

I Could Have Danced All Night

Choreographer: Peter & Chama Gomez Longmont, CO 80503 **Date:** 06/30/2009 v.1
Web Site: <http://www.InSyncBallroom.org> **E-mail:** Peter@InSyncBallroom.org
Record: Miramax Motion Picture "Shall We Dance" Soundtrack **Speed:** 43.5
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Cha Cha Roundalab Phase 3+1 (Chase) + 1 (Aida Throwaway)
Sequence: Intro – AB – Interlude – C – BD – Ending

Meas

Intro

- 1-4 **WAIT;; CUCARACHA 2X;; CIRCLE CHA;; FNCLINE ; SPOT TRN;**
 1-2 Wait 2 meas in bk-bk pos, M fcg COH;;
 3-4 **[Cucaracha 2x]** Sd L, rec R, cl L/SIP R, L; Sd R, rec L, cl R/SIP L, R;
 5-6 **[Circle]** Fwd L, fwd R, fwd L/cl R, fwd L trng ½ LF to fc wall; Fwd R, fwd L, fwd R/cl L, fwd R to BFLY/wall;
 7 **[Fncline]** X lunge thru L with sm RF trn, rec R trn to fc ptr, sd L/cl R, sd L;
 8 **[Spot Trn]** Comm ¼ LF trn fwd R, comm ½ LF trn rec L, cont LF trn to fc ptr, sd R/cl L, sd R;

Part A

- 1-8 **BASIC;; NYRKR; UARM TRN; SHLDR-SHLDR in 4; SHLDR-SHLDR; SHLDR-SHLDR in 4; SHLDR-SHLDR;**

- 1-2 **[Basic]** Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
 3 **[Nyrkr]** Comm Rf trn thru L, rec R trn to fc, sd L/cl R, sd L;
 4 **[Uarm Trn]** Bk R, rec L, sd R/cl L, sd R (XLIF trn ¼, rec R trn ¾ to fc ptr, sd L/cl R, sd L);
 5 **[Shldr-Shldr in 4]** Rk fwd L to sdcar, rec R, sd L, rec R;
 6 **[Shldr-Shldr]** Rk fwd L to sdcar, rec R, sd L/cl R, sd L;
 7 **[Shldr-Shldr in 4]** Rk fwd R to bjo, rec L, sd R rec L;
 8 **[Shldr-Shldr]** Rk fwd R to bjo, rec L, sd R/cl L, sd R;

- 9-16 **BRK to OP; WALK; FWD & BK BASIC;; SLIDING DOOR 2X;; CIRCLE CHA;;**

- 9 **[Brk to Op]** Comm LF trn stp beh L to fc LOD, rec R, fwd L/cl R, fwd L;
 10 **[Walk]** Fwd R, fwd L, fwd R/cl L, fwd R;
 11-12 **[Fwd & Bk Basic]** Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;
 13-14 **[Sliding Door 2x]** Rk apt L, rec R, XIF L/sd R, XIF L; Rk apt R, rec L, XIF R/sd L, XIF R;
 15-16 **[Circle]** Fwd L twds COH, fwd R, fwd L/cl R, fwd L trng ½ LF to fc RLOD; Fwd R cont lf trn, fwd L, fwd R/cl L, fwd R to BFLY/wall;

Part B

- 1-8 **HLF BASIC; WHIP; SHLDR-SHLDR; SPOT TRN; HLF BASIC; WHIP; SHLDR-SHLDR; SPOT TRN;**

- 1 **[Hlf Basic]** Fwd L, rec R, sd L/cl R, sd L;
 2 **[Whip]** Bk R comm ¼ LF trn, cont trn ¼ rec L, sd R/cl L, sd R (Fwd L outside ptr left side, fwd R comm LF trn ½, sd L/cl R, sd L);
 3 **[Shldr-Shldr]** Rk fwd L to sdcar, rec R to fc ptr, sd L/cl R, sd L;
 4 **[Spot Trn]** Comm ¼ LF trn fwd R, comm ½ LF trn rec L, cont LF trn to fc ptr, sd R/cl L, sd R;
 5-8 Repeat meas. 1-4 to fc wall;;;

- 9-16 **CHASE;;; SHLDR-SHLDR in 4; SHLDR-SHLDR; SHLDR-SHLDR in 4; SHLDR-SHLDR;**

- 9-12 **[Chase]** Fwd L comm RF trn ½, rec R, fwd L/cl R, fwd L twds COH (Bk R, rec L, fwd R/cl L, fwd R); Fwd R comm LF trn ½, rec L, fwd R/cl L, fwd R (Fwd L comm RF trn ½, rec R, fwd L/cl R, fwd L twds wall); Fwd L, rec R, bk L/cl R, bk L (Fwd R comm LF trn ½, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R;
 13 **[Shldr-Shldr in 4]** Rk fwd L to sdcar, rec R, sd L, rec R;
 14 **[Shldr-Shldr]** Rk fwd L to sdcar, rec R, sd L/cl R, sd L;
 15 **[Shldr-Shldr in 4]** Rk fwd R to bjo, rec L, sd R rec L;
 16 **[Shldr-Shldr]** Rk fwd R to bjo, rec L, sd R/cl L, sd R;

I Could've Danced All Night

Interlude

1-8 OP BRK; CRB WLKS;; FNCLNE; TIMESTEP 2X;; BASIC;;

- 1 [Op Brk] Rk apt L, rec R, sd L/cl R, sd L;
- 2-3 [Crb Wlks] XIF R, sd L, XIF R/sd L, XIF R; Sd L, XIF R, sd L/XIF R, sd L;
- 4 [Fncline] X lunge thru R with sm LF trn, rec L trn to fc ptr, sd R/cl L, sd R;
- 5-6 [Timestep 2x] XIB L, rec R, sd L/cl R, sd L; XIB R, rec L, sd R/cl L, sd R;
- 7-8 [Basic] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

Part C

1-8 ALEMANA;; HND-HND 2X;; BRK to OP; TRIPLE CHA 4;; SPOT TRN;

- 1-2 [Alemana] Fwd L, rec R, sd L/cl R, sd L leading lady to trn RF (Bk R, rec L, sd R/cl L, sd R comm RF swivel); Bk R, rec L, sd R/cl L, sd R (Cont RF trn under lead hands fwd L, cont RF trn fwd R to fc ptr, sd L/cl R, sd L);
- 3-4 [Hnd-Hnd 2x] Behind L comm lf trn, rec R comm rf trn to fc, sd L/cl R, sd L; Behind R comm rf trn, rec L comm lf trn to fc, sd R/cl L, sd R;
- 5 [Brk to Op] Comm LF trn stp beh L to fc LOD, rec R, fwd L/cl R, fwd L;
- 6-7 [Triple Cha 4] Fwd R/cl L, fwd R, fwd L/cl R, fwd L; Fwd R/cl L, fwd R, fwd L/cl R, fwd L;
- 8 [Spot Trn] Fwd R, comm ½ LF trn rec L, cont LF trn to fc ptr, sd R/cl L, sd R;

9-16 ALEMANA;; HND-HND 2X;; BRK to OP; TRIPLE CHA 2; SPOT TRN; SHLDR-SHLDR in 4;

- 1-5 Repeat meas. 1-5; ; ; ; ;
- 6 [Triple Cha 2] Fwd R/cl L, fwd R, fwd L/cl R, fwd L;
- 7 [Spot Trn] Fwd R, comm ½ LF trn rec L, cont LF trn to fc ptr, sd R/cl L, sd R;
- 8 [Shldr-Shldr in 4] Rk fwd L to sdcar, rec R, sd L, rec R;

Part B

1-8 HLF BASIC; WHIP; SHLDR-SHLDR; SPOT TRN; HLF BASIC; WHIP; SHLDR-SHLDR; SPOT TRN;

- 1 [Hlf Basic] Fwd L, rec R, sd L/cl R, sd L;
- 2 [Whip] Bk R comm ¼ LF trn, cont trn ¼ rec L, sd R/cl L, sd R (Fwd L outside ptr left side, fwd R comm LF trn ½, sd L/cl R, sd L);
- 3 [Shldr-Shldr] Rk fwd L to sdcar, rec R to fc ptr, sd L/cl R, sd L;
- 4 [Spot Trn] Comm ¼ LF trn fwd R, comm ½ LF trn rec L, cont LF trn to fc ptr, sd R/cl L, sd R;
- 5-8 Repeat meas. 1-4 to fc wall; ; ; ;

9-16 CHASE;;; SHLDR-SHLDR in 4; SHLDR-SHLDR; SHLDR-SHLDR in 4; SHLDR-SHLDR;

- 9-12 [Chase] Fwd L comm RF trn ½, rec R, fwd L/cl R, fwd L twds COH (Bk R, rec L, fwd R/cl L, fwd R); Fwd R comm LF trn ½, rec L, fwd R/cl L, fwd R (Fwd L comm RF trn ½, rec R, fwd L/cl R, fwd L twds wall); Fwd L, rec R, bk L/cl R, bk L (Fwd R comm LF trn ½, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R;
- 13 [Shldr-Shldr in 4] Rk fwd L to sdcar, rec R, sd L, rec R;
- 14 [Shldr-Shldr] Rk fwd L to sdcar, rec R, sd L/cl R, sd L;
- 15 [Shldr-Shldr in 4] Rk fwd R to bjo, rec L, sd R rec L;
- 16 [Shldr-Shldr] Rk fwd R to bjo, rec L, sd R/cl L, sd R;

Part D

1-8 HLF BASIC; CRAB WALKS;; FNCLN; TIMESTEP 2X;; ALEMANA;;

- 1 [Hlf Basic] Fwd L, rec R, sd L/cl R, sd L;
- 2-3 [Crb Wlks] XIF R, sd L, XIF R/sd L, XIF R; Sd L, XIF R, sd L/XIF R, sd L;
- 4 [Fncline] X lunge thru R with sm LF trn, rec L trn to fc ptr, sd R/cl L, sd R;
- 5-6 [Timestep 2x] XIB L, rec R, sd L/cl R, sd L; XIB R, rec L, sd R/cl L, sd R;
- 7-8 [Alemana] Fwd L, rec R, sd L/cl R, sd L leading lady to trn RF (Bk R, rec L, sd R/cl L, sd R comm RF swivel); Bk R, rec L, sd R/cl L, sd R (Cont RF trn under lead hands fwd L, cont RF trn fwd R to fc ptr, sd L/cl R, sd L);

I Could've Danced All Night



Ending

1-2 HAND-HAND; AIDA THRKY;

- 1 **[Hnd-Hnd]** Behind L comm lf trn, rec R comm rf trn to fc, sd L/cl R, sd L;
- 2 **[Aida Thrwy] SQ&Q**-Thru R twds LOD, fcg LOD rec L, cl R, pt L to side with toe pointed to floor, ext R arm up and L arm side & down to floor (**QQS** - Thru L twds LOD comm. trng LF, sd R cont LF trn, bk L extend L arm behind & up with R arm side & down to floor)