

IF I CAN DREAM

CHOREO: SUE POWELL & LOREN BROSIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)

MUSIC: "IF I CAN DREAM" ARTIST: ELVIS PRESLEY Available as a download from Amazon.

RHYTHM: SLOW 2 STEP, RAL PHASE IV + 2 [Triple traveler, hinge] + 2[Square, passing peek-a-boos]

SPEED: Slow about 10% or to suit

Footwork: OPPOSITE, DIRECTIONS TO MAN

SEQUENCE: Intro-A-A-B-C-END

Difficulty Level: Above Average

MEASURE

INTRO

1 - 8 [HOP FCG LOD, lead ft free]WAIT 2 MEAS;; THE SQUARE;;;;; O. BASICS 2X;;

- 1 - 6 In HOP fcg LOD wait 2 meas;; Like a switch M XIF of W sd L,-, trn slightly RF sd R twd COH in LHOP, XLIF(W. Fwd R,-, sd L twd COH, XRIF start to XIF of M); Fwd R trn slightly RF,-, Sd L twd RLOD, XRIF startg to XIF of W(W. like a switch Sd L XIF of M,-, trng RF sd R twd RLOD in HOP, XLIF); Like a switch Sd L XIF of W,-, trng RF sd R twd wall in LHOP, XLIF(W. Fwd R,-, sd L twd wall, XRIF start'g to XIF of M); Fwd R trng twd wall,-, sd L twd LOD, XRIF (W like a switch Sd L XIF of M,-, trng RF sd R twd LOD in HOP, XLIF); Note: if desired a preparatory rk , rec can be done on beats 7 & 8 at start.
- 7 - 8 Sd L trng to LHOP,-, XR beh L, rec L to fc ptr; Sd R trg to HOP,-, XL beh R, rec R to fc ptr in loose CP;

PART A

1 - 8 [Loose CP Wall] BASIC;; LEFT TRN\INSIDE ROLL; BAS ENDING; SD BAS; OPEN BRK;

CHANGE SIDES with L. INSIDE TRN; BASIC ENDING(picking up to low BFY);

- 1 - 4 Sd L,-, XR slightly beh L, rec L; Sd R,-, XL slightly beh R, rec R trng LF lead'g W to comm pickup; Fwd L trng LF to fc COH,-, sd R, XLIF(W. Bk R trng 1/4 LF,-, trng LF fwd L, cont trn LF sd R to fc ptr); Sd R,-, XLIB, rec R to fc ptr;

- 5 - 8 Sd L,-, XR slightly beh L, rec L; Sd R,-, apart L keeping lead hnds jnd, fwd R keeping ptr offset to R; Fwd L pass'g ptr & trng RF to lead W to LF underarm tm,-, sd,R to fc wall, XLIF(W Fwd R trng LF to fc ptr,-, Sd L to RLOD, XRIF); Sd R,-, XL slightly beh R, rec R trng LF lead'g W to comm pickup;

9 - 20 TRAVELING CROSS CHASSES 4X To fc WALL;;;; LUNGE BASICS 2X To HOP;; THE SQUARE;;;;

OPEN BASICS 2X;;

- 9 - 14 In low BFY Fwd & Sd L dlc ,- , mvg dlw fwd & sd R, XLIF(W XRIF); Fwd & Sd R dlw,-, mvg dlc fwd & sd L, XRIF(W XLIF); Fwd & Sd L dlc ,- , mvg dlw fwd & sd R, XLIF(W XRIF); Fwd & Sd R dlw,-,trng to fc wall sd L, XRIF(W XLIF) blendg to BFY; With slight lunge action Sd L,-, rec R, XLIF (W XRIF); Sd R,-, rec L, XRIF to HOP LOD;

- 15-18 Like a switch M XIF of W sd L,-, trn slightly RF sd R twd COH in LHOP, XLIF(W. Fwd R,-, sd L twd COH, XRIF start to XIF of M); Fwd R trn slightly RF,-, Sd L twd RLOD, XRIF startg to XIF of W (W. like a switch Sd L XIF of M,-, trng RF sd R twd RLOD in HOP, XLIF); Like a switch Sd L XIF of W,-, trng RF sd R twd wall in LHOP, XLIF (W. Fwd R,-, sd L twd wall, XRIF start'g to XIF of M); Fwd R trng twd wall,-, sd L twd LOD, XRIF (W likea switch Sd L XIF of M,-, trng RF sd R twd LOD in HOP, XLIF);

- 19 - 20 Sd L trng to LHOP,-, XR beh L, rec L to fc ptr; Sd R trg to HOP,-, XL beh R, rec R to fc ptr in loose CP;

REPEAT A To End with leading W to commence pickup

PART B

1 - 18 [Picking up] TRIPLE TRAVELER;;; LADY LARIAT; OUTSIDE ROLL; OPEN BAS ; SD BASIC To HNDSHKE;

OPEN BREAK To STACKED HANDS(LEFT OVER RIGHT);

- 1 - 4 Raising lead hnds Fwd L trng LF to fc COH,-, sd R, XLIF(W. Bk R trng 1/4 LF,-, trng LF fwd L, cont trn LF sd R to fc ptr); Fwd R spiral'g LF under jnd lead hnds,-, fwd L, fwd R bring hnds down(W tng to fc LOD Fwd L,-, fwd R, fwd L); Fwd L bringing hnds down & bk,-, sd & fwd R bringing hnds up to lead W in RF roll, XLIF' (W Fwd R,-, comm RF trn sd & bk L, cont RF trn fwd R to LOP/LOD); Fwd & sd R, trn LF on R to fc RLOD under jnd lead hnds, hold[no step] while leading W like a lariat to LOP/RLOD(W Fwd & sd L shaping RF twd M,-, strongly curvg RF around M Fwd R, fwd L);

- 5 - 8 Fwd & across L,-, raising jnd lead hnds to lead W under trng RF sd & fwd R, fwd & across L(W fwd R,-, fwd & sd L trng RF under jnd led hnds, fwd R compl trn to fc ptr); Sd R trg to HOP,-, XL beh R, rec R to fc ptr in loose CP; Sd L jng R/R hnds,-, XR slightly beh L, rec L; Sd R,-, apart L jng left hnds over right hnds, fwd R keeping ptr offset to R;

PART B (CONT)

- 9 - 18 **PASSING PEEK-A-BOOS 2X;; OPEN BAS 2X;; TWISTY BAS; WRAP LADY; SWEETHEART RUN 6 To FC;;**
 9 – 12 Fwd L twd wall trng RF leadg W under,-, apt R keeping R hnds high, rec L(W fwd R twd COH trng LF under jnd L hnds then R hnds,-, apt L keeping R hnds high, rec R); Fwd R twd COH trng LF leading W under,-, apt L keeping L hnds high, rec R(Fwd L twd wall trng RF under jnd R hnds then L hnds,-, apt R keeping L hnds high, rec L); Repeat Meas 9 and 10;;
- 13–18 Releasg jnd hnds Sd L trng to LHOP,-, XR beh L, rec L to fc ptr; Sd R trg to HOP,-, XL beh R, rec R to fc ptr in loose CP; Sd L,-, XRIB(W XLIF), rec L; Sd R,-, XLIB Trng W LF to wrap, rec fwd R trng to fc LOD(Sd L,-, XRIF trng LF, rec L to fc LOD in wrap pos); Fwd L,-, fwd R, fwd L(W Fwd R,-, fwd L, fwd R); Fwd R,-, fwd L, fwd R blendg to loose CP WALL;

PART C

- 1- 10 **BASIC[picking up]; LEFT TRN w/ INSIDE ROLL; BAS ENDG BFY; LUNGE BASICS 2X[maneuvering];; RIGHT TRN w/ OUTSIDE ROLL; BAS ENDG BFY; LUNGE BASICS 2X;;**
 1 – 6 Sd L,-, XR slightly beh L, rec L; Sd R,-, XL slightly beh R, rec R trng LF lead'g W to comm pickup; Fwd L trng LF to fc COH,-, sd R, XLIF(W. Bk R trng 1/4 LF under lead hnds,-, trng LF fwd L, cont trn LF sd R to fc ptr); Sd R,-, XLIB, sd L to fc ptr in BFY; With slight lunge action Sd L,-, rec R, XLIF (W XRIF); Sd R,-, rec L, XRIF(W XLIF) maneuvering to fc ptr & LOD;
- 7 - 10 Sd & bk L trng RF to wall,-, sd R RLOD, XLIF (W. Fwd R,-, trng RF under jnd lead hnds bk L, sd R to fc ptr); Sd R,-, XLIB, sd R to fc ptr in BFY; With slight lunge action Sd L,-, rec R, XLIF (W XRIF); Sd R,-, rec L, XRIF(W XLIF);
- 11 - 23 **BOTH HANDS UNDERARM TRN; OPEN BRK; CHANGE SIDES; LUNGE BAS; TRAILNG HAND UAT; O. BASIC (w/ OPTIONAL M's HEAD LOOP)[picking up]; TRIPLE TRAVELER (RLOD);; O. BASIC to HOP; SWITCHES 2X;; OK ROLL 4 TO HOP & STOP MOMENTARILY;**
 11 – 14 Keeping BOTH hnds jnd Sd L raising both hnds, -, rec R, XLIF(W. Sd R comm to trn RF under both jnd hnds,-, XLIF trn RF to fc RLOD, compl RF trn fwd & sd R to fc ptr keeping both hnds jnd); Sm Sd R,-, apt L, fwd and across R to offset w/ ptr to RT(W. Sd L,-, apt R, fwd L twd COH); Fwd L twd wall trng 1/2 RF leading W under both jnd hands,-, sd R LOD, XLIF(W. Fwd R trn g LF 1/2 under both jnd hands,-, sd L, XRIF) hands now uncrossed in BFY M fcg COH; With slight lunge action Sd R,-, rec L, XRIF(W XLIF);
- 15–20 Keeping trailing hnds jnd Sd L raising hnds -, rec R, XLIF(W. Sd R comm to trn RF under jnd hnds,-, XLIF trng RF to fc LOD, compl trn fwd & sd R to fc ptr)[OPTION: keep trailg hnds jnd for start of next figure]; Sd R trg to HOP,-, XL beh R, rec R comm pkup to CP\RLOD(If doing option, quickly bring trailing hnds over M's hnd & release); Jng raised lead hnds Fwd L trng LF to fc WALL,-, sd R, XLIF(W. Bk R trng 1/4 LF,-, cont trng LF fwd L, cont trn LF sd R to fc ptr); Fwd R spiral'g LF under jnd lead hnds,-, fwd L, fwd R bring hnds down(W tng to fc LOD Fwd L,-, fwd R, fwd L); Fwd L bringing hnds down & bk,-, sd & fwd R bringing hnds up to lead W in RF roll, XLIF(W Fwd R,-, comm RF trn sd & bk L, cont RF trn fwd R to LOP\RLOD); Sd R trg to HOP,-, XL beh R, rec R to HOP\LOD;
- 21- 23 Crossing IF of W Sd & bk L,-, cont trn Sd and fwd R, shaping to ptr fwd L to LHOP(W. Fwd R,-, fwd L, fwd R shaping twd ptr to XIF of M); Fwd R between W's ft,-, fwd L, fw R to HOP(W. crossing IF of M Sd and bk L,-, cont trng fwd and sd R shaping twd M, fwd L); Fwd L trng LF, cont trng bk R to fc RLOD, cont trng sd L, cont trng LF fwd and acs R shaping twd ptr to loose HOP and STOP momentarily w\music;

ENDING

- 1 – 9 **(MAN IF of W) RIGHT TRN w/OUTSD ROLL; O. BRK; CHANGE SIDES w/ L. INSIDE TRN; LUNGE BAS[picking up]; TRIPLE TRAVELER;;; OK OPEN BRK To O. HINGE;;**
 1 – 4 M foldg quickly IF of W Bk & sd L,-, leadg W to RF trn under jnd lead hnds trn 1/4 RF sd R LOD, XLIF (W fwd R comm RF trn,-, bk L trng RF, sd R to fc ptr); Sd R,-, apart L keeping lead hnds jnd, fwd R keeping ptr offset to R; Fwd L pass'g ptr & trng RF to lead W to LF underarm tm,-, sd,R to fc wall, XLIF(W Fwd R trng LF to fc ptr,-, Sd L to RLOD, XRIF); W/ slight lunge action Sd R,-, rec L, XRIF to pickup W to CP\LOD;
- 5 – 9 Raising lead hnds Fwd L trng LF to fc COH,-, sd R, XLIF(W. Bk R trng 1/4 LF,-, trng LF fwd R, cont trn LF sd L to fc ptr); Fwd R spiral'g LF under jnd lead hnds,-, fwd L, fwd R bring hnds down(W tng to fc LOD Fwd L,-, fwd R, fwd L); Fwd L bringing hnds down & bk,-, sd & fwd R bringing hnds up to lead W in RF roll, XLIF' (W Fwd R,-, comm RF trn sd & bk L, cont RF trn fwd R to fc ptr); Sd R,apt L keepg lead hnds jnd, sm fwd R tng LF to RLOD leadg W to roll LF, sd & bk L twd dlw(W Sd L,apt R, fwd L comm LF trn, fwd & sd R trng LF); cont mvg to left R,L,R, lunge L to open hinge(W cont trng LF in a roll action Bk L, sd R, bk L, sd R/XLIF to sit line in open hinge);Note: number of steps can vary as needed to reach the open hinge. **OPTION: If desired, qk open break into a wrap can be substituted for hinge.**

NOTE: There is a Youtube version of this song with Celine Dion & Elvis in a duet that will also work.