I ONLY WANT YOU FOR CHRISTMAS

MAGAZINE

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Record: Arista 10001-7 and 12372-7 "I Only Want You for Christmas" by Alan Jackson
Phase: Roundalab Phase II  Rhythm: Two-step
Footwork: Opposite unless noted (woman's instructions in parentheses)

Sequence: Intro A Bridge 1 B A Bridge 1 C Bridge 1 B Bridge 2 A(1-8) A C B C B End

**Introduction**

1-4 slow apart, point; together, touch; side, draw, touch L; side, draw, touch R;
   1 after strum step apart L, –; point R, –; (“The snow is falling…”)
   2 step together R, –; touch L to CP WALL, –; (“...it's Christmas Eve...”)
   3 step sd L, draw R, touch R, –; (“...presents around...”)
   4 step sd R, draw L, touch L, –; (“...the Christmas tree...”)

5-6 slow dip back to COH; recover to SCP;
   5 slow dip back L & hold; (“...is there one...”)
   6 slow recover R to SCP LOD; (“...for me?”)

**Part A**

1-4 2 fwd two-steps;; 2 trng two-steps;;
   1-2 in SCP step fwd L, close R, fwd L, –; fwd R, close L, fwd R to CP WALL, –;
   3-4 step sd L, close R, bk L pivoting 1/2 RF, –; step sd R, close L, fwd R pivoting 1/2 RF, –;

5-8 back away 3; step together 3 to BFLY; vine 3, touch; wrap;
   5-6 step back L, back R, back L, –; step back L, close R, close L, fwd R to BFLY, –;
   keep both hands joined M's LW's R over W's head, M's R/W's L at waist level

9-10 unwrap; wrap again (rewrap);
   9 letting go of M's LW's R hand step in place L, R, L (turning to OPEN), –; (W roll out RF R, L, R, –)
   10 step in place R, L, R (turning to LOD), –; (W roll in LF L, R, L, –)
   join M's LW's R hand again, stay in wrapped position

**Bridge 1**

1 walk 2 to BFLY;
   1 step fwd L, –; fwd R to BFLY, –;

**Part B**

1-4 face to face; back to back to OPEN; hitch double;;
   1-2 step sd L, close R, turn (LF) L, –; step sd R, close L, turn (RF) R to OPEN LOD, –;
   3-4 step fwd L, close R, back L, –; step back R, close L, fwd R, –;

5-8 circle way away 2 two-steps;; strut together 4;;
   5-6 circle LF (W-RF) away from partner L, R, L, –; R, L, R, –;
   7-8 strut toward partner fwd L, –; fwd R, –; fwd L, –; fwd R, –;
   **before part A to SCP, before Bridge 2 or part C to BFLY

**Bridge 2**

1-2 step apart, point; step together to SCP;
   1-2 repeat measures 1 and 2 of Intro, ending in SCP;;

**Part C**

1-4 open vine 4;; lace across; fwd two-step;
   1-2 step sd L, –; XIB R trng to LOPEN RLOD, –; step sd L, –; XIF R trng to OPEN LOD, –;
   3 holding lead hand step fwd L, close R, fwd L to LOP, –; (W passes under joined hands)
   4 step fwd R, close L, fwd R, –;

5-8 lace back across; fwd two-step; basketball turn;;
   5 holding lead hand step fwd L, close R, fwd L to OPEN LOD, –; (W passes under joined hands)
   6 step fwd R, close L, fwd R, –;
   7-8 step fwd L & turn 1/4 RF, –; recover R trng 1/4 RF, –; repeat 7 toward RLOD continuing around;
   **before Bridge 1 to OPEN LOD, before part B to BFLY

**Ending**

1-4 back away 3; step together 3 to BFLY; vine 3, touch; wrap & point;
   1-4 repeat measures 5 through 8 of Intro;;;

5-6 unwrap; wrap again (rewrap);
   5 repeat measure 9 of Intro;
   10 step in place R, L, R (turning to LOD), point L down LOD; (W roll in LF L, R, L, point R)
   join M's LW's R hand again, into wrapped position and hold