IF I CAN DREAM

CHOREO: SUE POWELL & LOREN BRODIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)
MUSIC: "IF I CAN DREAM" ARTIST: ELVIS PRESLEY Available as a download from Amazon.
RHYTHM: SLOW 2 STEP, RAL PHASE IV + 2 [Triple traveler, hinge] + 2[ Square, passing peek-a-boo]
SPEED: Slow about 10% or to suit
Footwork: OPPOSITE, DIRECTIONS TO MAN SEQUENCE: Intro-A-A-B-C-END Difficulty Level: Above Average

MEASURE

INTRO

1 - 8 [HOP FCG LOD, lead ft free] WAIT 2 MEAS: THE SQUARE ; O. BASICS 2X:
1 - 6 In HOP fcg LOD wait 2 meas; Like a switch M XIF of W sd L-, trn slightly RF sd R twd COH in LHOP, XLIF(W. Fwd R-, sd L twd COH, Xrif start to XIF of M); Fwd R trn slightly RF-, Sd L twd RLOD, Xrif start to XIF of W. Like a switch Sd L XIF of M-, trng RF sd R twd RLOD in HOP, XLIF; Like a switch Sd L XIF of W-, trng RF sd R twd wall in LHOP, XLIF(W. Fwd R-, sd L twd wall, Xrif start'g to XIF of M); Fwd R trng twd wall-, sd L twd LOD, Xrif (W like a switch Sd L XIF of M-, trng RF sd R twd LOD in HOP, XLIF); Note: if desired a preparatory rk , rec can be done on beats 7 & 8 at start.
7 - 8 Sd L trng to LHOP,-, XR beh L, rec L to fc ptr; Sd R trg to HOP,-, XL beh R, rec R to fc ptr in loose CP;

PART A

1 – 8 [Loose CP Wall] BASIC;; LEFT TRN INSIDE ROLL; BAS ENDING; SD BAS; OPEN BRK;

CHANGE SIDES with L INSIDE TRN; BASIC ENDING (picking up to low BFY):
1 – 4 Sd L-, XR slightly beh L, rec L; Sd R-, XL slightly beh R, rec R Rng LF lead'g W to comm pickup; Fwd L trng LF to fc COH,-, sd R, XLIF(W. Bk R trng 1/4 LF-, trng LF fwd L, cont trn LF sd R to fc ptr); Sd R-, XLIF, rec R to fc ptr;
5 – 8 Sd L-, XR slightly beh L, rec L; Sd R-, apart L keeping lead hnds jnd, fwd R keeping ptr offset to R; Fwd L pass'g ptr & trng RF to lead W to LF underarm tm,-, sd,R to fc wall, XLIF(W Fwd R trng LF to fc ptr, Sd L to RLOD, Xrif); Sd R-, XL slightly beh R, rec R trng LF lead'g W to comm pickup;

9 – 20 TRAVELING CROSS CHASSES 4X To fc WALL ; LUNGE BASICS 2X To HOP;; THE SQUARE ;

OPEN BASICS 2X:

9 – 14 In low BFY Fwd & Sd L dlc -, mvgl dlw fwd & sd R, XLIF(W XRIF); Fwd & Sd R dlc, mvgl dlc fwd & sd L, XRIF(W XLIF); Fwd & Sd L dcl, mvgl dlw fdd & sd R, XLIF(W XRIF); Fwd & Sd R dlc, trng to fc wall sd L, XRIF(W XLIF) blendg to BFY; With slight lunge action Sd L-, rec R, XLIF (W XRIF); Sd R-, rec L, XRIF to HOP LOD;
15–18 Like a switch M XIF of W sd L-, trn slightly RF sd R twd COH in LHOP, XLIF(W. Fwd R-, sd L twd COH, XRIF start to XIF of M); Fwd R trn slightly RF-, Sd L twd RLOD, Xrif start to XIF of W. Like a switch Sd L XIF of M-, trng RF sd R twd RLOD in HOP, XLIF; Like a switch Sd L XIF of W-, trng RF sd R twd wall in LHOP, XLIF(W. Fwd R-, sd L twd wall, Xrif start'g to XIF of M); Fwd R trng twd wall-, sd L twd LOD, Xrif (W likea switch Sd L XIF of M-, trng RF sd R twd LOD in HOP, XLIF);
19 - 20 Sd L trng to LHOP,-, XR beh L, rec L to fc ptr; Sd R trg to HOP,-, XL beh R, rec R to fc ptr in loose CP;

REPEAT A To End with leading W to commence pickup

PART B

1 - 18 [Picking up] TRIPLE TRAVELER;; LADY LARIAT; OUTSIDE ROLL; OPEN BAS ; SD BASIC To HNdSHKE;

OPEN BREAK To STACKED HANDS(LEFT OVER RIGHT):

1 – 4 Raising lead hnds Fwd L trng LF to fc COH,-, sd R, XLIF(W. Bk R trng 1/4 LF-, trng LF fwd L, cont trn LF sd R to fc ptr); Fwd R spiral'g LF under jnd lead hnds,-, fwd L, fwd R bring hnds down( W trng to fc LOD Fwd L,-, fwd R, fwd L); Fwd L bringing hnds down & bk,-, sd & fwd R bringing hnds up to lead W in RF roll, XLIF(W Fwd R-, comm RF trn sd & bk L, cont RF trn fwd R to LOP(LOD)); Fwd & sd R, trn LF on R to fc RLOD under jnd lead hnds, hold[no step] while leading W like a lariat to LOP/RLOD(W Fwd & sd L shaping RF twd M-, strongly curvg RF around M Fwd R, fwd L);
5 – 8 Fwd & across L-, raising jnd lead hnds to lead W under trng RF sd & fwd R, fwd & across L( W fwd R-, fwd & sd L trng RF under jnd led hnds, fwd R compl trn to fc ptr); Sd R trg to HOP,-, XL beh R, rec R to fc ptr in loose CP; Sd L, jng R/R hnds,-, XR slightly beh L, rec L; Sd R-, apart L jng left hnds over right hnds, fwd R keeping ptr offset to R;
PART B (CONT)

9 - 18  PASSING PEEK-A-BOOS 2X;; OPEN BAS 2X;; TWISTY BAS; WRAP LADY; SWEETHEART RUN 6 To FC;;

9 – 12  Fwd L twd wall trng RF leadg W under,-, apt R keeping R hnds high, rec L( W fwd R twd COH trng LF under jnd L hnds then R hnds,apt L keeping R hnds high, rec R); Fwd R twd COH trng LF leading W under,-, apt L keeping L hnds high, rec R( Fwd L twd wall trng RF under jnd R hnds then L hnds,-, apt R keeping L hnds high, rec L); Repeat Meas 9 and 10;;

13–18  Releasg jnd hnds  Sd L trng to LHOP,-, XR beh L, rec L to fc ptr; Sd R trg to HOP,-, XL beh R, rec R to fc ptr in loose CP; Sd L, XRIB(W XLF), rec L; Sd R, - XLIB Trng W LF to wrap, rec fwd R trng to fc LOD(Sd L-, XRIF trng LF, rec L to fc LOD in wrap pos); Fwd L-, fwd R, fwd L(W Fwd R-, fwd L, fwd R); Fwd R, - fwd L, fwd R blendg to loose CP WALL;

PART C

1- 10  BASIC[picking up];; LEFT TRN w/ INSIDE ROLL; BAS ENDG BFY; LUNGE BASICS 2X[maneuvering];;

1 – 6  Sd L,-, XR slightly beh L, rec L; Sd R, - XL slightly beh L, rec R R trng LF lead'g W to comm pickup; Fwd L trng LF to fc COH,-, sd R, XLF(W. Bk R trng LF 1/4 LF under lead hnds,-, trng LF fwd L, cont trn LF sd R to fc ptr); Sd R, - XLIB, sd L to fc ptr in BFY; With slight lunge action Sd L,-, rec R, XLIB(W Xrif); Sd R, - rec L, XLIB( W XLF);

7 - 10 Sd & bk L trng RF to wall,-, sd R RLOD, XLF (W. Fwd R,-, trng RF under jnd lead hnds bk L, sd R to fc ptr); Sd R,-, XLIB, sd R to fc ptr in BFY; With slight lunge action Sd L,-, rec R, XLIB(W Xrif);

11-23  BOTH HANDS UNDERARM TRN; OPEN BRK; CHANGE SIDES; LUNGE BAS; TRAILING HAND UAT;

1 – 14  Keeping BOTH hnds jnd Sd L raising both hnds, -, rec R, XLF(W, Sd R comm to trn RF under both jnd hnds,-, XLF trn RF to fc LROM, compl RF trn fwd & sd R to fc ptr keeping both hnds jnd); Sm Sd R,-, apt L, fwd and across R to offset w/ ptr to RT(W. Sd L, - apt R, fwd L twd COH); Fwd L twd wall trng 1/2 RF leading W under both jnd hands,-, sd R LOD, XLF(W, Fwd R trn g LF 1/2 under both jnd hands,-, sd L, XLF(R) hands now uncrossed in BFY M fcg COH; With slight lunge action Sd R,-, rec L, XLRIF( W XLF);

15–20  Keeping trailing hnds jnd Sd L raising hnds -, rec R, XLF(W. Sd R comm to trn RF under jnd hnds,-, XLF trng RF to fc LROM, compl trn fwd & sd R to fc ptr)(OPTION: keep trailing hnds jnd for start of next figure); Sd R trg to HOP,-, XL beh R, rec R comm trn RF to ptr under jnd hands,-, XLF(W. Bk R trng LF to fc WALL,-, sd R, XLF(W. Bk R trng 1/4 LF,-, cont trn LF fwd L, cont trn LF sd R to fc ptr); Fwd R spiral'g LF under jnd lead hnds,-, fwd L, fwd R bringing hnds down( W trg to fc LOD Fwd L, sd R, Fwd R, Lf L); Fwd L bringing hnds down & bk,-, sd & fwd R bringing hnds up to lead W in RF roll, XLF(W Fwd R, - comm RF trn sd & bk L, cont RF trn fwd R to LOD); Sd R trg to HOP-, XL beh R, rec R to HOP;

21- 23  Crossing IF of  W & bk L,-, cont trn Sd and fwd R, shaping to ptr fwt L to LHOP(W. Fwd R,-, fwt L, fwt R shaping twd ptr to XIF of M); Fwd R between W's ft,-, fwt L, fwt R to HOP(W. crossing IF of M Sd and bk L,-, cont trn fwd and sd R shaping twd M, fwd L); Fwd L trng LF, cont trn bk R to fc RLOD, cont trn sd L, cont trn LF fwd and acs R shaping trn ptr to loose HOP and STOP momentarily w’music;

ENDING

1 – 9  (MAN IF of W) RIGHT TRN w/OUTSD ROLL; O. BRK; CHANGE SIDES w/ L. INSIDE TRN;

1 – 4  M foldg quickly IF of W Bk & sd L,-, leadg W to RF trn under jnd lead hnds trn 1/4 RF sd R LOD, XLF (W fwt R comm RF trn,-, bk L trng RF, sd R to fc ptr); Sd R,-, apart L keeping lead hnds jnd, fwd R keeping ptr offset to R; Fwd L pass'g ptr & trng RF to lead W to LF underarm trn,-, sd,R to fc wall, XLF(W Fwd R trng LF to fc ptr,-, Sd L, XRIF); With slight lunge action Sd R,-, rec L, XRF to pickup W to CPLOD;

5 – 9  Raising lead hnds Fwd L trng LF to fc COH,-, sd R, XLF(W. Bk R trng LF 1/4 LF,-, trng LF fwt R, cont trn LF sd L to fc ptr); Fwd R spiral'g LF under jnd lead hnds,-, fwt L, fwt R bringing hnds down( W trg to fc LOD Fwd L,-, fwt R, fwt L); Fwd L bringing hnds down & bk,-, sd & fwd R bringing hnds up to lead W in RF roll, XLF(W Fwd R,-, comm RF trn sd & bk L, cont RF trn fwd R to fc ptr); Sd R, apt L keeping lead hnds jnd, sm fwt R trng LF to RLOD leadg W to roll LF, sd & bk L, twd dwl(W Sd L,apt R, fwt L comm LF trn, fwd & sd R trng LF); cont mvg to left R,L,R, lunge L to open hinge(W cont trn LF in a roll action Bk L, sd R, bk L, Sd R/XLF to sit line in open hinge); Note: number of steps can vary as needed to reach the open hinge. OPTION: If desired, qk open break into a wrap can be substituted for hinge.

NOTE: There is a Youtube version of this song with Celine Dion & Elvis in a duet that will also work.