I Need You to Turn To

Choreographer: Peter & Chama Gomez  Berthoud, CO 80503
Web Site: http://www.hfrdc.org  E-mail: hfrdc@juno.com  Date: 06/15/2011 v.1
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Artist: Elton John  Record: Elton John  Track: 2
2. iTunes  Time: 2:33  Dance: 2:47
Footwork: Opposite unless noted (Woman’s footwork in parenthesis)
Rhythm: Waltz Roundalab  Phase: II+2 (Chasse, Chair)
Sequence: Intro – A – B – Interlude – A – B – Ending

Meas  Intro
1-11  WAIT;; BAL APT & TOG;; BAL APT & CHG SDS ;; WHEEL ;; BAL APT & CHG SDS ;; BAL APT ;
7-11  [Wheel] R hand joined w/ ptr palm-to-palm circle CW one full trn fwd L, R, L ; R, L, R to fc COH ; [Bal Aft & Chgs & Sds] Bk L, cl R, SIP L ; Fwd R lead W und joined hnds trn RF, fwd L cont trn to fc COH, cl R (Fwd L, comm LF trn fwd R, cont trn sd L to fc WALL) ; [Bal Aft] Bk L, cl R, SIP L ;

Part A
1-8  PU to SDCAR ; 3 PROG TWKLS to SCP ;;; THRU SD CLS ; TWRL VN ; SEMI CHASSE ; PU to SDCAR ;
1-4  [PU to SDCAR] Thru R, sd L to PU ptr to SDCAR, cl R press L hand with ptr ; [3 Prog Twkls] Prog LOD XIF L, sd R to BJO, cl L press R hand with ptr ; Prog LOD XIF R, sd L to SDCAR, cl R press L hand with ptr ; Prog LOD XIF L, sd R lead W to SCP, fwd L to SCP LOD ;
5-8  [Thru Sd Cls] Thru R trn to fc ptr, sd L to CP, cl R ; [Twrl Vn] Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R) ; [Semi Chasse] Thru R blend to SCP, fwd L/cl R, fwd L ; [PU to SDCAR] Repeat meas. 1 ;
9-18  3 PROG TWKLS to SCP ;;; MANUV ; 2 RT TRNS ;; BAL L & R ;; TWRL VN ; THRU SD CL ;
9-18  [3 Prog Twkls] Repeat meas. 2-4 to SCP ;;; [Manuv] Fwd R acrs LOD comm RF trn, cont trn sd L, cl R ; [2 Rt Trns] Comm ¼ RF trn bk L, cont. trn sd R twd LOD to fc LOD, cl L (Comm ¼ RF trn fwd R, cont trn sd L twd LOD to fc RLOD, cl R) ; Comm ¼ RF trn fwd R, cont trn sd L twd LOD to fc wall, cl R (Comm ¼ RF trn bk L, cont trn sd R twd LOD to fc COH, cl L) ; [Bal L & R] Sd L, bk R, rec L ; Sd R, bk L, rec R ; [Twrl Vn] Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R) ; [Thru Sd Cl] Thru R trn to fc ptrr, sd L, cl R ;

Part B
1-8  BAL APT & TOG ;; BAL APT & CHG SDS ;; WHEEL ;; BAL APT & CHG SDS ;;
1-8  Repeat meas. 3-9 of Intro to BFLY ;;;;;;;
10-18  WHEEL ;; BAL APT & TOG ; TWRL VN ; MANUV ; 2 RT TRNS ;; CANTERS ;
10-18  [Wheel] R hand joined w/ ptr palm-to-palm circle CW one full trn fwd L, R, L ; R, L, R to fc COH ;
[Bal Aft & Tog] Bk L, cl R, SIP L ; Fwd R, cl L, SIP R ; [Twrl Vn] Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R) ; [Manuv] Fwd R acrs LOD comm RF trn, cont trn sd L, cl R ; [2 R Trns] Comm ¼ RF trn bk L, cont. trn sd R twd LOD to fc LOD, cl L (Comm ¼ RF trn fwd R, cont trn sd L twd LOD to fc RLOD, cl R) ; Comm ¼ RF trn fwd R, cont trn sd L twd LOD to fc wall, cl R (Comm ¼ RF trn bk L, cont trn sd R twd LOD to fc COH, cl L) ; [Canters] Sd L, draw R, cls R ; Sd L, draw R, cls R ;
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**Interlude**

1-7  
**LACE UP ;; AWY & TOG ;; TWRL VN :**

1-4  
**[Lace Up]** Under lead hands fwd L lead W across LOD, fwd R, fwd L to fc LOD (XIF of M under lead hands fwd R, fwd L, fwd R to fc LOD); Fwd R, fwd L, fwd R to fc LOD; Under trail hands fwd R lead W across LOD fwd L, fwd R to fc LOD (XIF of M under trail hands fwd L, fwd R, fwd L to fc LOD); Fwd R, fwd L, fwd R to BFLY WALL;

5-7  
**[Awy & Tog]** Fwd L trn awy from ptr, fwd & sd R to slight bk-to-bk, cl L; Fwd R trn twds ptr, sd & fwd L to fc ptr, cl R;  
**[Twrl Vn]** Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R);

**Ending**

1-6  
**AWY & TOG ;; SOLO TRNS to ;; DBL CHASSE & FWD – HOLD ; CHAIR ;**

1-4  
**[Awy & Tog]** Fwd L trn awy from ptr, fwd & sd R to slight bk-to-bk, cl L; Fwd R trn twds ptr, sd & fwd L to fc ptr, cl R;  
**[Solo Trns to]** Fwd L comm LF trn awy from ptr, cont. trn sd R, cl L to complete ¾ trn; Bk R comm LF trn, cont trn sd L twd LOD to BFLY, slow draw R thru;

5-8  
**[Db Chasse & Fwd]** Sd L/cl R, sd L/cl R, sd & fwd L to SCP;  
**[Chair]** hold -, -, Fwd R lunge;