR HND HND to a BREAK BK to OP/LOD;;) BOLERO WALKS to FC/WALL in BFLY;; NEW YORKER to a FWD BREAK;; RIGHT PASS to a HNDSHAKE; HALF MOON;; START A HALF MOON;

16 TIME STEP;
   16  REPEAT MEAS 15 Part A;

PART B

1 TIME STEP;
   1  REPEAT MEAS 16 PART A to BFLY;

2 - 5 SHLDR TO SHLDR TWICE;; NYERS TWICE to CP;;
   2 - 3  In BFLY sd L rise,-, Fwd R, rec L;  Sd R rise,-, Fwd L, rec R;
   4 - 5  Sd L, body rising,-, Twd LOD thru R lowering to OP, rec bk L to BFLY/WALL;  Sd R w/ body rising,-, Twd RLOD thru L lowering to LOP, rec bk R to CP;

6 - 9 CROSS BODY;  FWD BREAK;  CROSS BODY;  FWD BREAK to BFLY;
   6 - 7  Sd/bk L trn L FC,-, Bk R w/slipping action, fwd L trng L FC (W Sd/fwd R,-, Fwd L crossing in front of M trng L FC, sml sd R;)  Sd & fwd R rising to FC,-, Fwd L contra ckg action, bk R to CP;
   8 - 9  REPEAT MEAS 6 & 7 to end FC/WALL in BFLY;;

10 - 13 SHLDR TO SHLDR TWICE to HALF OP;; CIRCULAR BOLERO WALKS to FC/CP/WALL;;
   10 - 11  REPEAT MEAS 2 - 3 PART B;;
   12 - 13 CCW twd COH M slow fwd Lr,-, R, L(W slow fwd R,-, L, R);  Cont CCW twd WALL M slow fwd Rr,-, L, R picking up W on last fwd step  (W slow fwd Lr,-, R, L blend to CP on last fwd step);

14 - 15 (MOD) CARESSING CUDDLES TWICE to CP;;(NOTE: CUDDLES START WITH LEAD FOOT)
   14 - 15 Giving W slight L sd Id to op her out slow sd Lr,-, rec Rr,-, cl L plcg L hnd below W's R shldr ldnng her to CP (W trng 1/2 R FC slow sd Rr,-, XLib of R w/free L hnd caress M's FACEr,-, rec R to CP);  Giving W slight R sd Id to op her out slow sd Rr,-, rec Lr,-, cl L plcg R hnd below W's L shldr ldnng her to CP (W trng 1/2 L FC slow sd Lr,-, XRib of L w/ free hnd caress M's FACEr,-, rec L to CP);

BRIDGE

1 - 2 CROSS BODY TO CP/COH;  HIP LIFT & HOLD or SWAY L AND R;
1-2  REPEAT MEAS 6 PART B; Sd R bring L to R, Lift L hip, lower L hip or Sway body L & R, -;

ENDING

1 - 4  BASIC to OP/RLOD;; BOLERO WALKS to FC in BFLY;;
1 - 2 REPEAT MEAS 1 - 2 PART A to OP/RLOD;;
3 - 4 REPEAT MEAS 7 - 8 PART A to BFLY/WALL;;

5  AIDA W/EXTENSION;
  5  Sd L to V shape (W Sd R to V shape), -; Thru R, trng R FC step sd L, cont R FC trn bk R to aida line (W Thru L, -; trng L FC step sd R, cont L FC trn bk L in aida line) w/trail hnd extension;

HEAD CUES

INTRO:  WAIT;; UNDARM TRN; REV UNDARM TRN;

PART A:  BASIC;; HIP ROCKS TWICE;; HND TO HND TWICE;; (NOTE; OR HND TO HND to a BREAK BK to OP/LOD;;) BOLERO WALKS to FC/WALL in BFLY;; NEW YORKER to a FWD BREAK; RIGHT PASS to a HANDSHAKE; HALF MOON;; START a HALF MOON; TIME STEPS TWICE;; FENCE LINE;

PART A MOD:  FENCE LINE to CP/WALL; BASIC;; HIP ROCKS TWICE;; HND TO HND TWICE;; (NOTE: OR HAND to HAND to a BREAK BK to OP/LOD;;) BOLERO WALKS to FC in BFLY;; NEW YORKER to a FWD BREAK; RIGHT PASS to a HANDSHAKE; HALF MOON;; START a HALF MOON; TIME STEP;

PART B:  TIME STEP; SHLDR to SHLDR TWICE;; NYERS TWICE to CP;; CROSS BODY; FWD BREAK; CROSS BODY; FWD BREAK to BFLY; SHLDR to SHLDR TWICE to HALF OP;; CIRCULAR BOLERO WALKS to FC/CP/WALL;; (MOD) CARESSING CUDDLES TWICE to CP;;

BRIDGE:  CROSS BODY to CP/COH; HIP LIFT & HOLD or SWAY L AND R;

ENDING:  BASIC to OP/RLOD;; BOLERO WALKS to FC in BFLY;; AIDA W/EXTENSION & HOLD;