

I LIKE TO LEAD

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Music: "I Like to Lead When I Dance", Frank Sinatra, *Sings the Songs of Van Huesen & Cahn* CD, Warner Brothers Trk #15 Time: 3:32 Music edited and speed adjusted

Seq: Intro, A, A, B, A, B, B 9-16, End Rhythm & Phase: Foxtrot, Ph 4 + 2 (Lilt, Double Rev)



INTRO

1-3 LOP LOD WAIT 1; TOG TCH CP; SD DRW TCH DLC;

- 1-2 ;SS LOP fcg LOD both with lead ft free wait one; tog L, -, tch R blind CP,-;
3 SS Sd R, -, draw L to R trng DLC, tch L;

PART A

1-4 REVERSE TURN;-; WHISK; FEATHER;

- 1 Fwd L trng LF, -, sd R twd COH (*W heel turn*), bk L to CP RLOD;
2 Bk R trng LF, -, sd L twd LOD, fwd R to BJO DLW;
3 Fwd L blind CP, -, sd R rising, XLIB SCP DLC;
4 Fwd R, -, fwd L, fwd R (*W fwd L, -, fwd R trng BJO, bk L*);

5-8 3 STEP; HLF NATURAL; CLSD IMPETUS; BK HOVER CORTE BJO;

- 5-6 Blind CP fwd L, -, fwd R, fwd L; fwd R btwn W's ft trng RF, -, sd L twd Wall, bk R CP RLOD (*W bk L, -, cls R heel turn, fwd L*);
7 Bk L trng RF, -, cls R heel turn trng fce CP LOD, rec bk L;
8 Bk R trng LF, -, sd L twd DRC rising lead W to BJO, rec bk R to BJO fcg DRC;

9-12 OUTSD SWVL 2X; BACK TWST VINE 4; WEAVE 4 END; CHANGE OF DIRECTION;

- 9 SS Bk L (*W fwd R*), -, (*swivel RF on R to SCP*), fwd R (*W fwd L*), - (*swivel LF on L to BJO*);
10 QQQQ Bk L, sd R twd LOD trng RF, XLIF twd DLC, sd R twd LOD trng LF to BJO DRW;
11 QQQQ Bk L, bk R blind CP trng LF, sd fwd L twd DLW, fwd R BJO DLW;
12 SS Fwd L blind CP trng LF, -, sd R twd DLW, tch L CP DLC;

13-16 DIAMOND TURN;-;-;-;

- 13-14 Fwd L trng LF, -, sd bk R to BJO DRC, bk L; bk R, -, sd fwd L trng ¼ LF, fwd R to BJO DRW;
15-16 Fwd L, -, sd bk R trng ¼ LF to BJO DLW; bk R, -, sd fwd L trng ¼ LF, fwd R to BJO DLC;

PART B

1-4 OPEN TELEMURK; DOUBLE LILT; OPEN NATURAL; DOUBLE BACK LILT;

- 1 Fwd L trng LF, -, sd fwd R arnd W turn LF, fwd L to SCP DLW (*W bk R trng LF, -, cls L heel turn, fwd R*);
2 QQQQ Fwd R, cls L rising action on toes keep knees bent, fwd R, cls L rising action on toes keep knees bent;
3 Fwd R trng RF, -, sd L acrs W twd Wall, bk R with rt sd lead to BJO;
4 QQQQ Bk L, cls R rising action on toes keep knees bent, bk L, cls R rising action on toes keep knees bent;

5-8 OPEN IMPETUS; PROMENADE WEAVE;-; DBL REVERSE SPIN DLW;

- 5 Bk L trng RF, -, cls R heel turn (*W toe turn*), fwd L to SCP DLC;
6 Thru R, -, fwd L trng LF to CP, sd and bk R BJO;
7 QQQQ Bk L, bk R to CP trng LF, sd and fwd L twd DLW, fwd R to BJO DLW;
8 (SQ&Q) Fwd L blind CP trng LF, -, sd R cont trng, spin LF on R (*W bk R trng LF, -, heel trn L/sd bk R cont trng, XLIF*);

9-12 REVERSE WAVE;-; BACK FEATHER; BACK 3STEP;

- 9-10 Fwd L trng LF, -, sd R twd LOD, bk L to fce DRC; bk R, -, bk L crvg LF, bk R to CP RLOD;
11-12 Bk L, -, bk R rt sd lead, bk L; bk R, -, bk L blind CP, bk R;

13-16 BACK HOVER TELEMURK; SCP CHASSE; WING; OPEN TELEMURK SCP;

- 13 Bk L trng RF, -, sd fwd R btwn W's feet cont trng, fwd L SCP DLC;
14 SQ&Q Thru R, sd L/cls R, sd L SCP;
15 Thru R trng upper body LF, -, draw L to R, tch L (*W fwd L, -, R, L around M*) to end SCAR DLC;
16 Fwd L trng LF, -, sd fwd R arnd W turn LF, fwd L to SCP DLW (*W bk R trng LF, -, cls L heel turn, fwd R*);

17-20 IN & OUT RUN;-; LEFT WHISK; UNWIND CP DLC;

- 17 SCP DLW fwd R turn RF, -, sd bk L twd Wall to momentary CP RLOD, bk R rt sd lead CBJO (*W fwd L, -, fwd R btwn M's ft, fwd L*);
18 Bk L trng RF, -, sd fwd R btwn W's feet rise cont turn, fwd L to SCP DLC (*W fwd R trng RF, -, sd fwd L cont trng, fwd R to SCP*);
19 Thru R, -, sd L trng RF to fce ptnr, XRIB to RSCP;
20 (QQQQ) Keeping weight on R unwind RF, -, -, - to CP DLC (*W fwd arnd M R, L, R, L*);

END

1 THRU TO PROMENADE SWAY--OVERSWAY;

1 Step thru R, -, sd L right sd stretch SCP twd DLW look well to DLW over lead hands, stretch left sd lower rt hip trng slightly LF look at ptrn with trailing ft extended twd RLOD;

QUICK CUES

Seq: Intro, A, A, B, A, B, B 9-16, End

INTRO

1-4 LOP LOD WAIT 1; TOG TCH CP; SD DRW TCH;

PART A

1-4 REVERSE TURN;-; WHISK; FEATHER;

5-8 3 STEP; HLF NAT; CLSD IMP; BK HVR CORTE BJO;

9-12 OUTSD SWVL 2X; BK TWST VN 4; WEAVE 4 ENDING; CHG OF DIR;

13-16 DIAMOND TURN;-;-;

PART B

1-4 OPEN TELEM RK; DOUBLE LILT; OPEN NAT; DBL BK LILT;

5-8 OPN IMP; PROM WEAVE;-; DOUBLE REV;

9-12 REVERSE WAVE;-; BK FEATH; BK 3STP;

13-16 BK HVR TELEM RK; SCP CHASSE; WING; OPN TELEM RK SCP;

17-20 IN & OUT RUN;-; LFT WHSK; UNWIND CP DLC;

END

1 THRU TO PROM SWAY-OVERSWAY;