If God Takes My Life
(Si Dios Me Quita La Vida)

Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken, 357-0041 JAPAN Phone/FAX: 042-981-9809
e-mail: kenjinobuko@gmail.com website: http://www16.plala.or.jp/shibata-web/

Music: Artist: Palmina CD: Casa Musica “La Musica Del Caribe 2” Track #11

Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only

Rhythm & Phase: Rumba V+2 (Curl, Cont Hip Twist)

Sequence: Intro A B C A B End

Meas INTRO

1-4

WAIT: SWEETHEART TWICE W SWIVEL TO FC; SPOT TRN;
1 Wait 1 meas in TANDEM/WALL M bhind W trailing ft free no hnd jnd;
2-3 {Sweeheart Twice W Swivel to Fc} XRIF of L (W XLIB of R) looking at ptr both hnds extended sd, rec L, sd R end TANDEM/WALL; -; XLIF of R looking at ptr both hnds extended sd, rec R joining R-hnds, sd L leading W swivel RF, - (W XRIB of L, rec L, fwd R swivel RF to fc M, -) end FCG Pos/WALL R-hnds jnd;

4 {Spot Trn} Releasing hnds XRIF comm trng LF, cont trng LF fwd L twd RLOD, cont trng LF on L sd R joining lead hnds, - end LOP FCG Pos/WALL;

PART A

1-8

HALF BASIC w/ INSIDE UNDERARM TRN; NAT TOP 6 w/ INSIDE UNDERARM TRN TO WRAP;; WHEEL RF TO FC WALL W ROLL TO SD-BY-SD;

OPENING OUT W SPIRAL LF TO TANDEM; M WALK AROUND W CUCARACHA TO FC; TWICE;;

1 {Half Basic w/ Inside Underarm Trn} LOP FCG Pos/WALL fwd L, rec R raising jnd lead hnds, trng RF sd & bk L, - (W bk R, rec L, fwd R spiraling LF 3/4 under jnd lead hnds to fc M, -) end LOP FCG Pos/RLOD;

2-3 {Nat Top 6 w/Inside Underarm Trn to Wrap} Assuming CP XRIB comm trng RF, cont trng RF sd L, cont trng RF XRIB, - (W sd & fwd L comm trng RF, cont trng RF XRIF, cont trng RF sd & fwd L, -) end CP/WALL; Cont trng RF sd L raising jnd lead hnds to lead W trn LF, cont trng RF XRIB, cont trng RF sd L joining trailing hnds, - (W fwd R spiraling LF under jnd lead hnds, cl L, trng RF bk R, -) end WRAPPED Pos/LOD;

4 {Wheel RF to Fc Wall W Roll to Sd-by-Sd} Cont trng RF fwd R, cont trng RF fwd L releasing lead hnds, joining R-hnds fwd R, - (W cont trng RF bk L, step R almost in pl rolling RF, cont trng RF to fc WALL on R cl L join R-hnds, -) end SD-BY-SD Pos/WALL W slightly bhnd M on his R-sd R-hnds jnd IF of W’s body W’s L-hnd on his R-shoulder;

5 {Opening Out W Spiral to Tandem} Fwd L leading W bk, rec R, XLIB leading W spiral LF, - (W bk R extending free L-hnd up twd ceiling, rec L, fwd R spiraling LF to fc WALL, -) end momentary TANDEM/WALL W IF of M;

6 {M Walk Around W Cucaracha to Fc} Releasing R-hnds sd & fwd R comm circulating CCW around W, cont circulating CCW XLIB, cont circulating CCW to fc COH sd R small step joining R-hnds, - (W sd L pressure step extending L-hnd twd LOD R-hnd on R-hip, rec R, cl L joining R-hnds comm swivelng RF on L, -) end FCG Pos/COH R-hnds jnd;

7-8 Repeat Meas 5-6 of PART A starting M fcg COH & end M fcg WALL;;

9-16

OPENING OUT W SPIRAL TO SKATERS M TRANS; WALK OUT 3 & FAN; SYNC WALK IN;
CROSS CHECK & EXTEND ARMS; PICK-UP TO REV PIVOT TO CORTE; HIP RK 3;
STEP BK & SLOW CURL; W OUT TO FC;

QQ- 9 {Opening Out W Spiral to Skaters M Trans} FCG Pos/WALL R-hnds jnd fwd L leading W swivel RF bk, rec R, tch L to R slightly trng LF to fc DLW leading W spiral LF, - (W swiveling RF 3/8 on L bk R, rec L, fwd R spiral LF to fc DLW, -) end SKATERS/DLW R-hnds jnd at W’s R-hip L-hnds jnd extended sd; (now same footwork)

(W QQS) 10 {Walk 3 & Fan} Fwd L, fwd R, fwd L, swivel LF 1/4 on L to fc DLC w/ fan R CCW end SKATERS/DLW;
PART A (cont’d)

Q&QS 11  {Sync Walk In} Fwd R/fwd L, fwd R, fwd L, -
S-- 12  {Cross Check & Extend Arms} Flexing L-knee XRIF, - , releasing L-hnds & slowly extend down & up forward tewd DLC, -
QQS 13  {Pick-up to Rev Pivot to Corte} Picking up W CP fwd L comm pivoting LF, cont pivoting LF sd & bk R to fc RLOD, bk L flexing knee, - (W fwd L small step trng LF to fc M/bk R comm pivoting LF, cont pivoting LF fwd L, fwd R flexing knee, -) end CORTE Pos/RLOD;
W &QQS (now opposite footwork)
14  {Hip Rk 3} Rk R fwd rolling hips CW, rec L rolling hips CCW, rk R fwd rolling hips CW, -
S-- 15  {Step Bk & Slow Curl} Bk L slightly flexing knee raising jnd lead hnds to lead W spiral LF, - , extending knee & cont lead W spiral jnd lead hnds over W’s head & W’s L-shoulder, - (W fwrd R slightly flexing knee comm spiral LF, - , cont spiral LF under jnd lead hnds to fc DRW free L pointed fwd tewd DRW, -) end TANDEM/DRW;
16  {W Out to Fc} Releasing hnds fwd R, fwd L, fwd R, - (W fwd L, fwr R trng LF 1/2 to fc DLC, bk L, -) end LOP FCG Pos/DRW;

PART B

1-8  OPEN HIP TWIST TO FAN;; CHECKED HOCKEY STICK w/ HEADLOOP; W SWIVEL LF & FAN;
ALEMANA;; CUDGLE; CUDGLE w/ SYNC RUN AROUND;

1-2  {Open Hip Twist to Fan} LOP FCG Pos/DRW fwr L, rec R, cl L bracing jnd lead hnds at waist level to lead W swivel RF, - (W bk R, rec L, fwrd R swiveling RF 1/4 to fc LOD, -) end L-shaped Pos M fwrdr WALL (W fwrdr LOD); Bk R leading W fwr L, rec L, sd R, - (W fwr L, fwr R trng LF 1/2 to fc RLOD, bk L, -) end FAN Pos M fwrdr WALL (W fwrdr RLOD);
3  {Checked Hockey Stick w/ Headloop} Fwr L, rec R raising jnd lead hnds, sd L small step jnd lead hnds over W’s head & placed on W’s L-shoulder, - (W cl R, fwr L, fwr R under jnd lead hnds, - ) end L-shape Pos M fwrdr WALL (W fwrdr RLOD) jnd lead hnds on W’s L-shoulder;
4  {W Swivel LF & Fan} Bk R leading W swivel LF, cl L, sd R, - (W swiveling LF on R 1/2 to fc LOD fwr L, fwr R LF 1/2 to fc RLOD, bk L, -) end FAN Pos M fwrdr WALL (W fwrdr RLOD);
5-6  {Alemana} Fwr L, rec R, cl L raising jnd lead hnds, - (W cl R, fwr L, fwr R swiveling RF to fc M, - ); Bk R leading W trn RF under jnd lead hnds, rec L, cl R assuming CP, - (W XLIF comm trng LF under jnd lead hnds, cont trng RF fwr R twd DRW, cont trng RF sd & fwr L, - ) end CP/WALL W slightly to M’s R-sd;
2  {Cudgle} Releasing lead hnds sd L pressure step leading W swivel RF, rec R, cl L leading W trn LF holding W’s bk w/ L-hnd, - (W swiveling RF 1/2 on L bk R, rec L comm trng LF, cont trng LF to fc M sd R, - ) end CUDGLE Pos/WALL;

QQQ&Q  8  {Cudgle w/ Sync Run Around} Releasing R-hnd sd R pressure step leading W swivel LF, rec L holding W w/ R-hnd to CUDGLE Pos, XRIF comm trng RF/cont trng RF sd & fwr L, cont trng RF to fc COH cl R (W swiveling LF 1/2 on R bk L, rec R trng RF to fc M, sd & fwr L comm trng RF/cont trng RF XRIF, cont trng RF to fc WALL sd & fwr L) end CUDGLE Pos/COH;

9-16  RF TRNG CONT HIP TWIST TWICE;;;; CUDGLE W SPIRAL; M BK TO AIDA; CUBAN RKS TO FC;
SPOT TRN M TRANS;
9-10  {RF Trng Cont Hip Twist} CUDGLE Pos/COH joining lead hnds fwr L leading W swivel RF, rec R trng LF, XLIB, - (W swiveling RF 1/2 on L bk R, rec L swiveling LF 1/2, fwr R outside ptr swiveling RF to fc DRC, - ); Releasing trailing hnds sd & bk R, rec L comm trng RF, cont trng strongly RF to fc LOD fwr L, - (W fwr LF swiveling LF, fwrd R comm swiveling RF, cont swiveling RF sd & fwr L, - ) end CP/LOD W slightly to his R-sd;

11-12  Repeat Meas 9-10 of PART B starting from M fwrdr LOD & end CP/WALL;;
13  {Cudgle W Spiral} Releasing lead hnds sd L pressure step leading W swivel RF, rec R joining lead hnds, cl L raising jnd lead hnds to lead W spiral LF, - (W swiveling RF 1/2 on L bk R, rec L, trng LF fwr R spiraling LF under jnd lead hnds to fc WALL, - ) end momentary TANDEM/WALL M bhd W jnd lead hnds held above W’s head;
14  {M Bk to Aida} Trng RF to fc RLOD bk R lowering jnd lead hnds to lead W trn LF, bk L, bk R, - (W sd L comm trng LF, sd R cont trng LF to fc RLOD, bk L, - ) end AIDA Pos/RLOD;
PART B (cont’ed)

15 \{Cuban Rks to Fc\} Fwd L rolling hips CCW, rec R rolling hips CW, fwd L swiveling LF to fc WALL, - end LOP FCG Pos/WALL;

QQ-- 16 \{Spot Trn M Trans\} Releasing hnds XRIF comm trng LF, cont trng LF fwd L twd RLOD, cont trng LF to fc WALL pt R sd twd RLOD joining both hnds, - (W XLIF comm trng RF, cont trng RF fwd R twd RLOD, cont trng RF to fc M sd L, -) end BFLY/WALL; (now same footwork)

PART C

1-8 CIRCULAR SERPIENTE;; OPPOSITION FENCE LINE TWICE;; R-LUNGE EXPLOSION W SPIRAL TO BOLER-BOJO;

WHEEL RF W SWIVEL TO SHADOW; BK W DEVELOPE; W OUT M TRANS TO FC;

1-2 \{Circular Serpiente\} BFLY/WALL R-ft free for both XRIF comm circulating CW, cont circulating CW sd L, cont circulating CW to fc COH XRIB, ronde L CCW end BFLY/COH; XLIF comm circulating CCW, cont circulating CCW sd R, cont circulating CCW XLIF, ronde R CCW end BFLY/WALL;

3-4 \{Opposition Fence Line Twice\} Joining R-hnds XRIF of L flexing knee looking & extending free L-hnd twd LOD (W twd RLOD), rec L, sd R joining L-hnds, -; XLIF of R flexing knee looking & extending free R-hnd twd RLOD (W twd LOD), rec R, cl L keeping L-hnds jnd, -;

5 \{R-Lunge Explosion W Spiral to BOLER-BOJO\} Swiveling RF 1/4 on L to fc RLOD sd R flexing knee swinging R-hnds up & out, rec L, leading W spiral LF XRIF & release L-hnds, - (W swiveling RF 1/4 on L to fc LOD sd R flexing knee swinging R-hnds up & out, rec L, XRIF raising both hnds straight up spiral LF full trn to fc LOD, - end BOLER-BOJO/RLOD M’s R-hnd around W’s waist W’s R-hnd on his L-shoulder free L-hnds extended sd;

6 \{Wheel RF W Swivel to Shadow\} Fwd L comm wheel RF, fwd R cont wheel RF, fwd L cont wheel RF to fc WALL joining L-hnds, - (W fwd L comm wheel RF, fwd R cont wheel RF, fwd L cont wheel RF to fc COH, swivel RF 1/2 on L to fc Wall joining L-hnds) end SHADOW/WALL jnd L-hnds extended sd M’s R-hnd at W’s R-shoulder blade W’s R-hnd extended sd;

S-- 7 \{Bk W Develope\} Bk R slightly leaning upper body fwd, -; leaning upper body bk look R, - (W bk R slightly leaning upper body fwd, lift L up along R-leg, leaning upper body bk extend L fwd looking R, -)

SS 8 \{W Out M Trans to Fc\} Fwd L leading W trn LF & release L-hnds, -, fwd R joining lead hnds, - (W fwd L, fwd R trng LF 1/2 to fc M, bk L, -) end LOP FCG Pos/WALL; (now opposite footwork)

END

1-4 CIRCULAR SERPIENTE;; OPPOSITION FENCE LINE; CROSS LUNGE & EXTEND;

1-2 \{Circular Serpiente\} BFLY/WALL R-ft free for both repeat Meas 1-2 of PART C;;

3 \{Opposition Fence Line\} Repeat Meas 3 of PART C;

S-- 4 \{Cross Lunge & Extend\} XLIF of R comm swinging free R-hnds down & out twd RLOD (W twd LOD), -, cont swinging R-hnds as music fades out, -;