I'D BE SURPRISINGLY GOOD FOR YOU

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STAR 516CD                                    Flip: They Can’t Take That Away From Me
Tango, Phase V+2                                Released: 5/1/05
INTRO, A, B, C, B, C, ENDING                  Slow for Comfort

INTRO

1-4   WAIT;; TOG,-, TCH,-; BK CORTE;

    1-2   {Wait}  Wait 2 meas in LOP fc DRW lead ft free lead hnds
          joined;;
    S-    3-4   {Tog tch} Step tog L to CP with RF body trn,-, tch R to L,-;
    QQS   
          {Bk corte} Bk R start LF trn ¼, cont LF trn sd & fwd L, cl R to L
          CP fc DW,-;

PART A

1-4   LINK TO NATURAL PROMENADE TURN;; PROMENADE SWAY,-,
      CHG SWAY,-; RECOV WHISK & TAP;

    QQS   1-2   {Link to Nat Prom Trn} Fwd L, trn body RF small sd & bk R to
          SCP, sd & fwd L,-, fwd R trn RF to CP fc RLOD, sd & bk L
          pivot RF to fc LOD, fwd R to SCP LOD (W bk R, trn RF small
          sd & bk L to SCP, sd & fwd R,-; fwd L, fwd R btwn M’s feet
          pivot RF, bk L trn to SCP),-;
    S-    3-4   {Prom Sway Chg Sway} Sd & fwd L stretch R sd of body up,-,
          chg sway to look RLOD with L sd stretch up,-;
    QQ&-  3-4   {Recov Whisk & Tap} Lose the sway and step sd R to CP fc
          wall, XLIB of R in SCP/ recov R, tap L sd & fwd SCP LOD,-;

5-8   PROMENADE LINK; OPEN REV; CLOSED FIN; WALK 2;

    SQ-   5-6   {Prom Link} Sd & fwd L,-, thru R, pick-up the W tap L to sd of
          R (W sd & fwd R,-, thru L trn LF to CP, tap R to sd of L);
    QQS   
          {Open Rev} Fwd L trn LF, sd & bk R cont trn, bk L in BJO fc
          RLOD,-;
    QQS   7-8   {Closed Fin} Bk R trn LF, sd & fwd L, cl R to CP DW,-;
    SS    
          {Walk 2} Fwd L curve LF,-, fwd R curv LF to CP DC,-;

9-12  REVERSE FALLAWAY SLIP; FWD RIGHT LUNGE; ROCK TRN;;

    QQQQ  9-10  {Rev Fallaway Slip} Fwd L trn LF, sd R, XLIB well under body,
          trn LF slip R past L with small step on toe (W bk R trn LF, sd L,
          XRIB well under body, slip LF on R and step fwd L to CP);
    SS    
          {Fwd Right Lunge} Fwd L in CP DW,-, bring R sd fwd lunge sd
          & fwd DW keep upper body away from W,-;
    QQS   11-12 {Rock Trn} Bk L start ¼ RF trn, cont trn rck fwd R, recov bk L
          fc DRW,-; bk R start LF trn ¼, cont LF trn sd & fwd L, cl R to L
          CP fc DW,-;
PART B

1-4  LINK TO CHASE;; SYNCO CHASSE TRNING LINK; BK OPEN PROMENADE;

QQS  1-2  {Link to Chase}  Fwd L, trn body RF small sd & bk R to SCP, sd & fwd L, thru R, sd L to CP, sharp RF trn ¼ check fwd on R outside ptr, recov L bk L trn RF 1/8 to CP (W bk R, trn RF small sd & bk L to SCP, sd & fwd R,; fwd L, sd & bk R to CP, sharp RF trn check bk L in BJO, recov fwd R);

QQQQ  3-4  {Synco Chasse Trning Link}  Trning RF chasse sd R/ cl L, sd R end fc DC, fwd L, trn body strongly RF small sd & bk R to SCP LOD; {Bk Open Prom}  Sd & fwd L, thru R start ¼ RF, cont RF trn sd & bk L to CP (W sd & fwd R, thru L, sd & fwd R to CP);

5-8  FIN BK OPEN PROMENADE,-, FIVE STEP,;; PROMENADE AND FWD TO A;;

SQ  5-6  {Fin Bk Open Prom}  Chk bk R with slight LF body trn,-, end fc DC, fwd L, trn body strongly RF small sd & bk R to SCP LOD; {Five Step}  Fwd L trn LF, sd & bk R cont LF trn to fc DW; bk L in BJO, small sd & bk R to CP, trn to SCP with no wgt chg,-;

SQQ  7-8  {Prom & Fwd}  Sd & fwd L, thru R, sd & fwd L; cl R, sd & fwd L stay in SCP thruout,-;

9-12  NATURAL PIVOT RUDOLPH; FALLAWAY FOUR BY FIVE STEP HEAD FLICK;;;

QQS  9-10  {Nat Pivot Rudolph}  Thru R trn RF to come across W, sd & bk L pivot ½ RF, fwd R btwn her legs lowering to cause her to ronde(W fwd L, fwd R btwn M’s ft pivot RF ½ , sd & bk L ronde R CW),-;  {Fallaway Four By Five Step Head Flick}  In SCP bk L, trn body LF to step bk R, bk L in BJO, cl R to L heel pull to SCAR DRW (W bk R, trn LF fwd L in BJO, fwr R, trn RF sd & bk L in SCAR);

QQQQ  11-12  {Cont Five Step Head Flick}  Fwd L trn LF, sd & bk R cont LF trn to fc DW, bk L in BJO, small sd & bk R to CP; trn to SCP with no wgt chg,-/ trn lower part of body RF to close W’s head, chg bk to SCP,-;

PART C

1-4  PROMENADE LINK; BRUSH TAP FC LOD; VIENNESE TRNS; TElemARK SCP;

SQ-  1-2  {Prom Link}  Sd & fwd L, thru R, pick-up the W tap L to sd of R (W sd & fwd R, thru L trn LF to CP, tap R to sd of L);  {Brush Tap}  Fwd L, small sd R trn to LOD/ brush L to R, tap L to sd,-;

QQ&S(S&S  no wgt chg)  3-4  {Vienn Trns}  Fwd L trn LF, sd & bk R swvl on R/ XLIF of R, bk R trn LF, sd & fwd L cont trn/cl R in CP (W bk R trn LF, sd & fwd L cont trn/ cl R, fwd L trn LF, sd & bk R swvl on R/ XLIF of
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5-8 CLOSED PROMENADE ENDING; SPANISH DRAG & CLOSE;
CONTRA CHECK & TAP;

QQS 5-6 {Closed Prom Ending} Thru R, sd & fwd L (W sd & bk R to CP), cl R to L,-; {Spanish Drag} Sd L leave R leg extended with L sd stretch and draw R to L slowly;
S- 7-8 {Cont Spanish Drag & Close} Cont to drag,-, cl R to L sharply losing the sway in CP fc wall (W’s head is open twd LOD),-;
-QQ- {Contra Check & Tap} Fwd L with contra body motion with upper body trn to the L (W cl head), recov R, tap L SCP LOD,-;

9-12 HEAD FLICK,-, OPEN PROMENADE,;; ROCK 3 WITH OUTSIDE SWVL; CLOSE PROMENADE ENDING;

&SS (wgt chg on 2nd S only) 9-10 {Head Flick Open Promenade} On the & ct of previous meas trn lower body RF twd W to cl her head/ return hips to SCP thru R, sd & fwd L, fwd R to BJO check (W cl head/ open head,-, sd & fwd R,-; thru L, trn LF sd & bk R to CP, bk L BJO),-;
QQS 11-12 {Rk 3 Outside Swvl} Rk bk L, recov R, bk L trn body RF to cause W to swvl to SCP,-; {Closed Prom Ending} Thru R, sd & fwd L (W sd & bk R to CP), cl R to L,-;

ENDING

1-4 WALK 2; TELEMARK SEMI; CLOSED PROMENADE ENDING;
SPANISH DRAG;

SS 1-2 {Walk 2} Fwd L curve LF,-, fwd R curv LF to CP DC,-;
QQS {Tele SCP} Fwd L start LF trn, sd R (W heel trn), sd & fwd L to SCP LOD,-;
QQS 3-4 {Closed Prom Ending} Thru R, sd & fwd L (W sd & bk R to CP), cl R to L,-; {Spanish Drag} Sd L leave R leg extended with L sd stretch and draw R to L slowly;
S- 5+ {Cont Spanish Drag & Close} Cont to drag,-, cl R to L sharply losing the sway in CP fc wall (W’s head is open twd LOD),-;
-Q 5+ {Contra Check} Fwd L with contra body motion with upper body trn to the L (W cl head),